AL•LEONARD

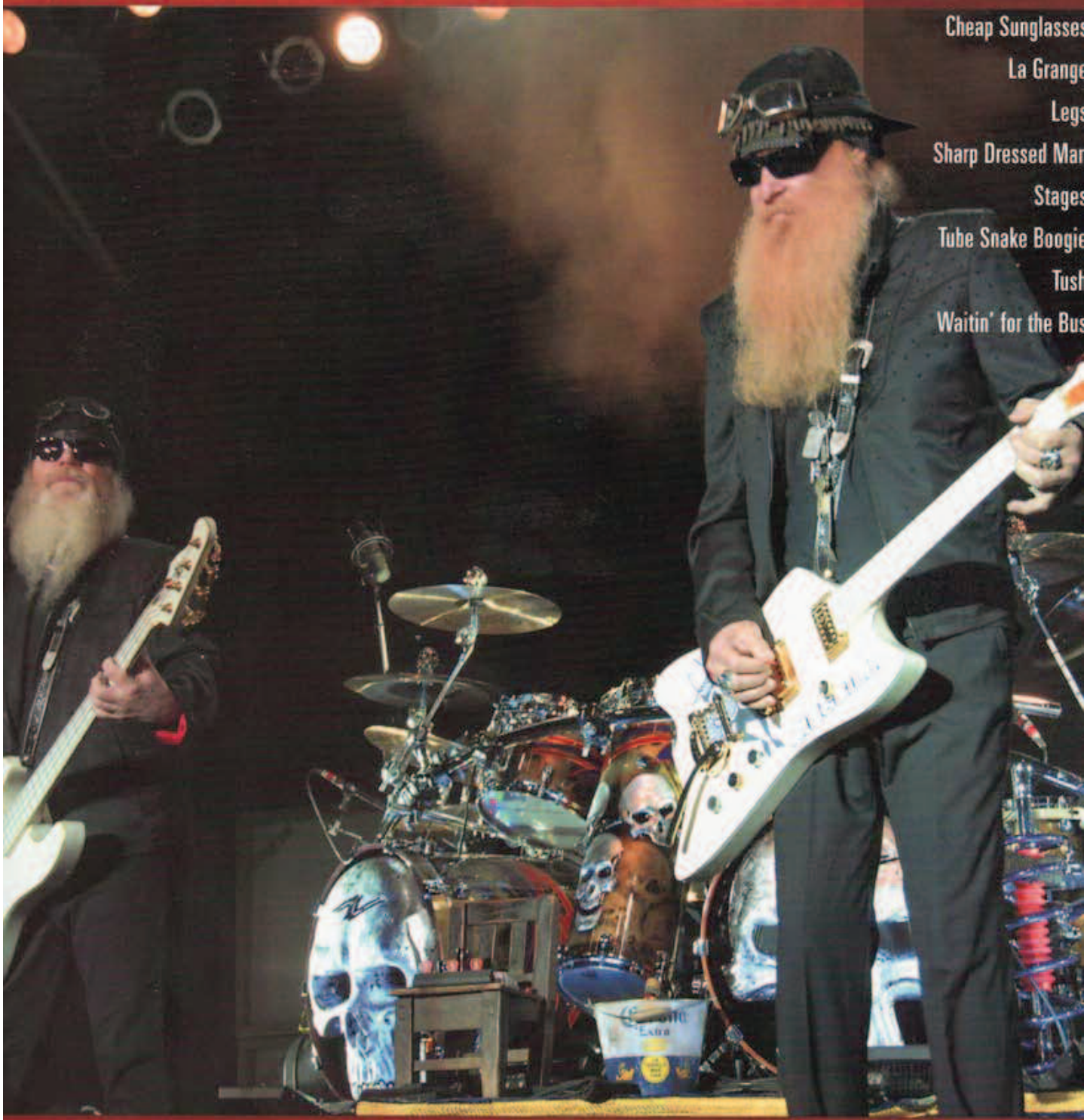
GUITAR

PLAY-ALONG®

VOL. 99

ZZ TOP

Play 8 Songs with Tab and Sound-alike CD Tracks



Cheap Sunglasses

La Grange

Legs

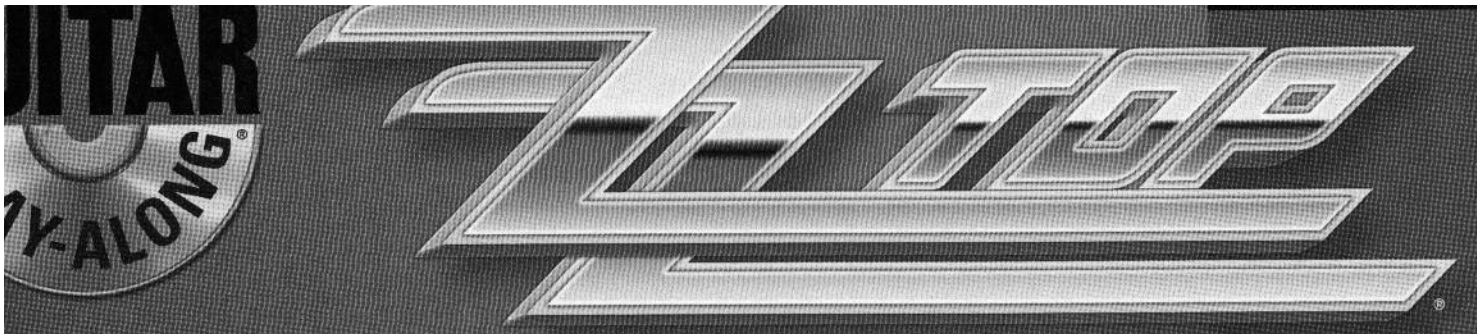
Sharp Dressed Man

Stages

Tube Snake Boogie

Tush

Waitin' for the Bus



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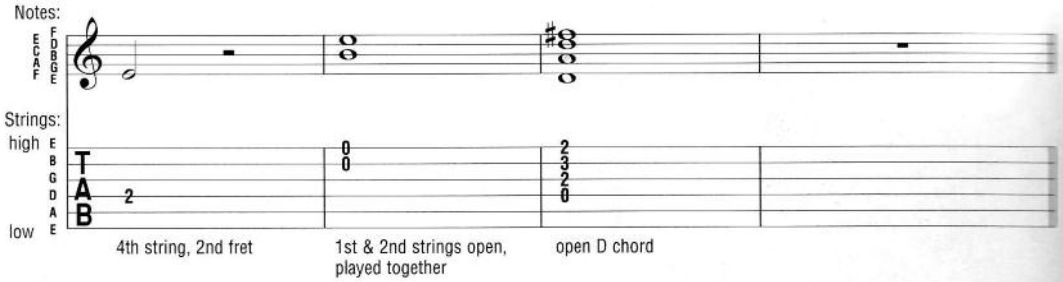
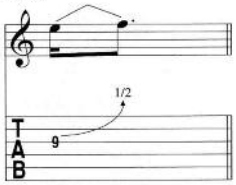
Guitar Notation Legend

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

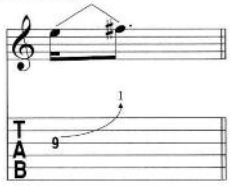
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



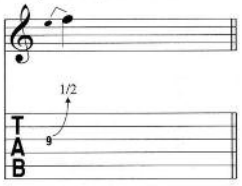
HALF-STEP BEND: Strike the note and bend up 1/2 step.



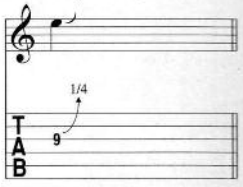
WHOLE-STEP BEND: Strike the note and bend up one step.



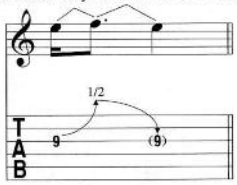
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



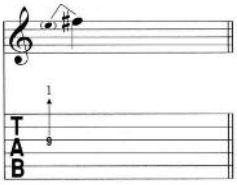
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



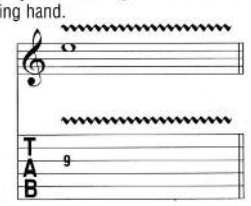
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



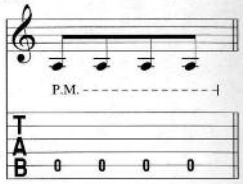
PRE-BEND: Bend the note as indicated, then strike it.



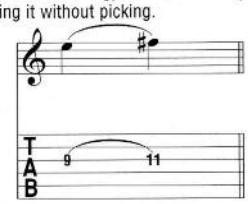
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



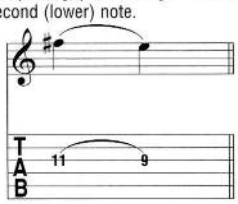
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



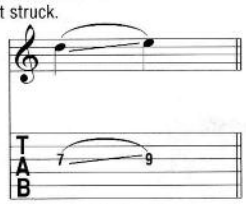
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



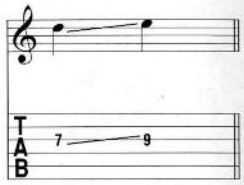
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



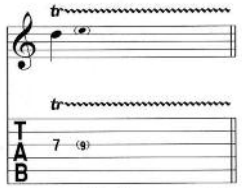
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



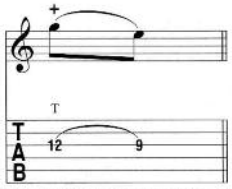
SHIFT SLIDE: Same as legato slide, except the second note is struck.



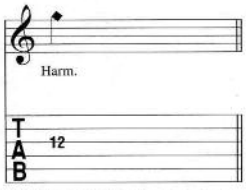
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



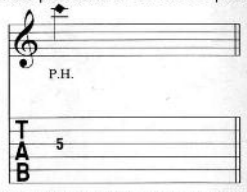
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



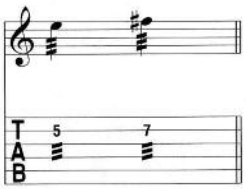
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



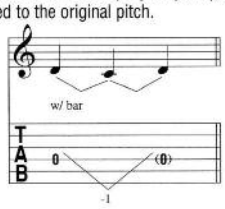
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



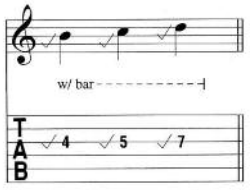
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



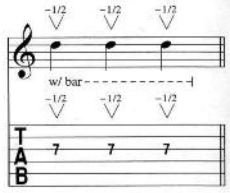
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

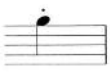


VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



Additional Musical Definitions

(accent) • Accentuate note (play it louder).



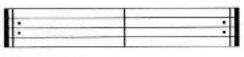
(staccato) • Play the note short.

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

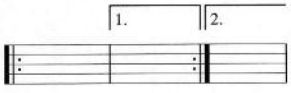
D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

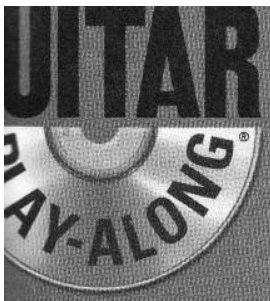
N.C. • Harmony is implied.



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.



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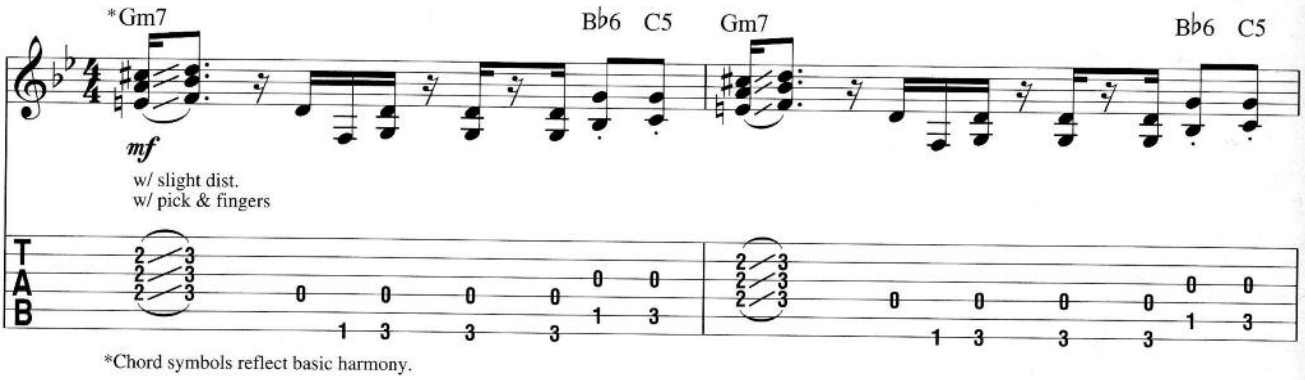
Cheap Sunglasses

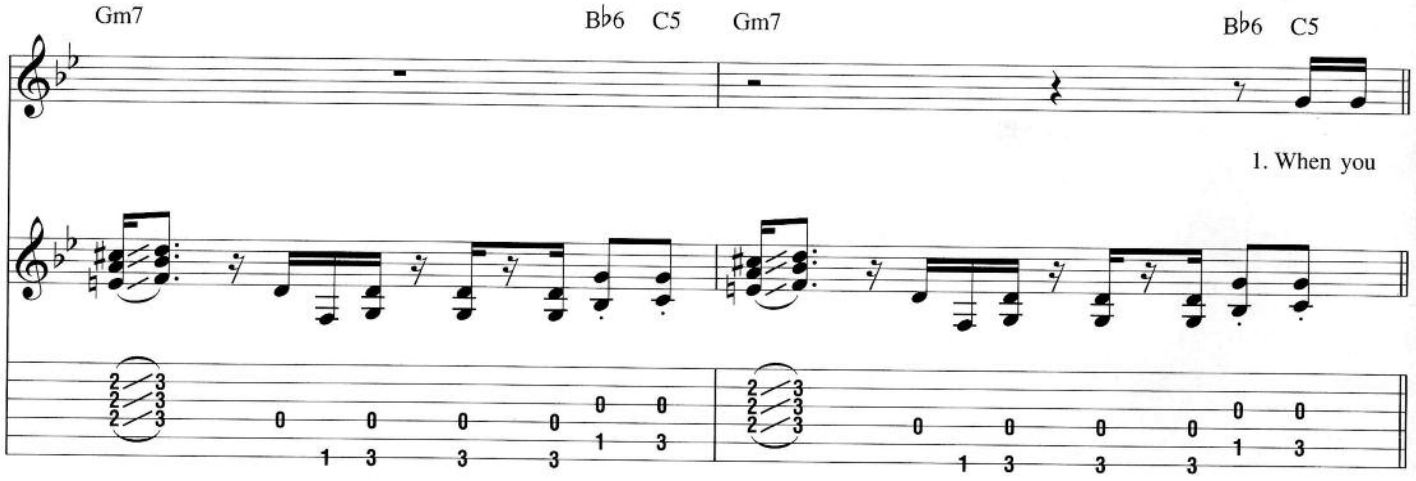
Words and Music by Billy F Gibbons, Dusty Hill and Frank Lee Beard

Intro

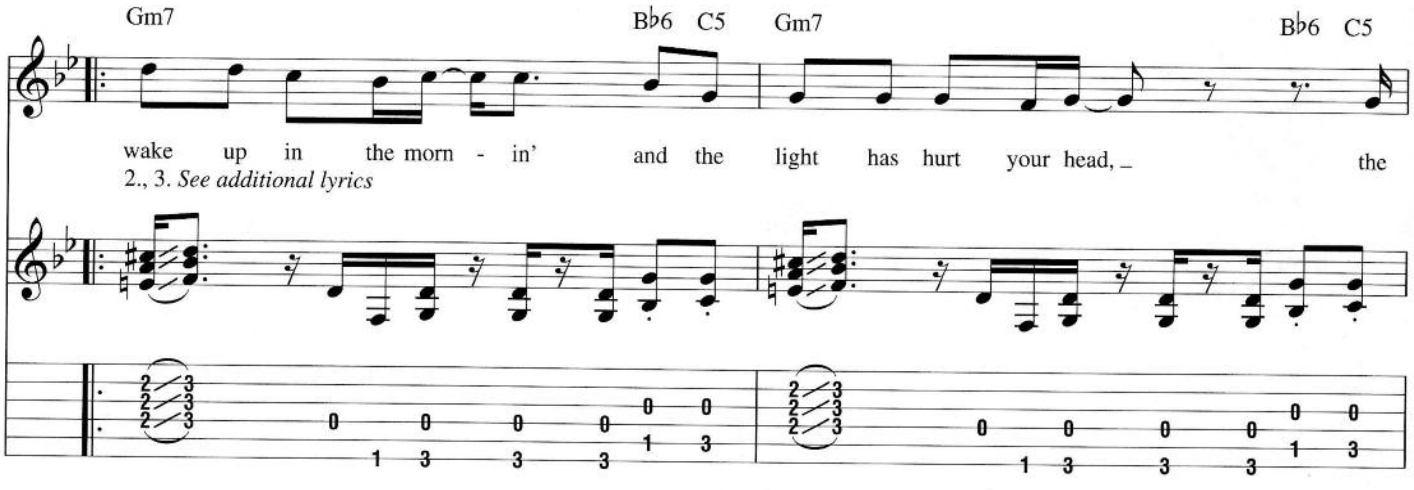
Moderate Rock ♩ = 96



*Chord symbols reflect basic harmony.



Verse



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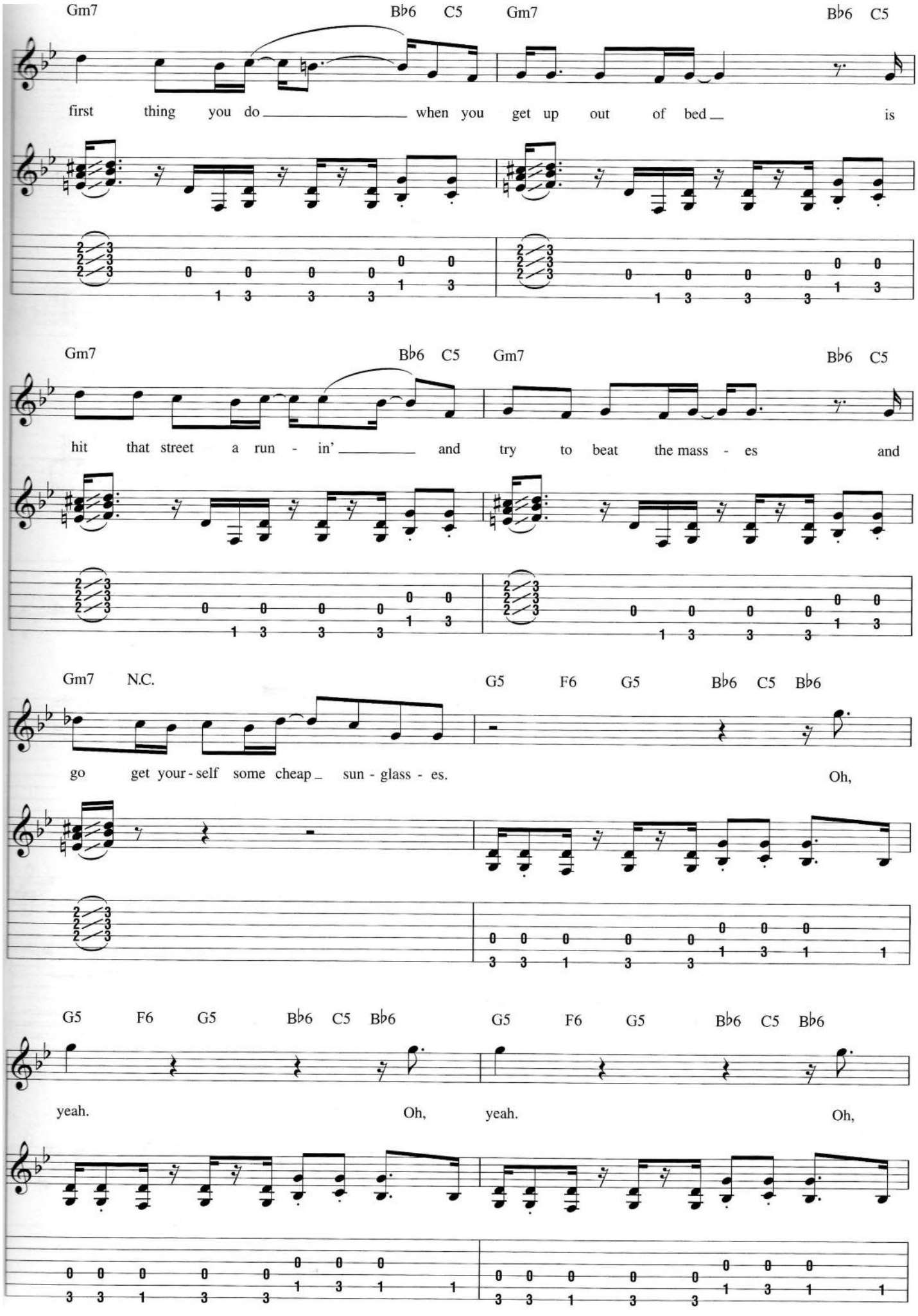

Gm7 B♭6 C5 Gm7 B♭6 C5
first thing you do when you get up out of bed is
Gm7 B♭6 C5 Gm7 B♭6 C5
hit that street a run - in' and try to beat the mass - es and
Gm7 N.C. G5 F6 G5 B♭6 C5 B♭6
go get your - self some cheap sun - glass - es. Oh,
G5 F6 G5 B♭6 C5 B♭6 G5 F6 G5 B♭6 C5 B♭6
yeah. Oh, yeah. Oh,

To Coda

Interlude

G5 F6 G5 F E

Play 4 times

yeah.

w/ clean tone

Guitar Solo

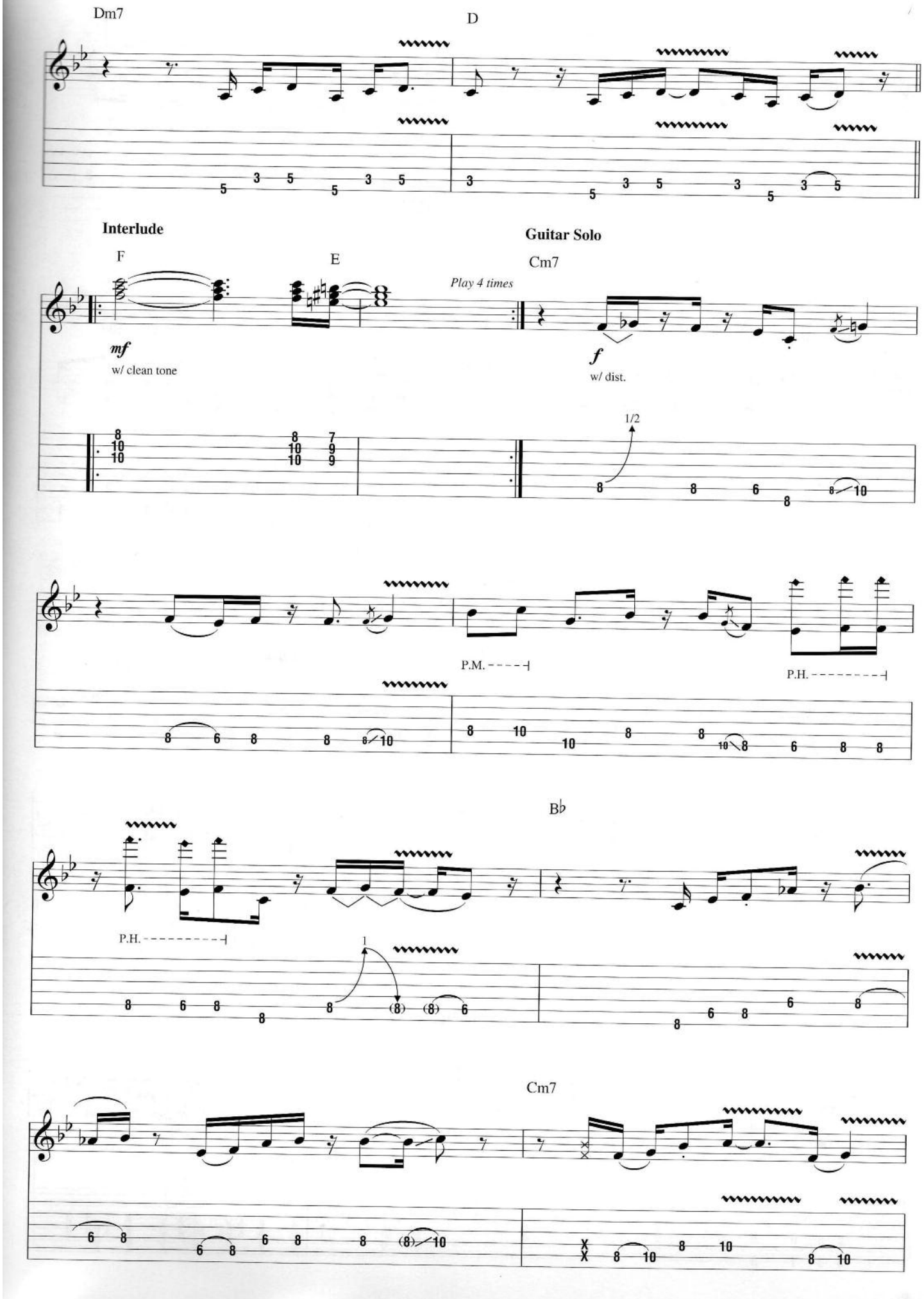
Cm7

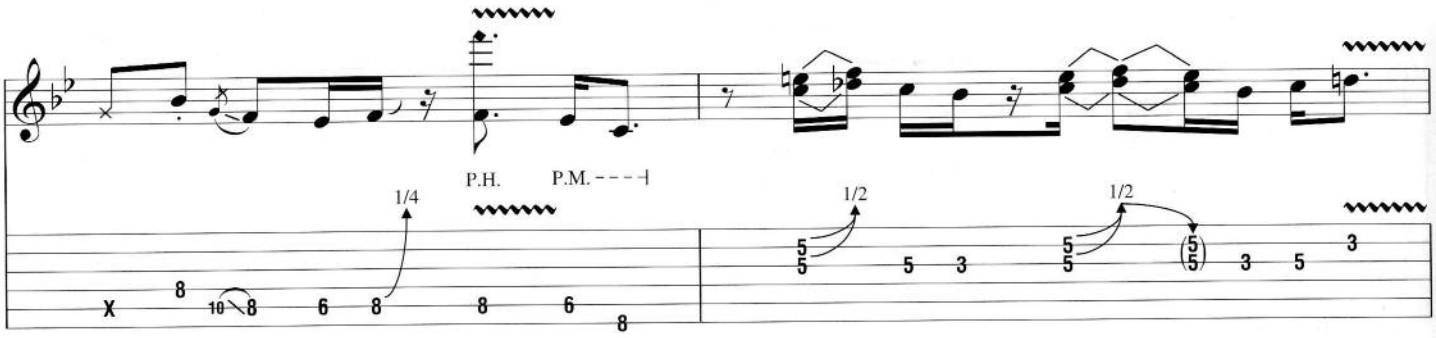
w/ dist.

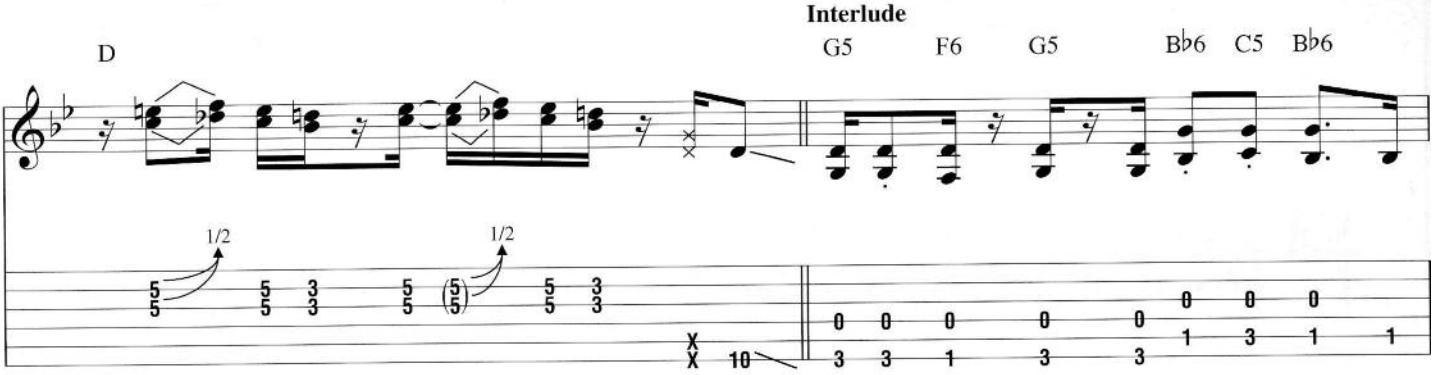
B♭

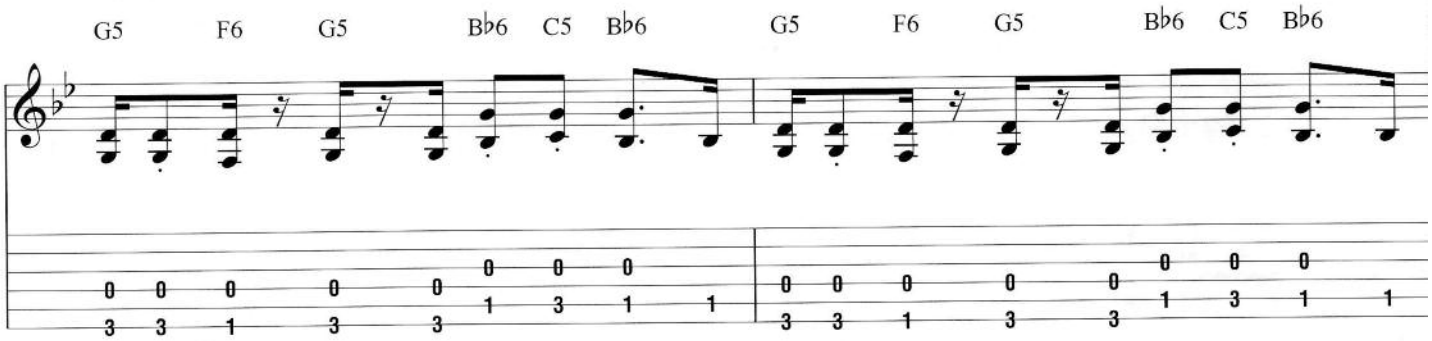
P.M. - - -

Cm7

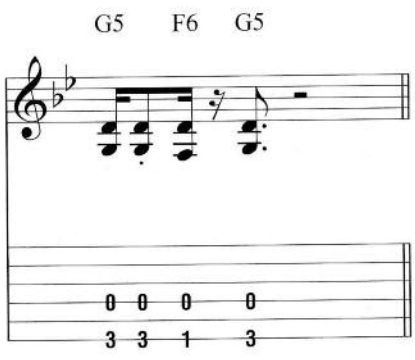

Dm7
D
Interlude
F
E
Guitar Solo
Cm7
Play 4 times
mf
w/ clean tone
f
w/ dist.
1/2
P.M.
P.H.
P.H.
B♭
1
Cm7





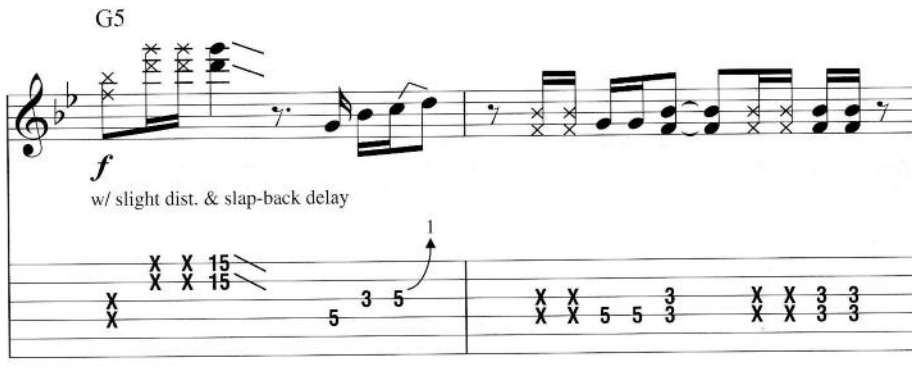


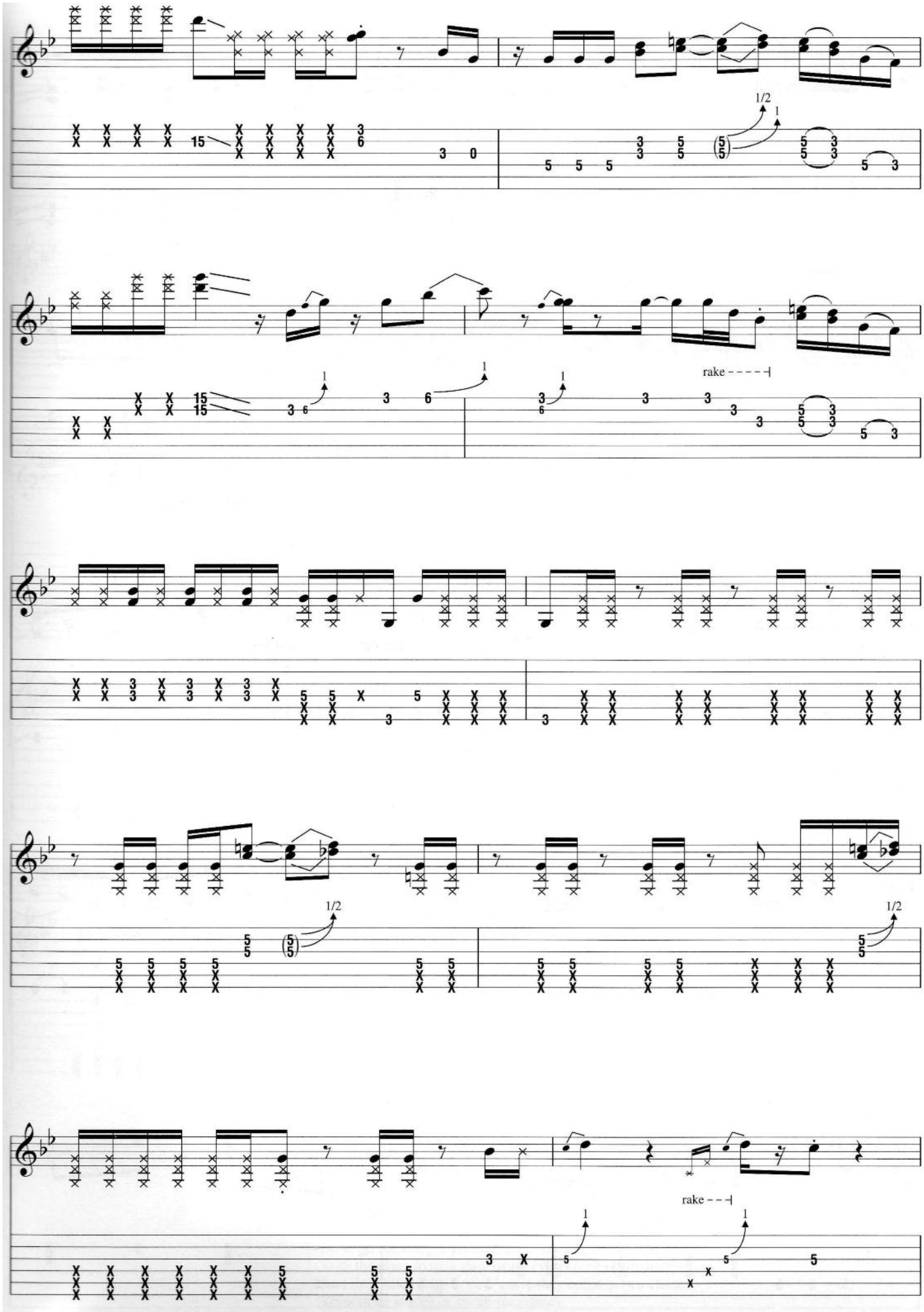
D.C. al Coda

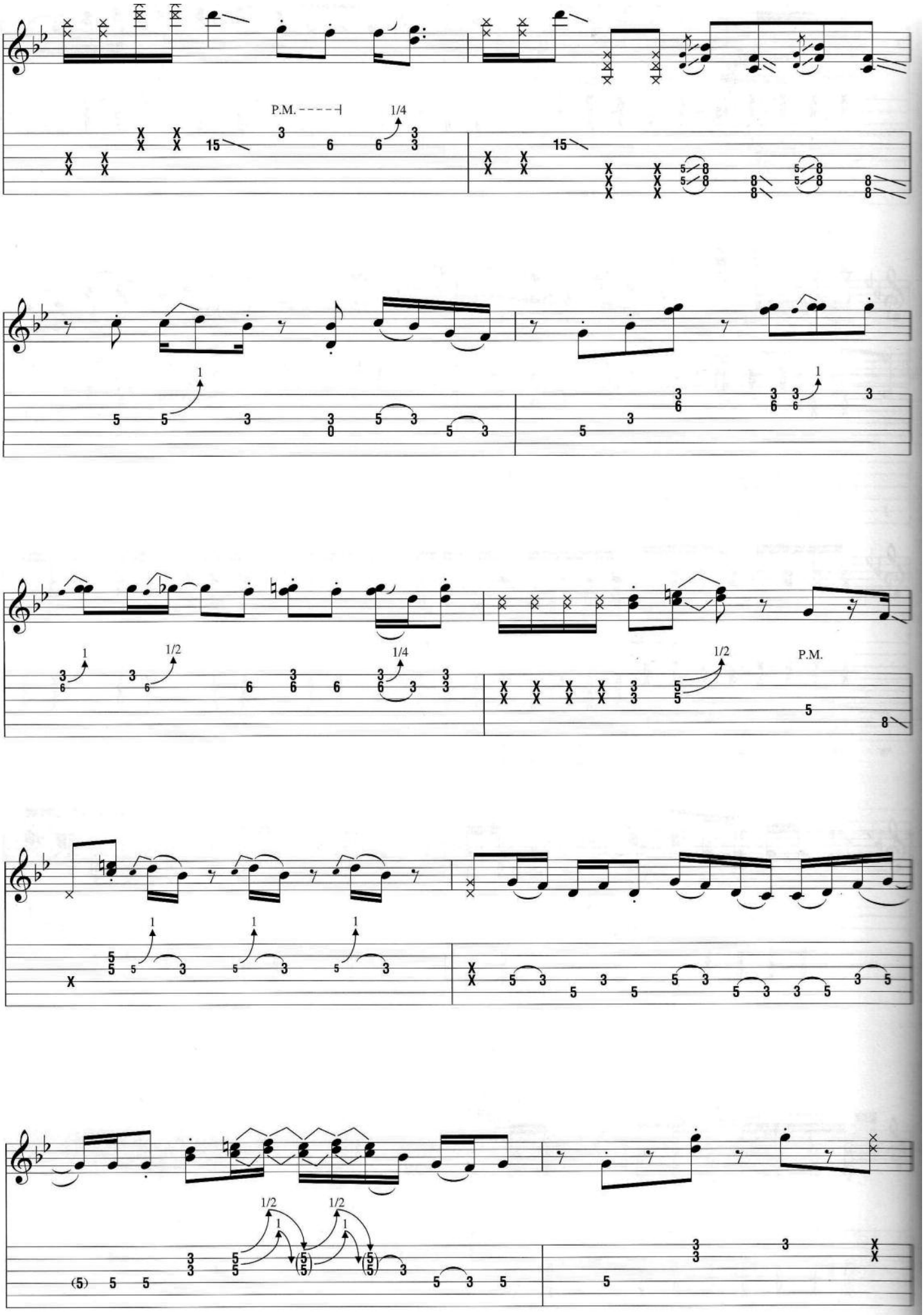


Coda

Outro-Guitar Solo




1/2
rake
rake
1/2
1/2


P.M.
1/4
1/2
1/4
1/2
P.M.
1/2
1/2

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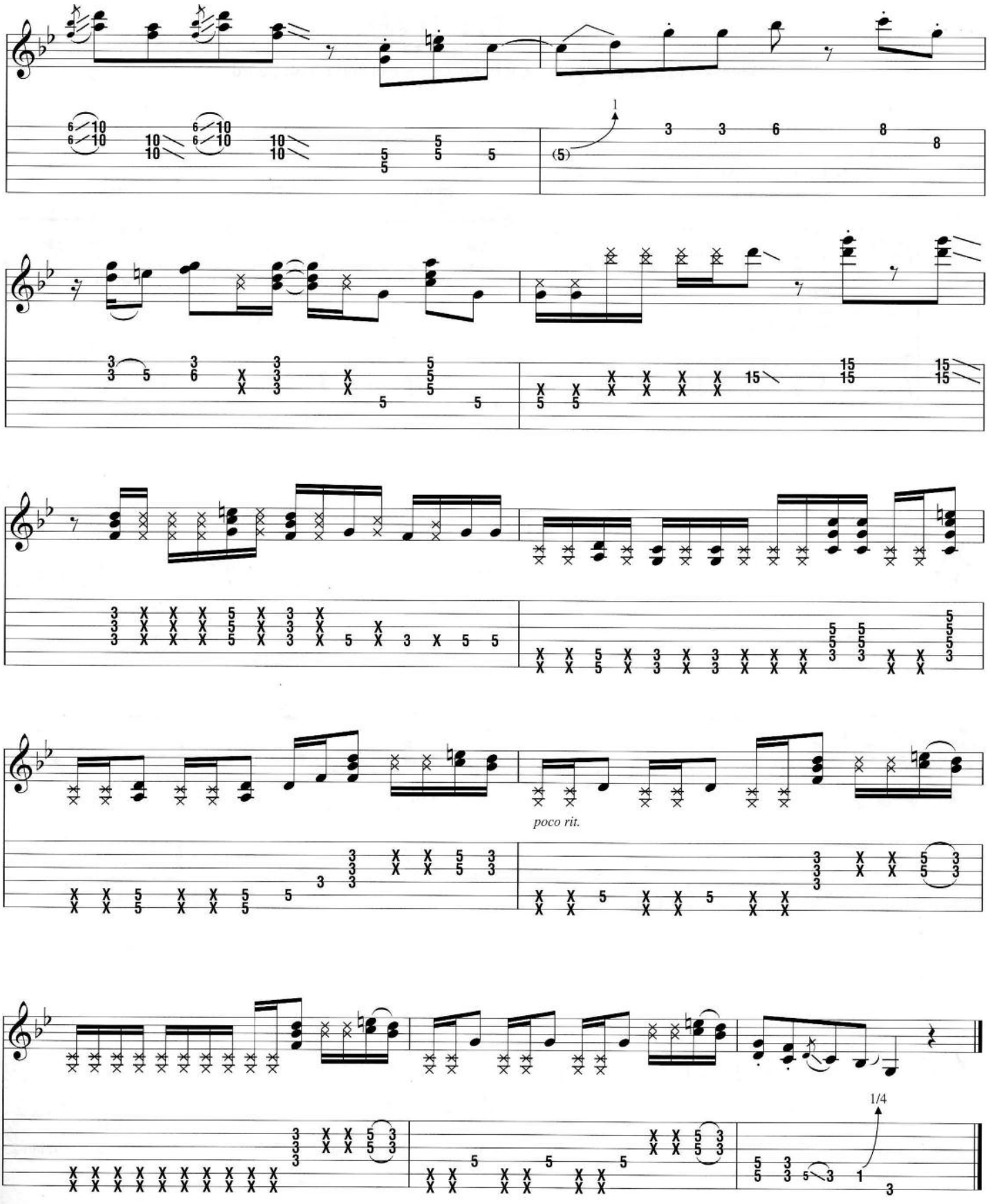


Additional Lyrics

2. Spied a little thing and I followed her all night.
In her funky fine Levi's and her sweater kinda tight.
She had a West Coast strut that was sweet as molasses.
Now, what really knocked me out was her cheap sunglasses.

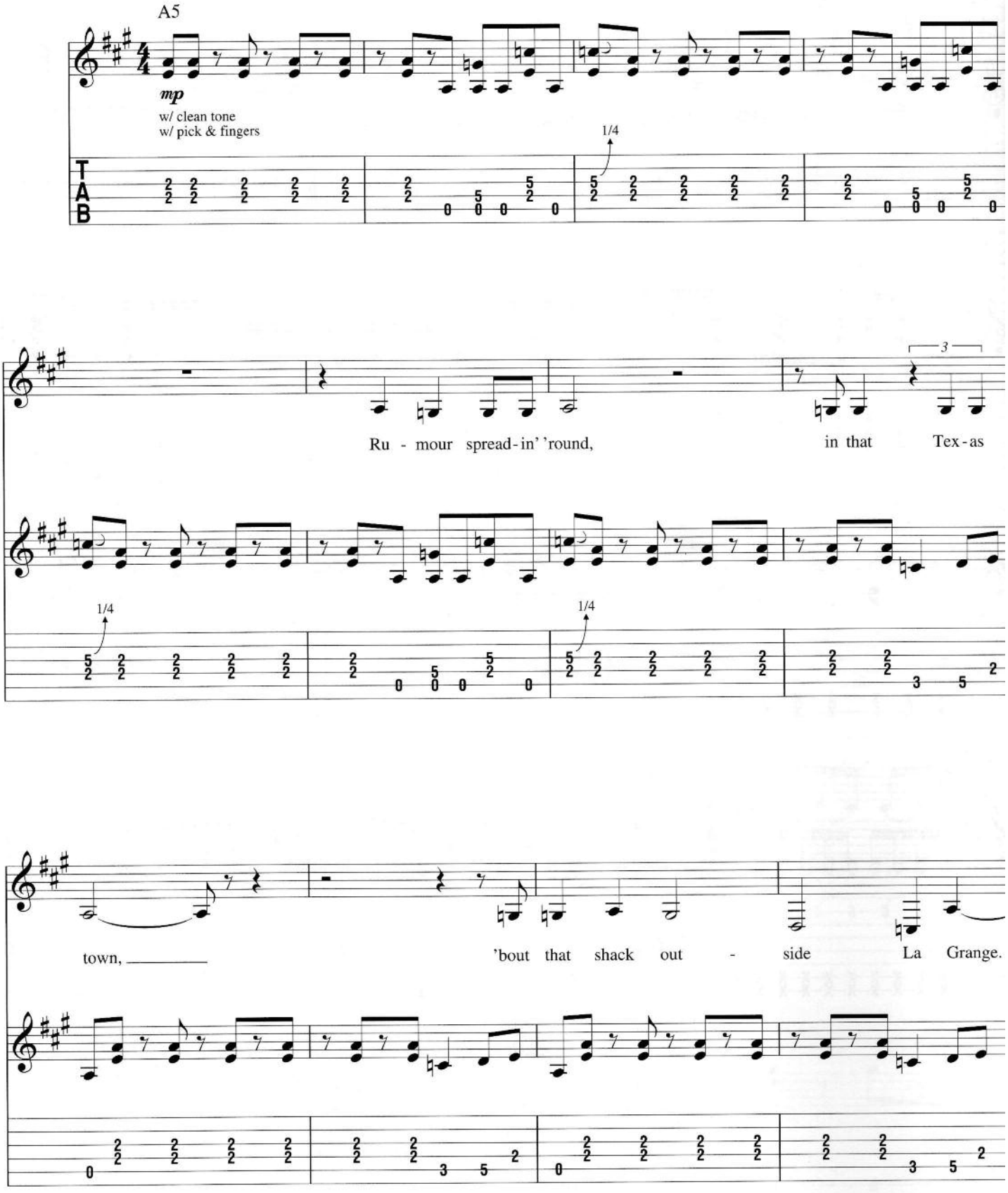
3. Now, go out and get yourself some thick black frames,
With the glass so dark they won't even know your name.
And the choice is up to you 'cause they come in two classes.
Rhinestone shades or cheap sunglasses.

La Grange

Words and Music by Billy F Gibbons, Dusty Hill and Frank Beard

Intro

Moderately fast Shuffle ♩ = 160 (♫ = ♩³♪)



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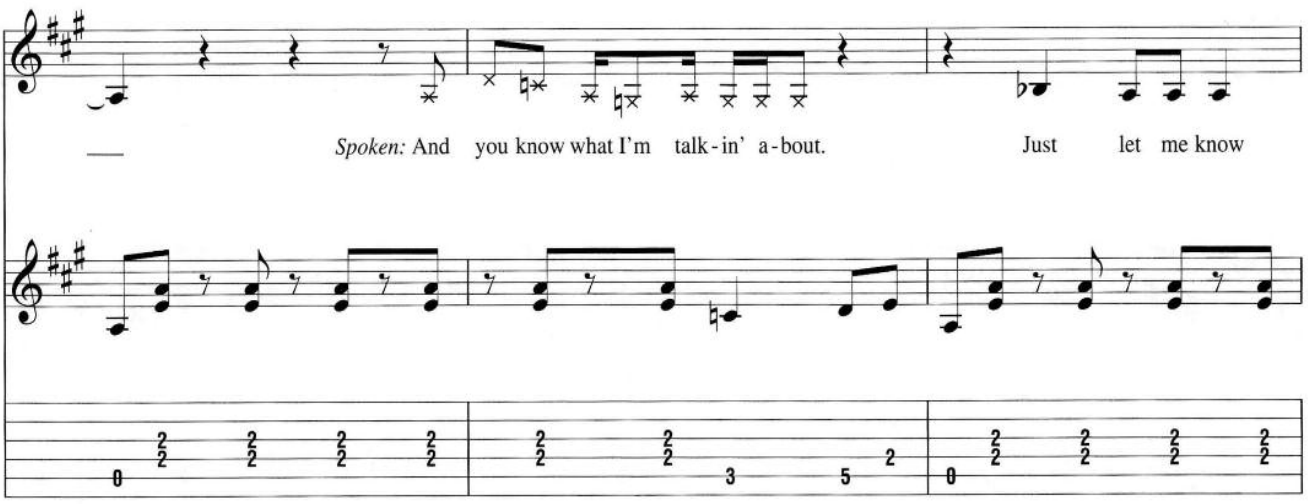
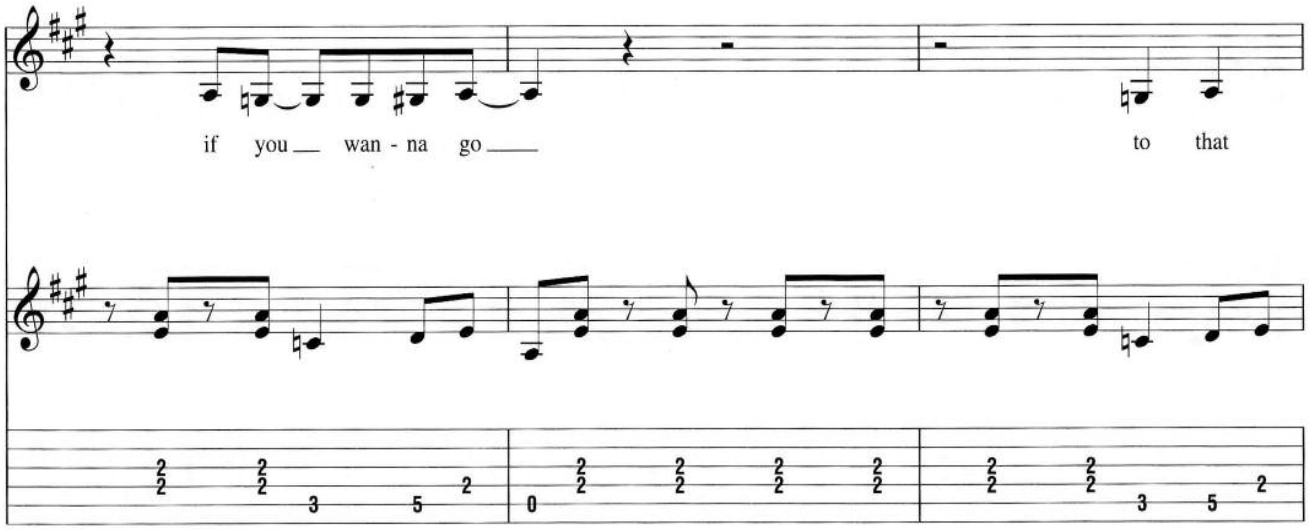
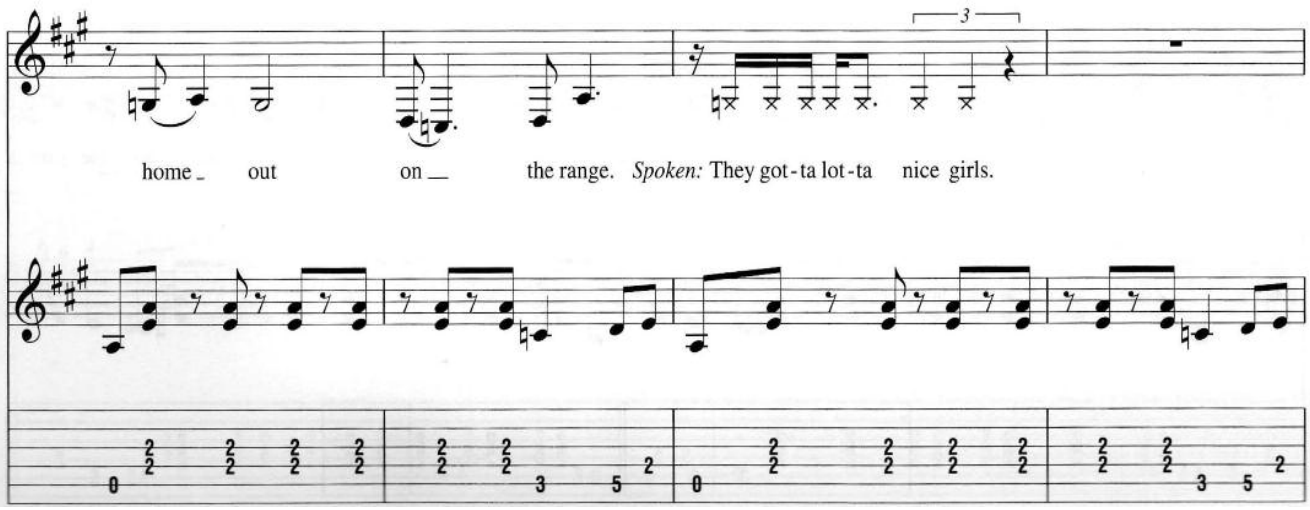
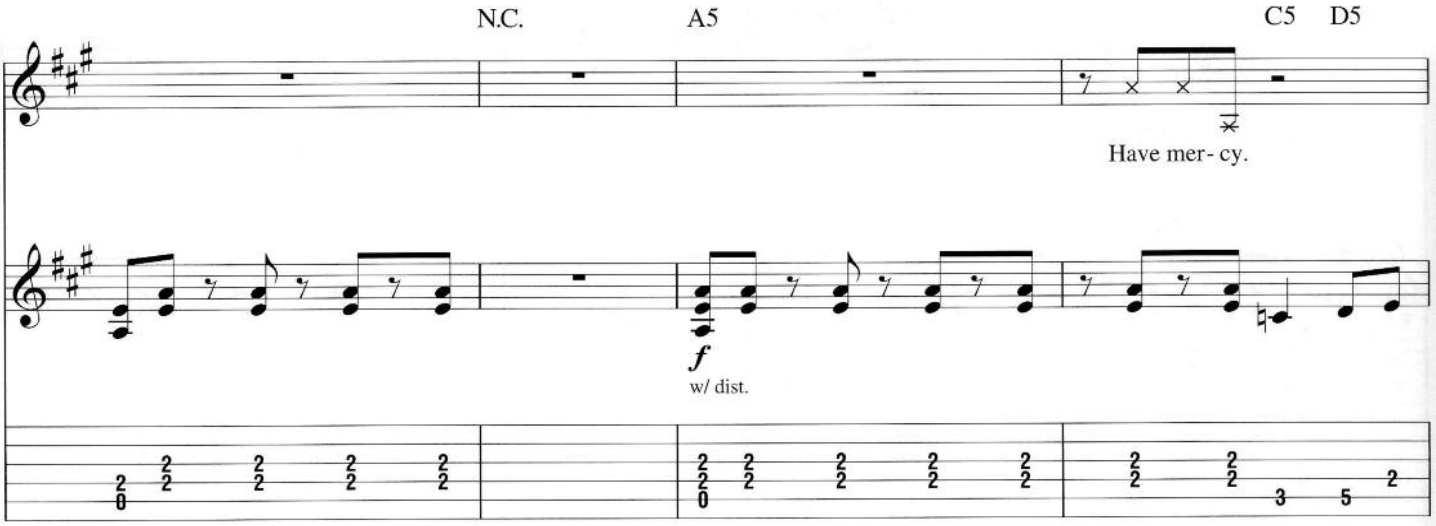
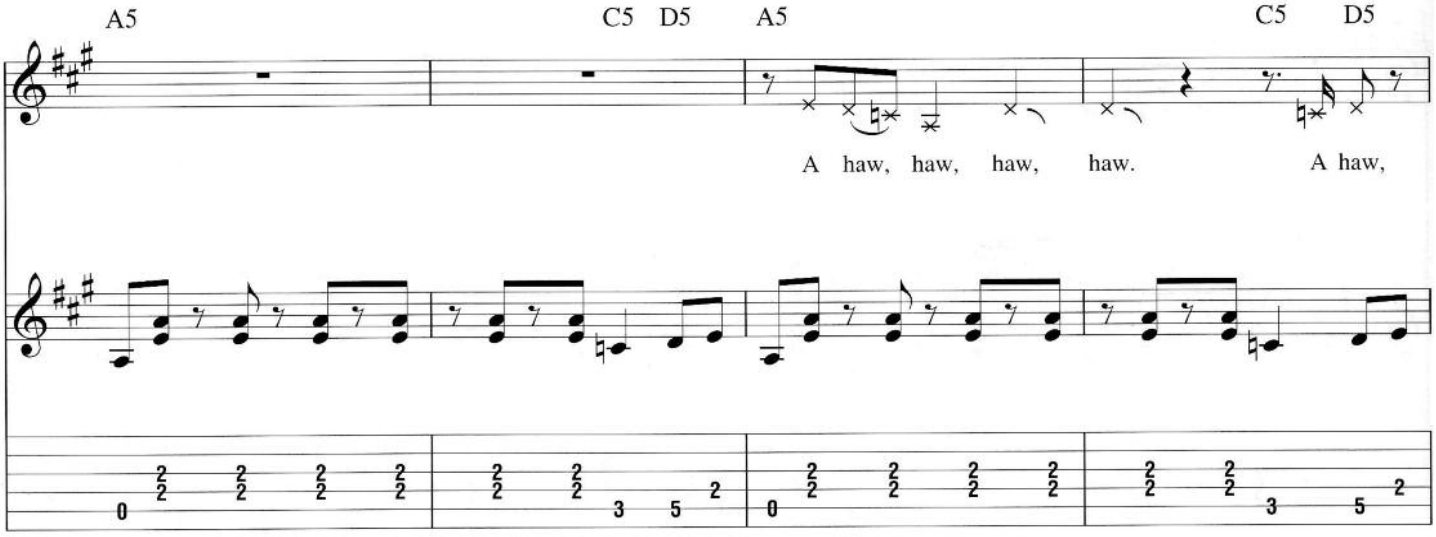

Spoken: And you know what I'm talk - in' a - bout. Just let me know

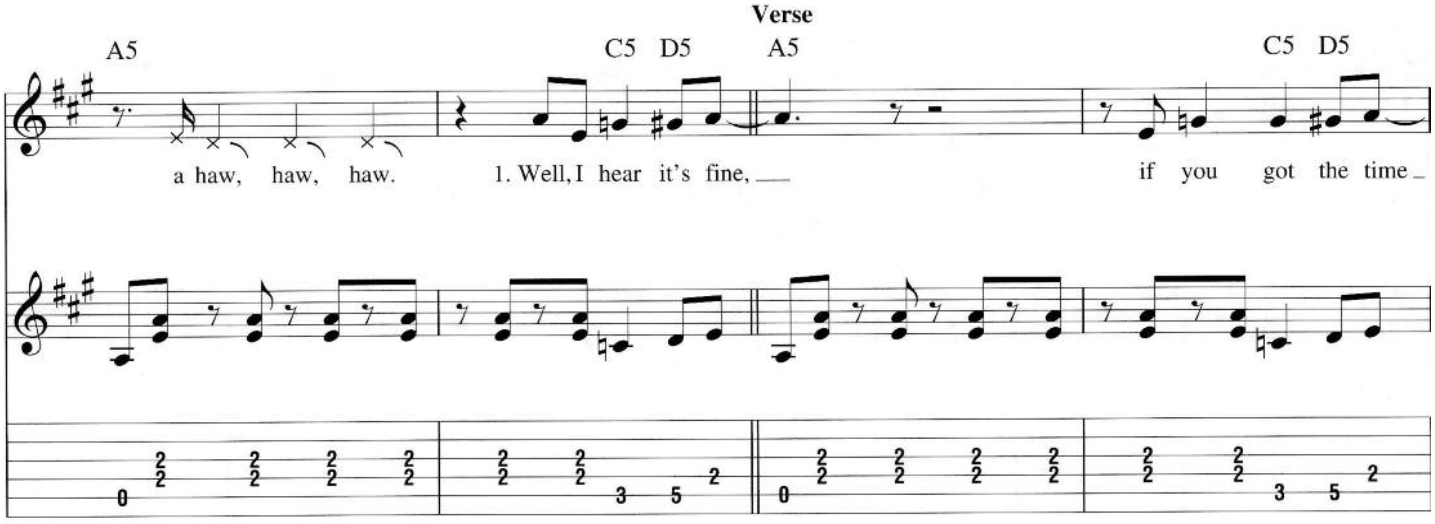

if you wan - na go to that

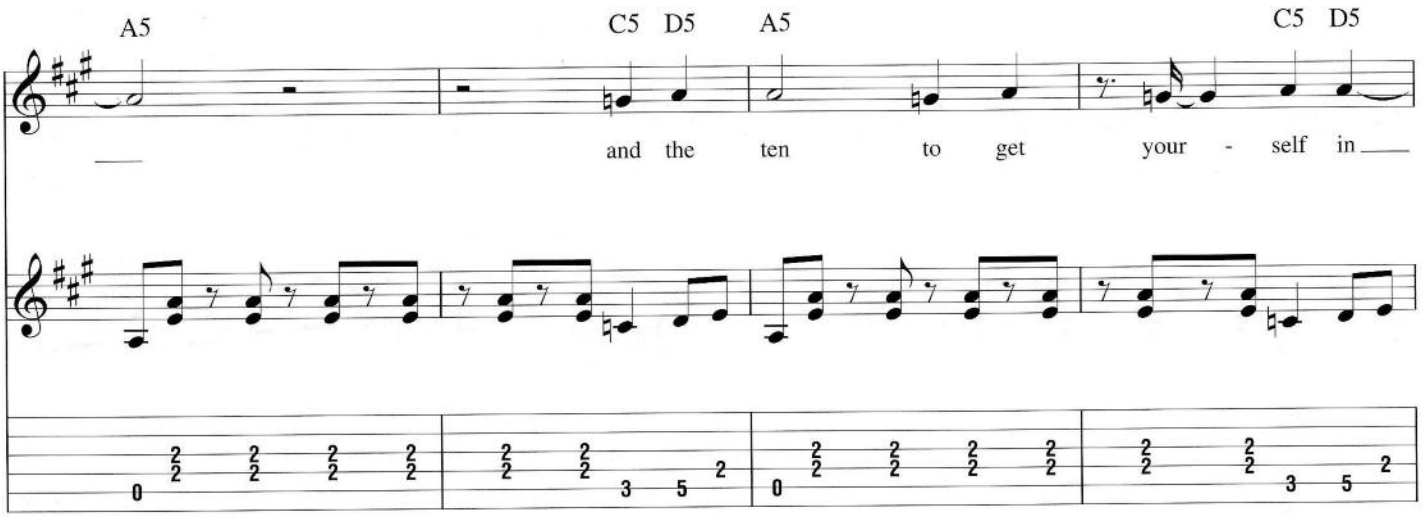

3
home out on the range. *Spoken:* They got - ta lot - ta nice girls.

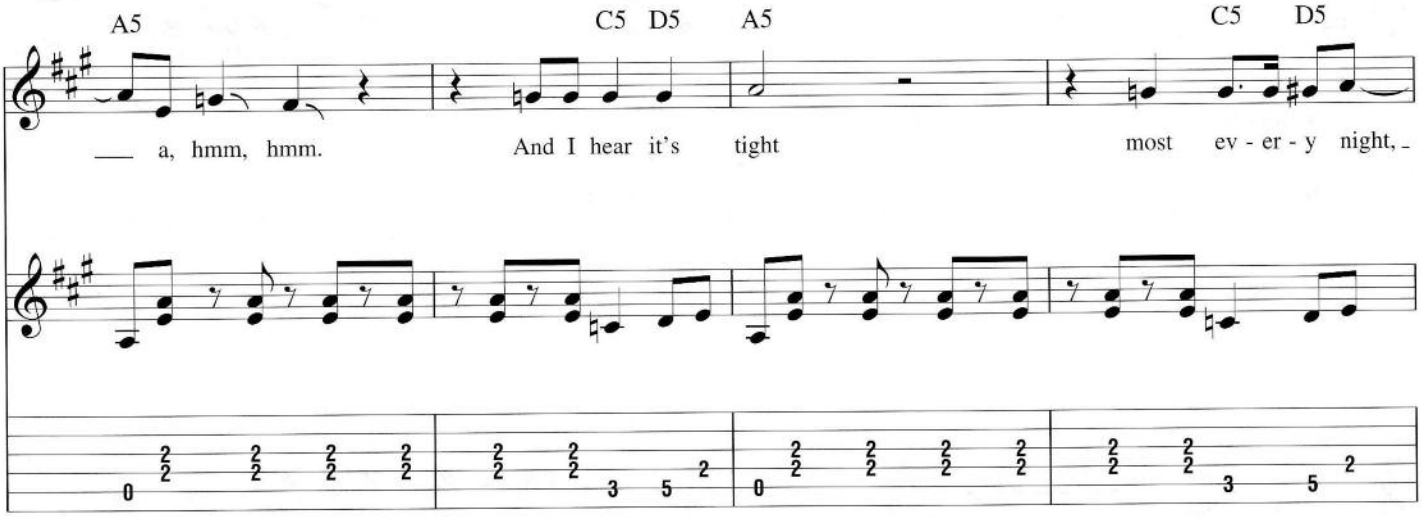

N.C.
A5
C5 D5
Have mer- cy.
f
w/ dist.

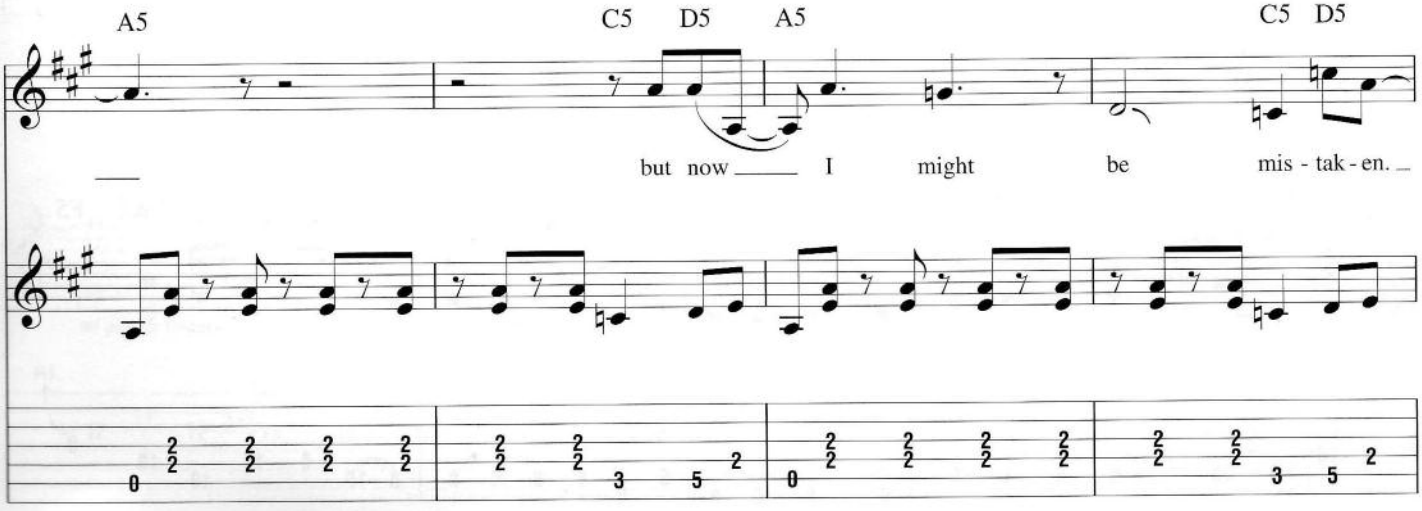

A5
C5 D5
A5
C5 D5
A haw, haw, haw, haw. A haw,

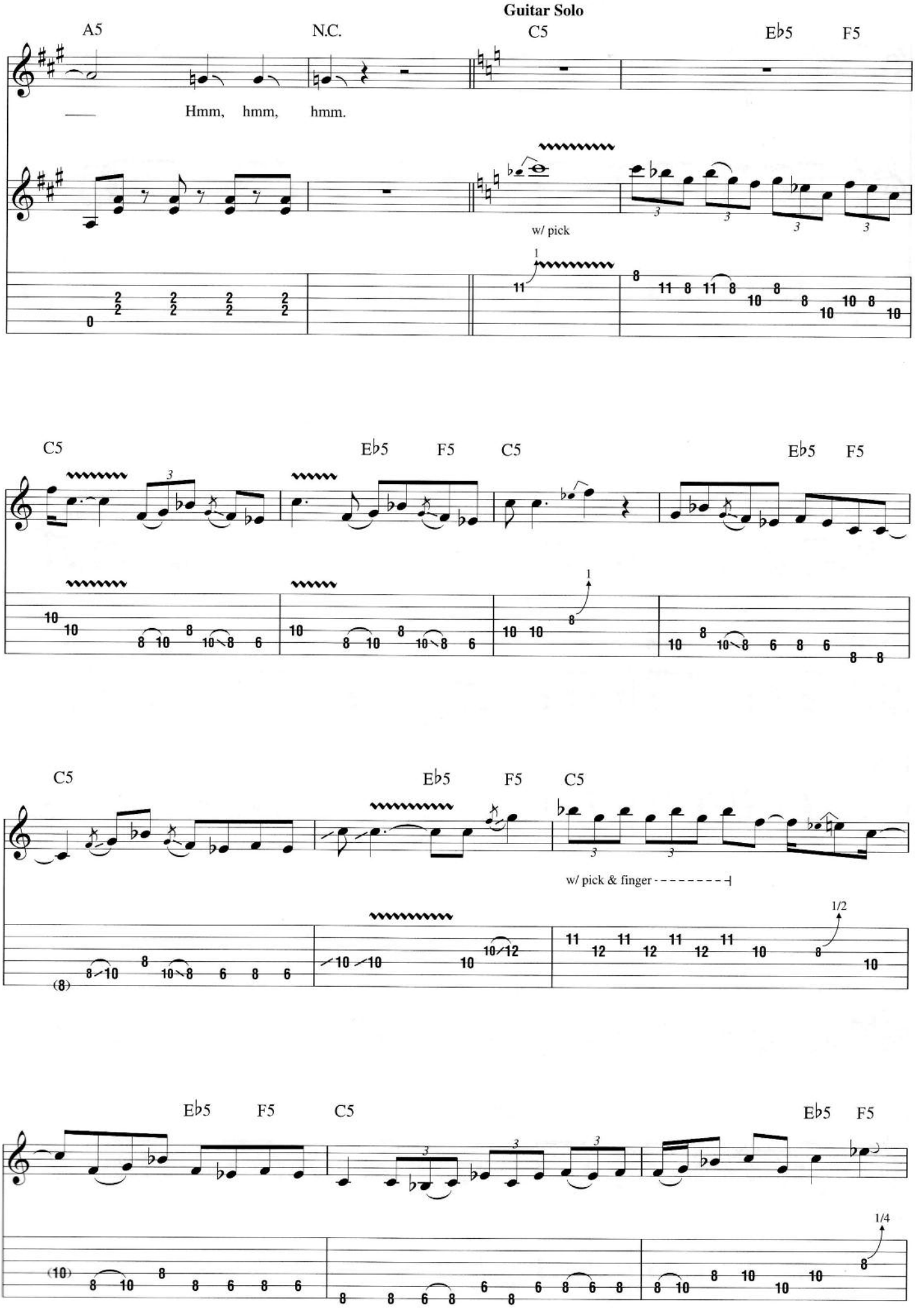
Verse

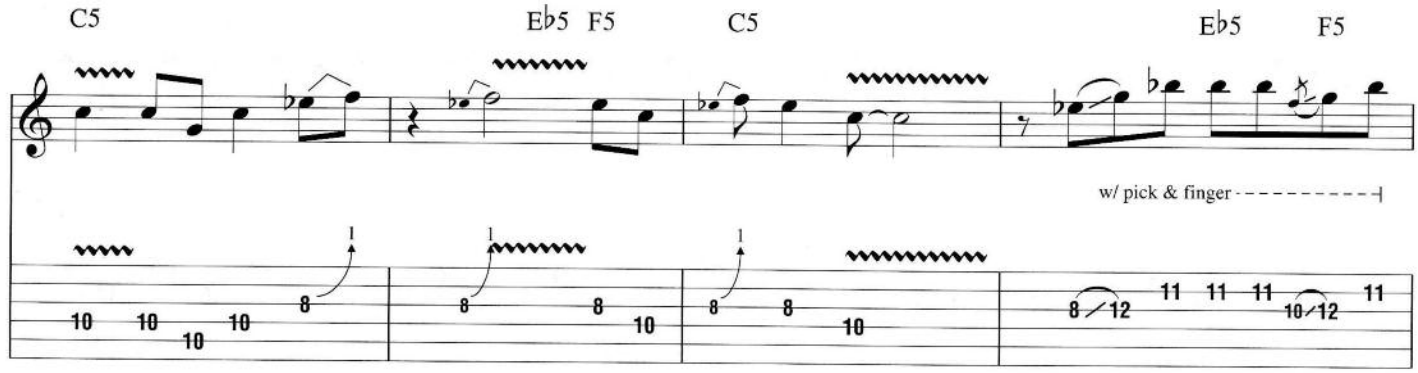

A5
C5 D5
A5
C5 D5
a haw, haw, haw.
1. Well, I hear it's fine,
if you got the time

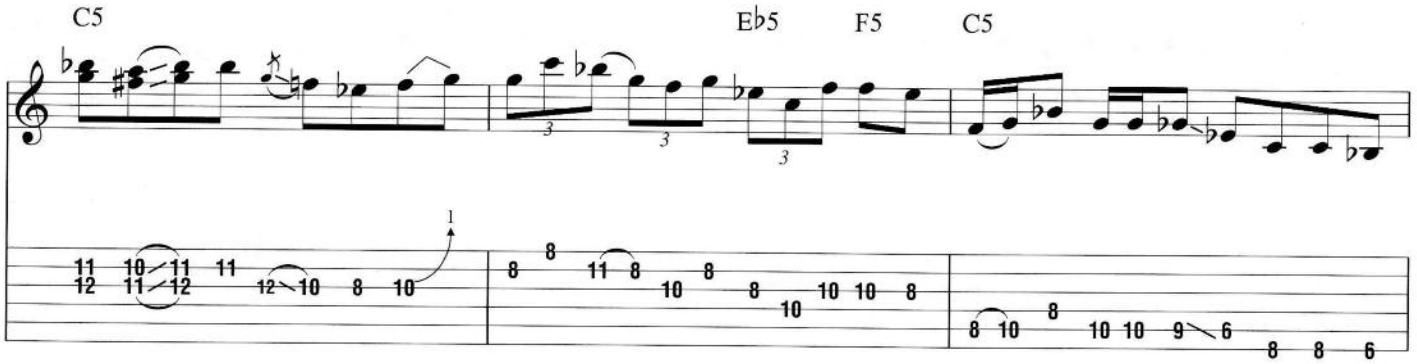

A5
C5 D5
A5
C5 D5
and the ten to get your - self in

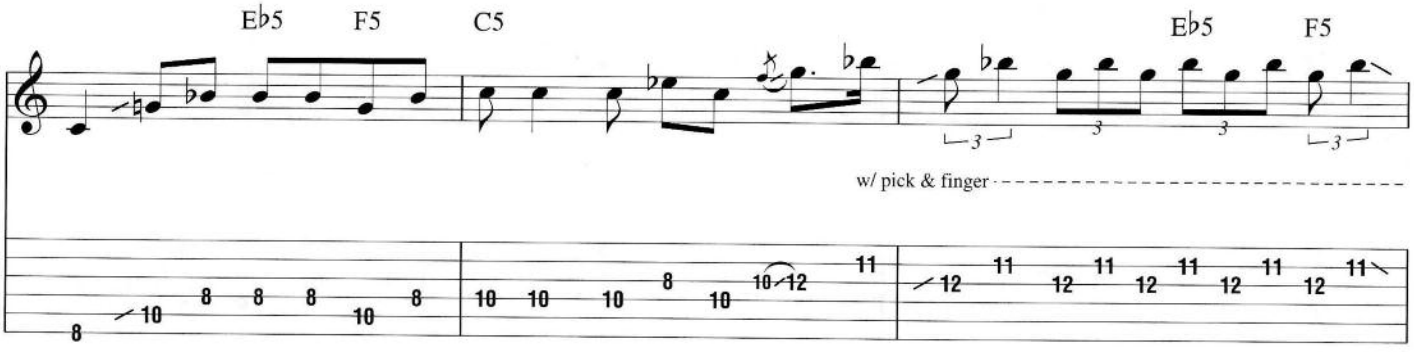

A5
C5 D5
A5
C5 D5
a, hmm, hmm.
And I hear it's tight
most ev - er - y night,

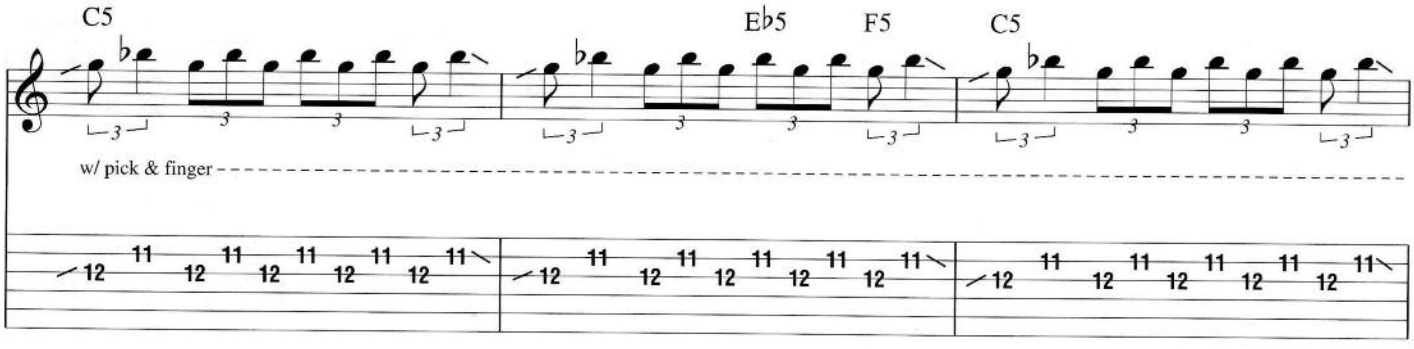

A5
C5 D5
A5
C5 D5
but now I might be mis - tak - en.

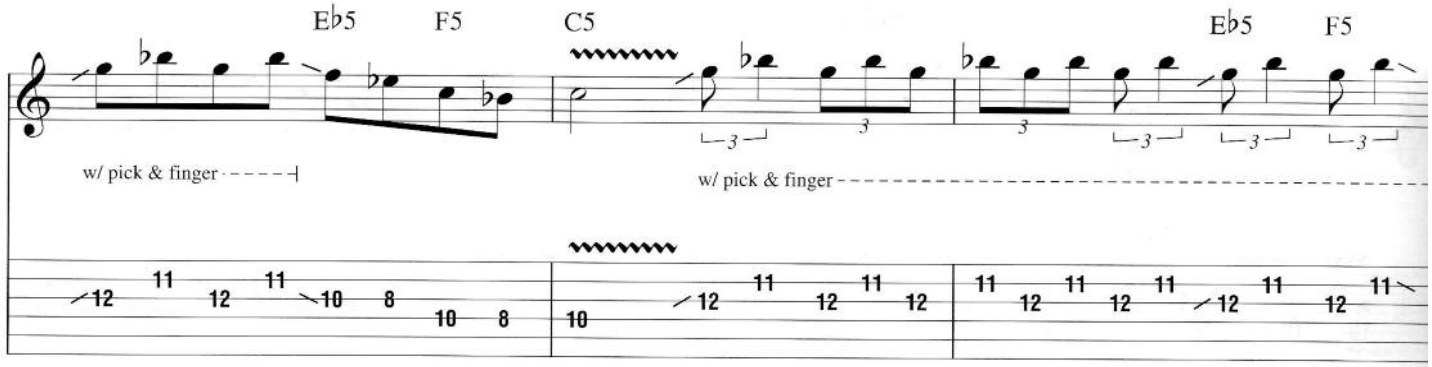

Guitar Solo
A5
N.C.
C5
Eb5
F5
Hmm, hmm, hmm.
w/ pick
w/ pick & finger
1/2
1/4

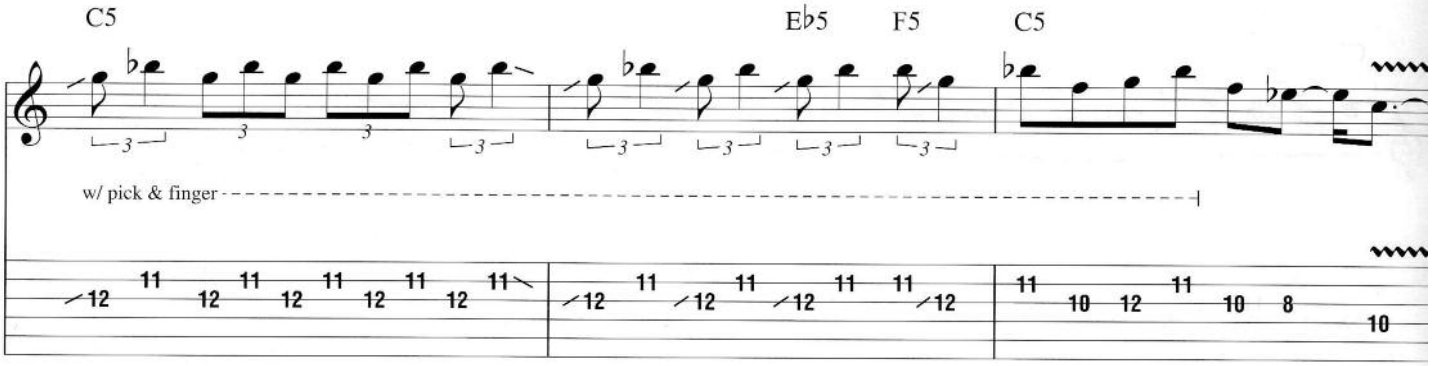

C5
E♭5
F5
C5
E♭5
F5
w/ pick & finger


C5
E♭5
F5
C5

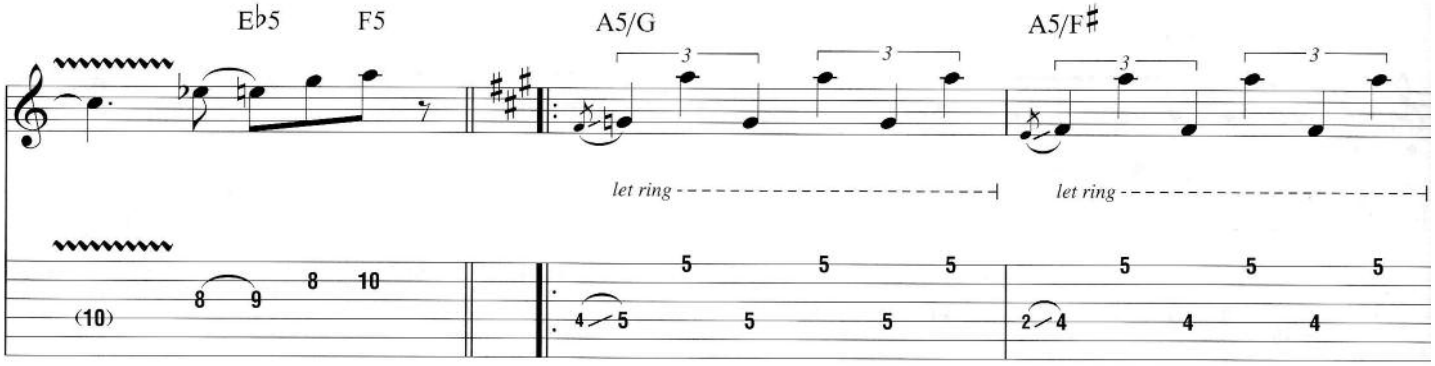

E♭5
F5
C5
E♭5
F5
w/ pick & finger

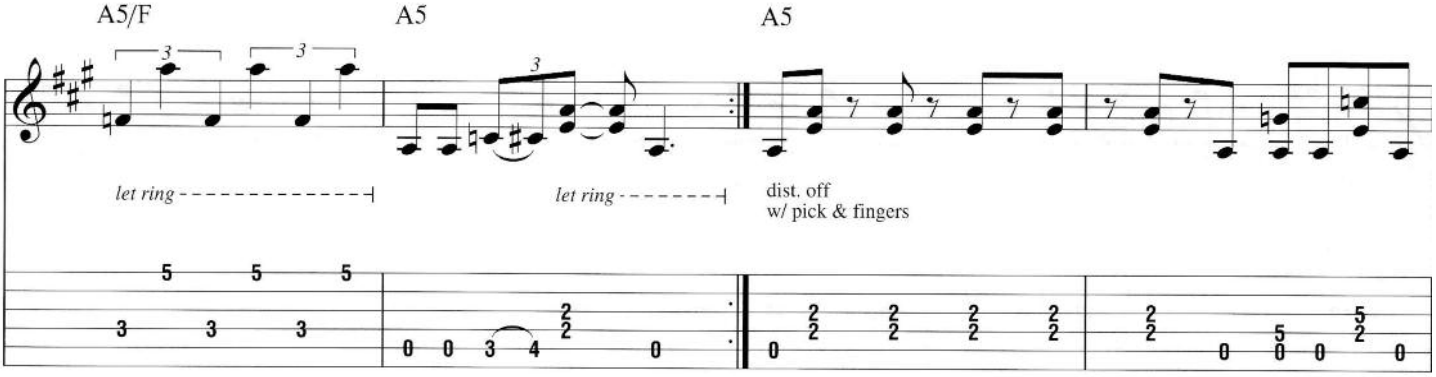

C5
E♭5
F5
C5
w/ pick & finger

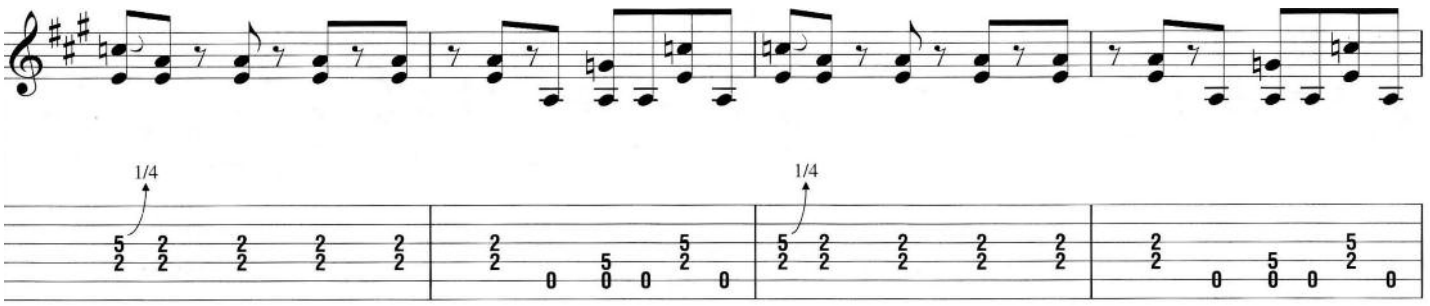

E♭5
F5
C5
E♭5
F5
w/ pick & finger
w/ pick & finger


C5
E♭5
F5
C5
w/ pick & finger

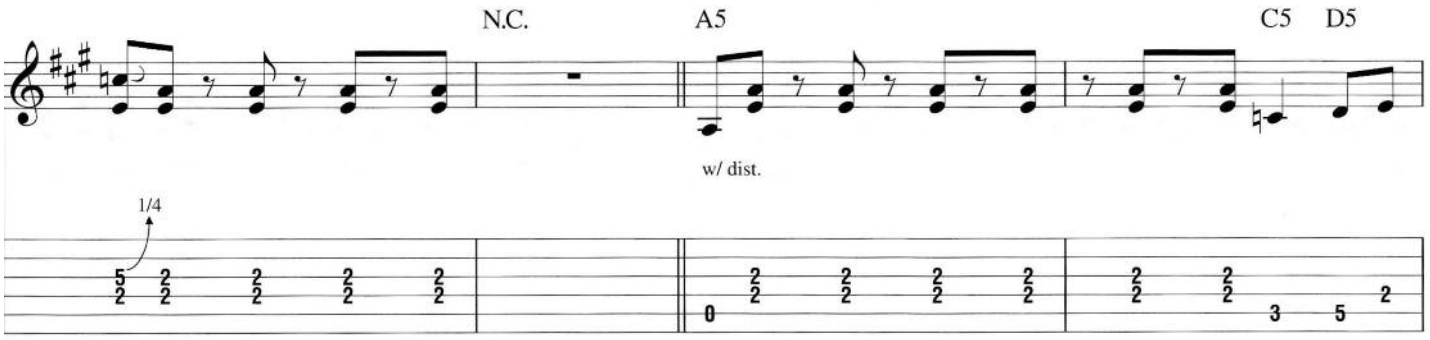
Interlude

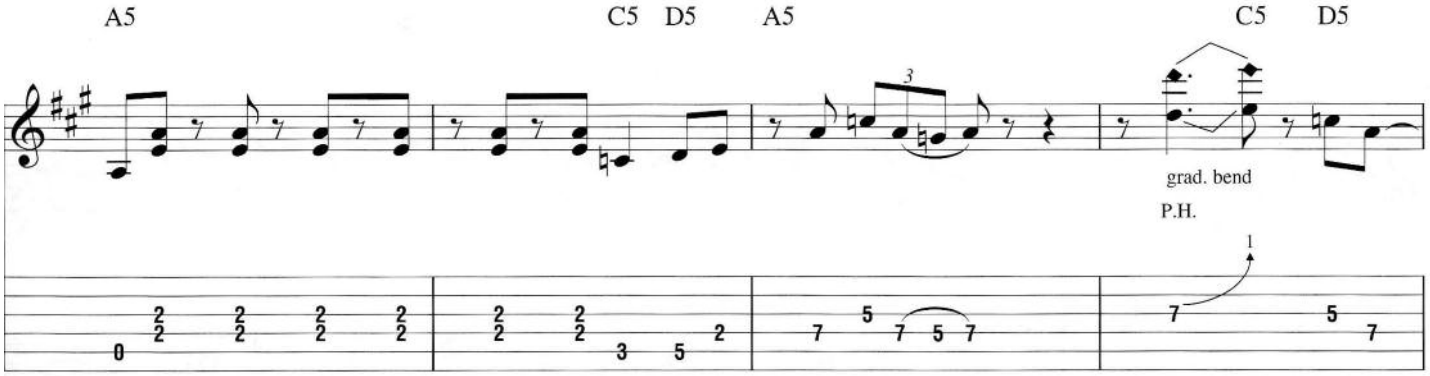

E♭5
F5
A5/G
A5/F♯
let ring
let ring

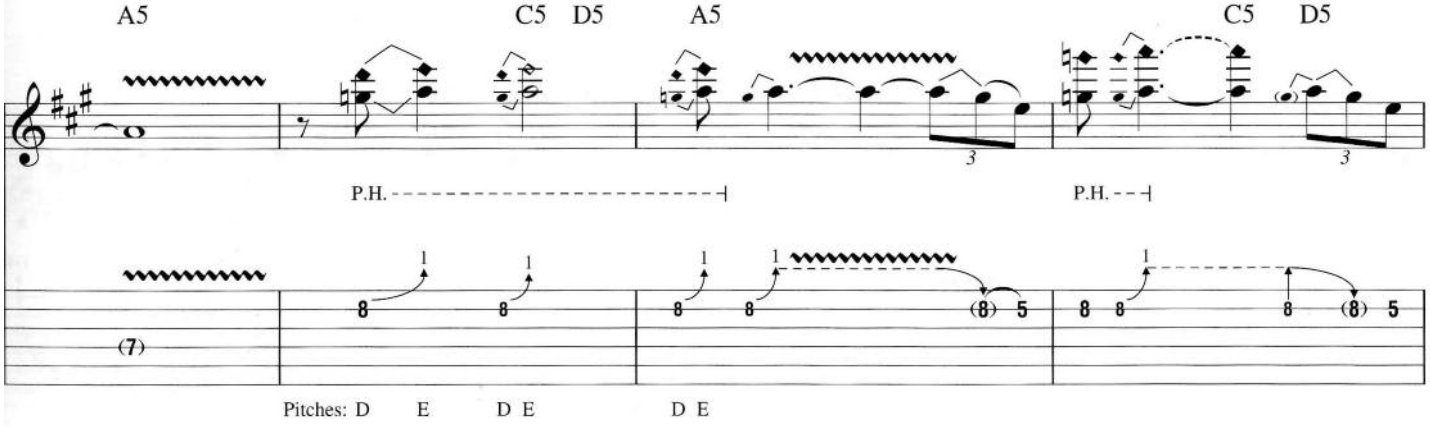

A5/F
A5
A5
let ring
let ring
dist. off
w/ pick & fingers

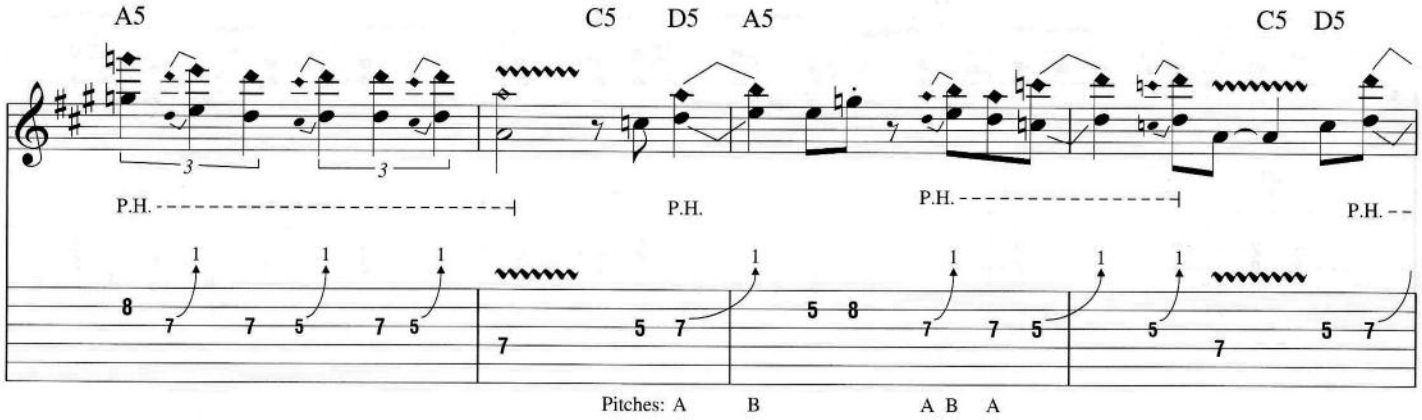


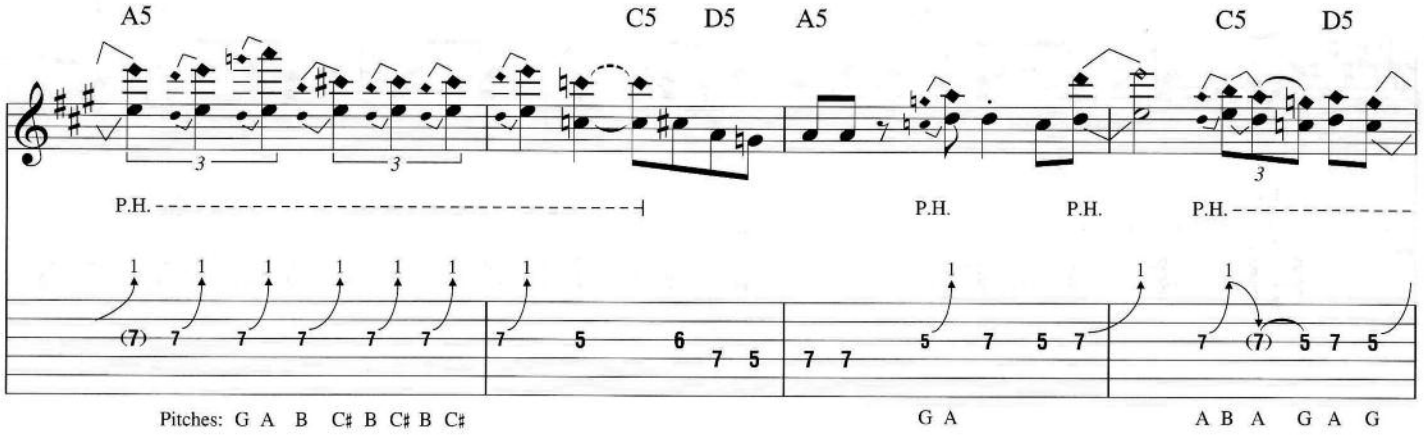
Outro-Guitar Solo

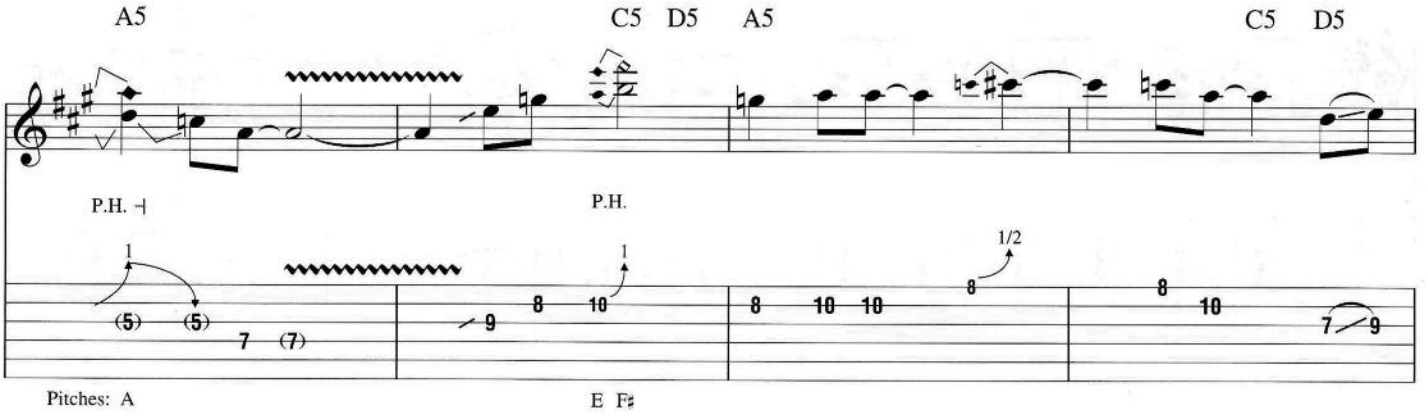


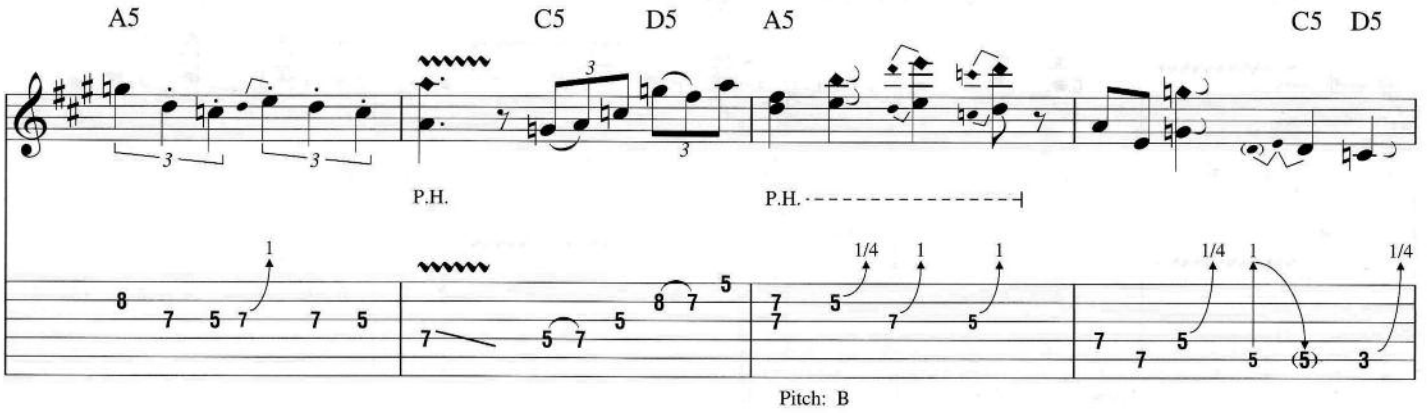


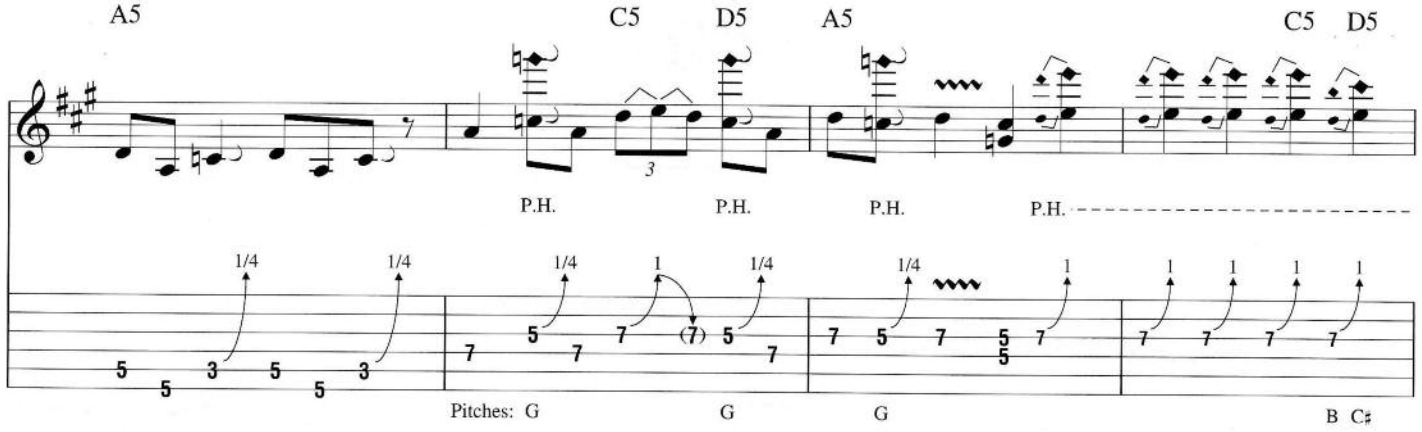


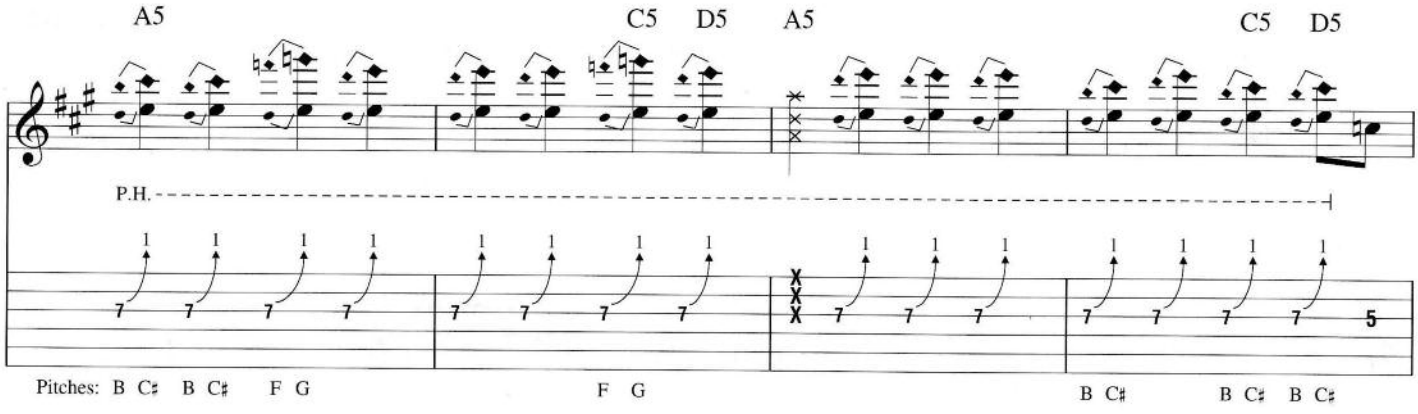

A5
C5
D5
A5
C5
D5
P.H.
P.H.
P.H.
P.H.
Pitches: A
B
A B
A

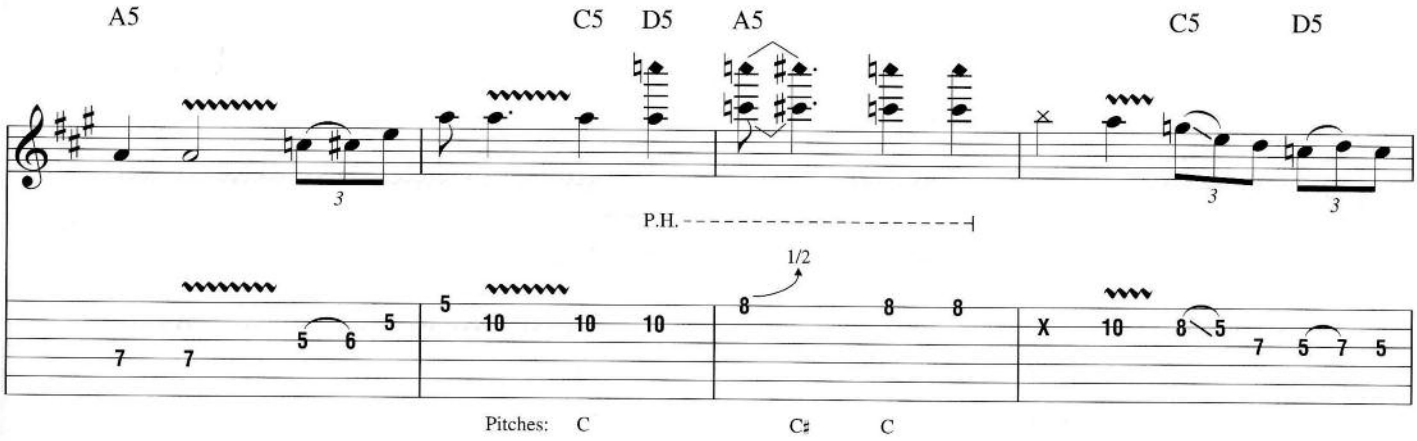

A5
C5
D5
A5
C5
D5
P.H.
P.H.
P.H.
P.H.
Pitches: G A B C♯ B C♯ B C♯
G A
A B A G A G

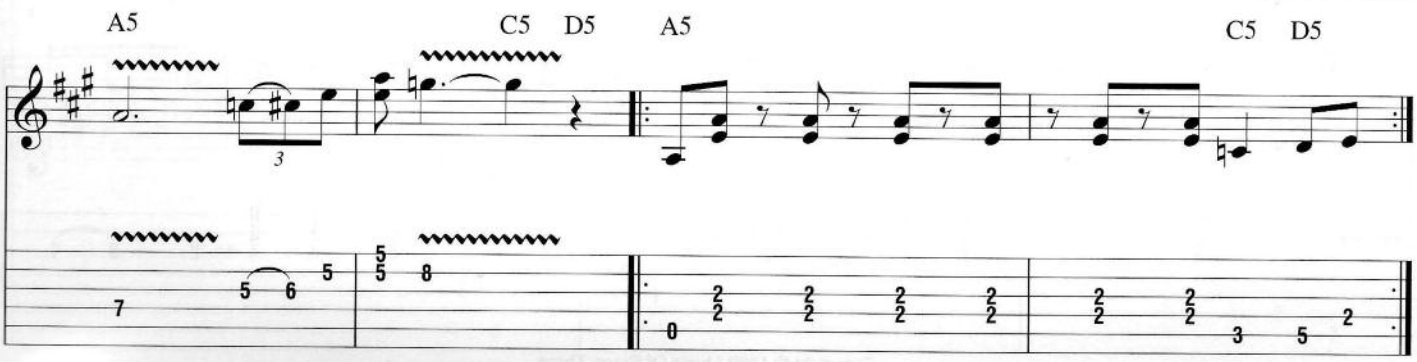

A5
C5
D5
A5
C5
D5
P.H.
P.H.
1/2
Pitches: A
E F♯


A5
C5
D5
A5
C5
D5
P.H.
P.H.
1/4
1/4
1/4
Pitch: B


A5
C5
D5
A5
C5
D5
P.H.
P.H.
P.H.
P.H.
Pitches: G
G
G
B C♯

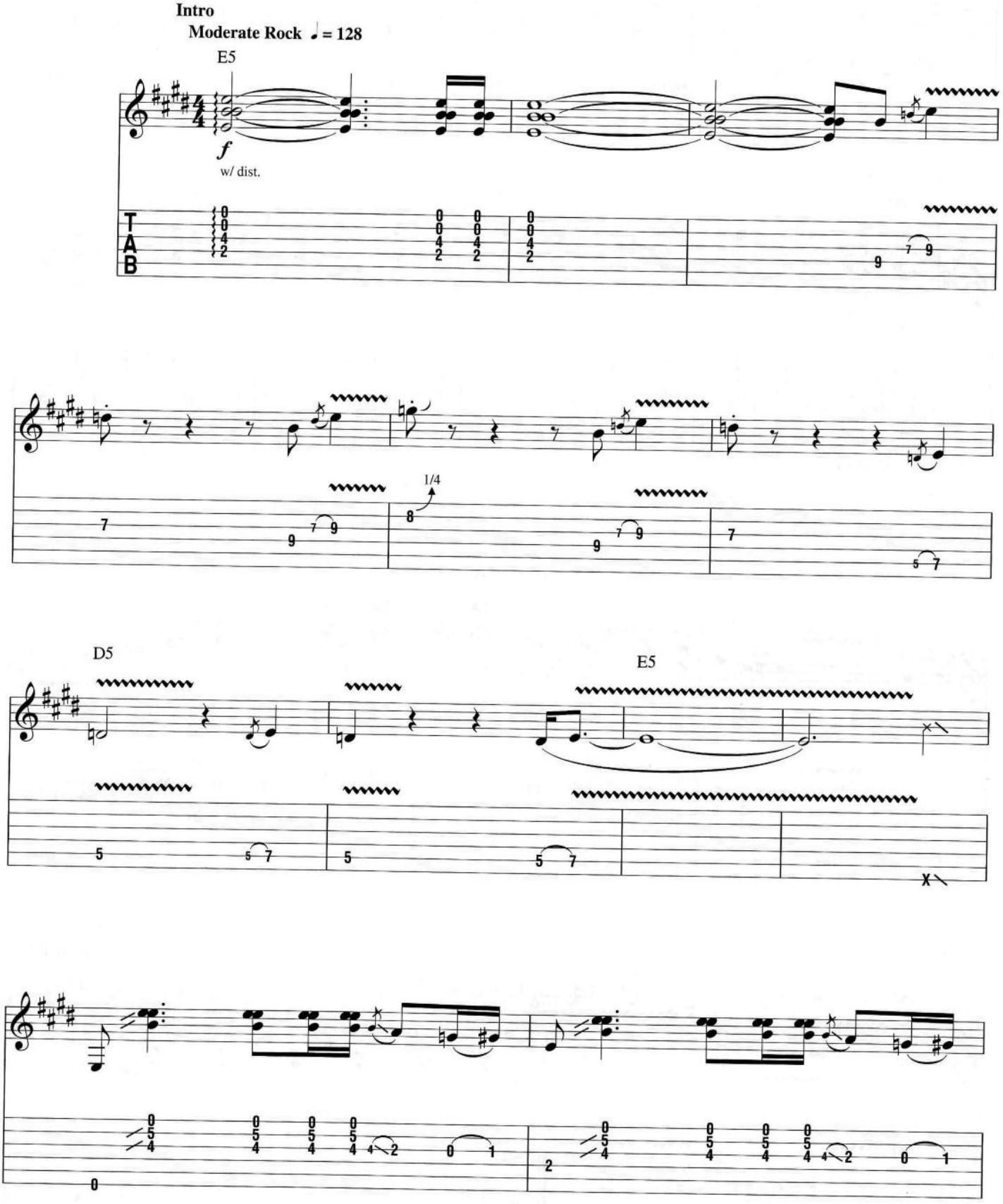

A5
C5
D5
A5
C5
D5
P.H.
Pitches: B C♯ B C♯ F G
F G
B C♯
B C♯ B C♯


A5
C5
D5
A5
C5
D5
P.H.
Pitches: C
C♯
C


Repeat and fade
A5
C5
D5
A5
C5
D5

Legs

Words and Music by Billy F Gibbons, Dusty Hill and Frank Lee Beard



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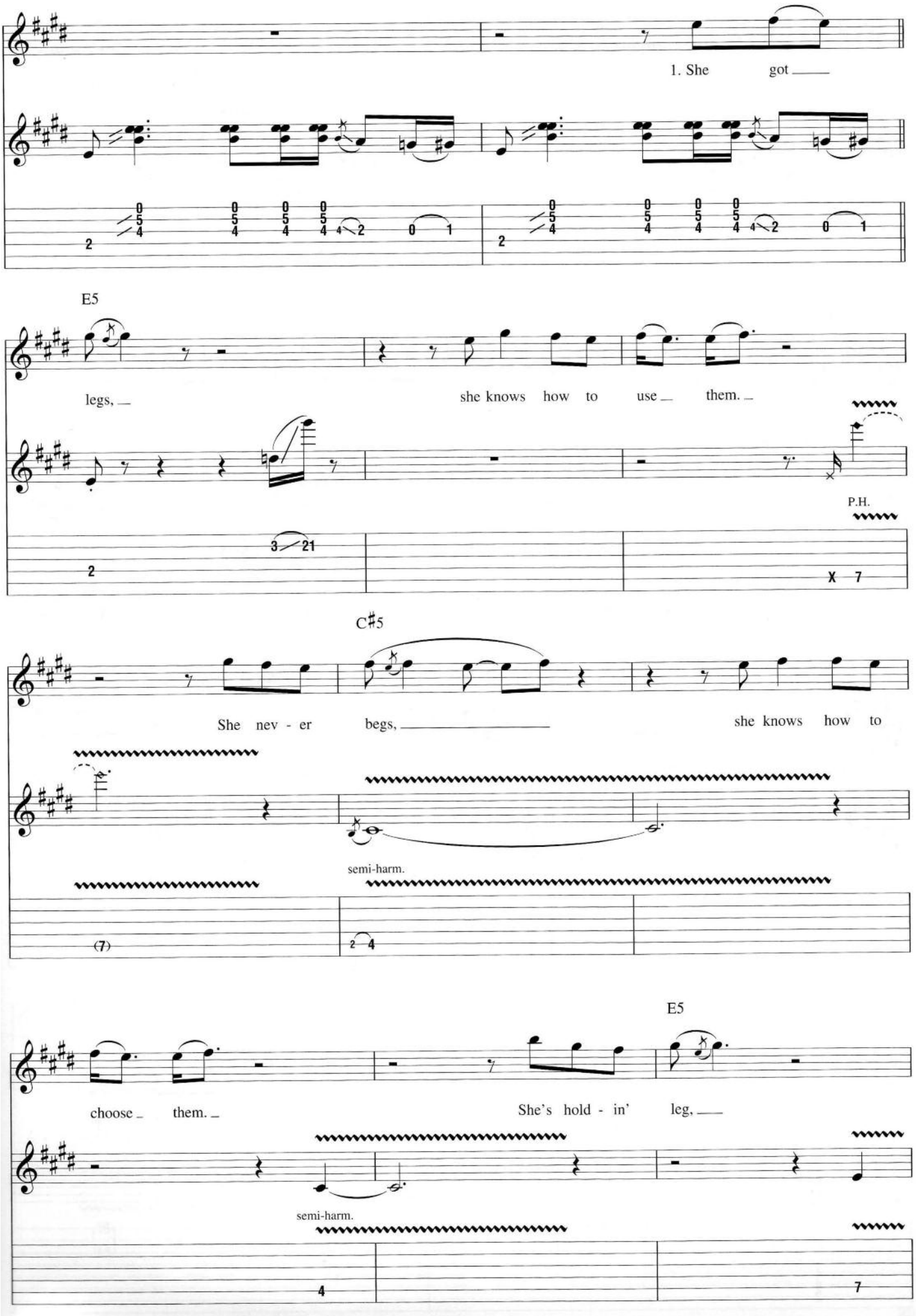
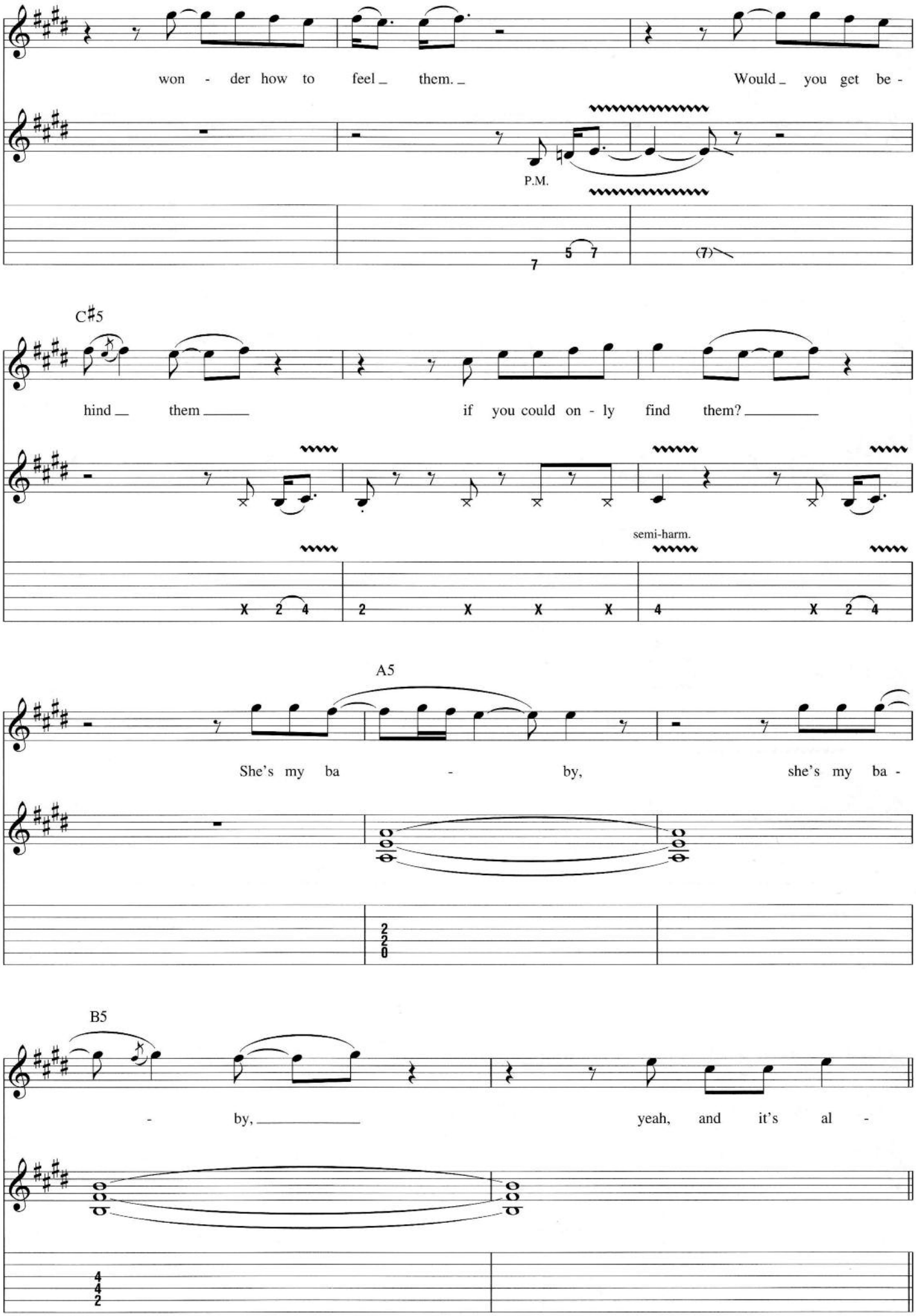
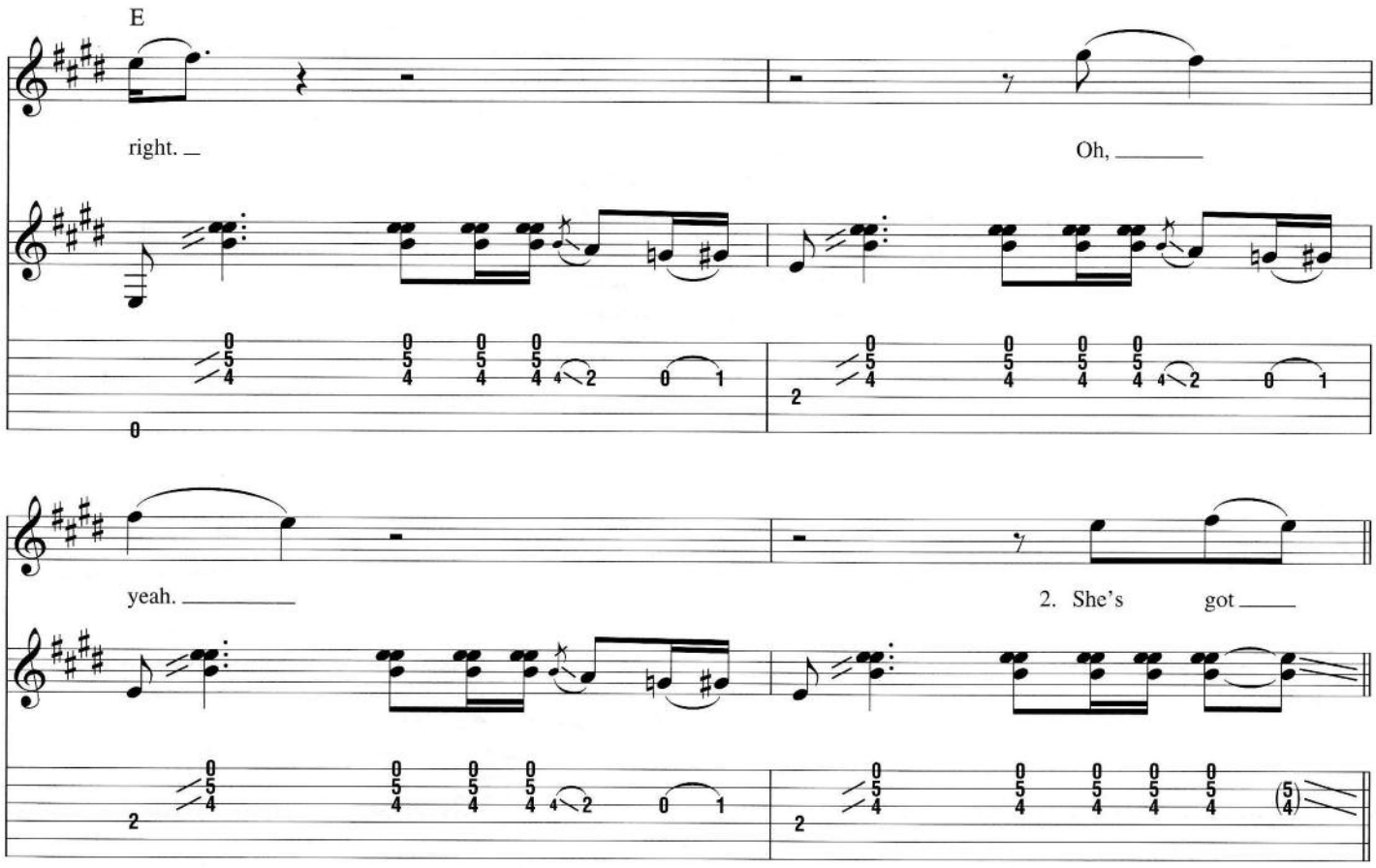
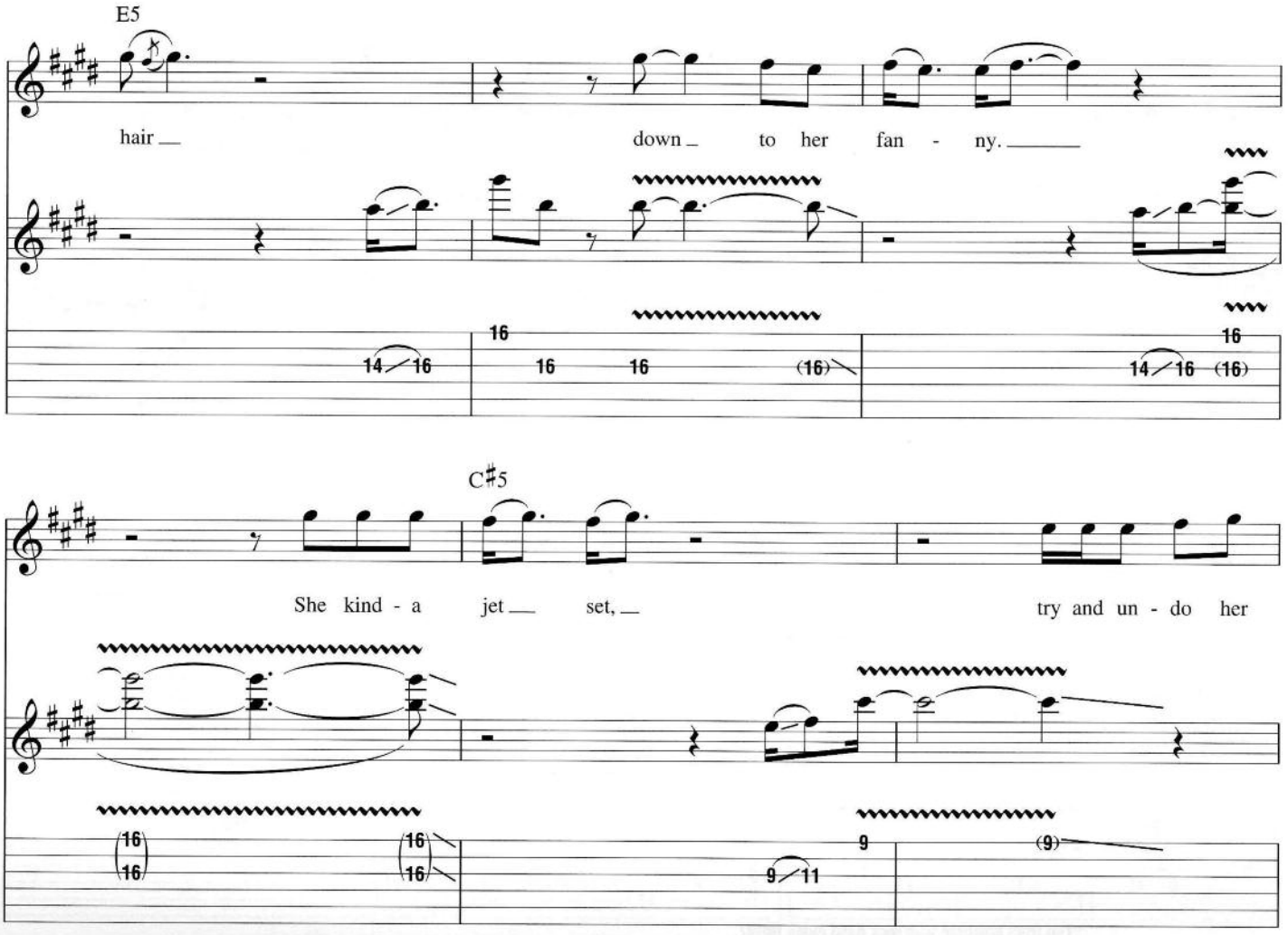

1. She got
E5
legs,
she knows how to use them.
P.H.
C♯5
She nev - er begs,
she knows how to
semi-harm.
E5
choose them.
She's hold - in' leg,
semi-harm.

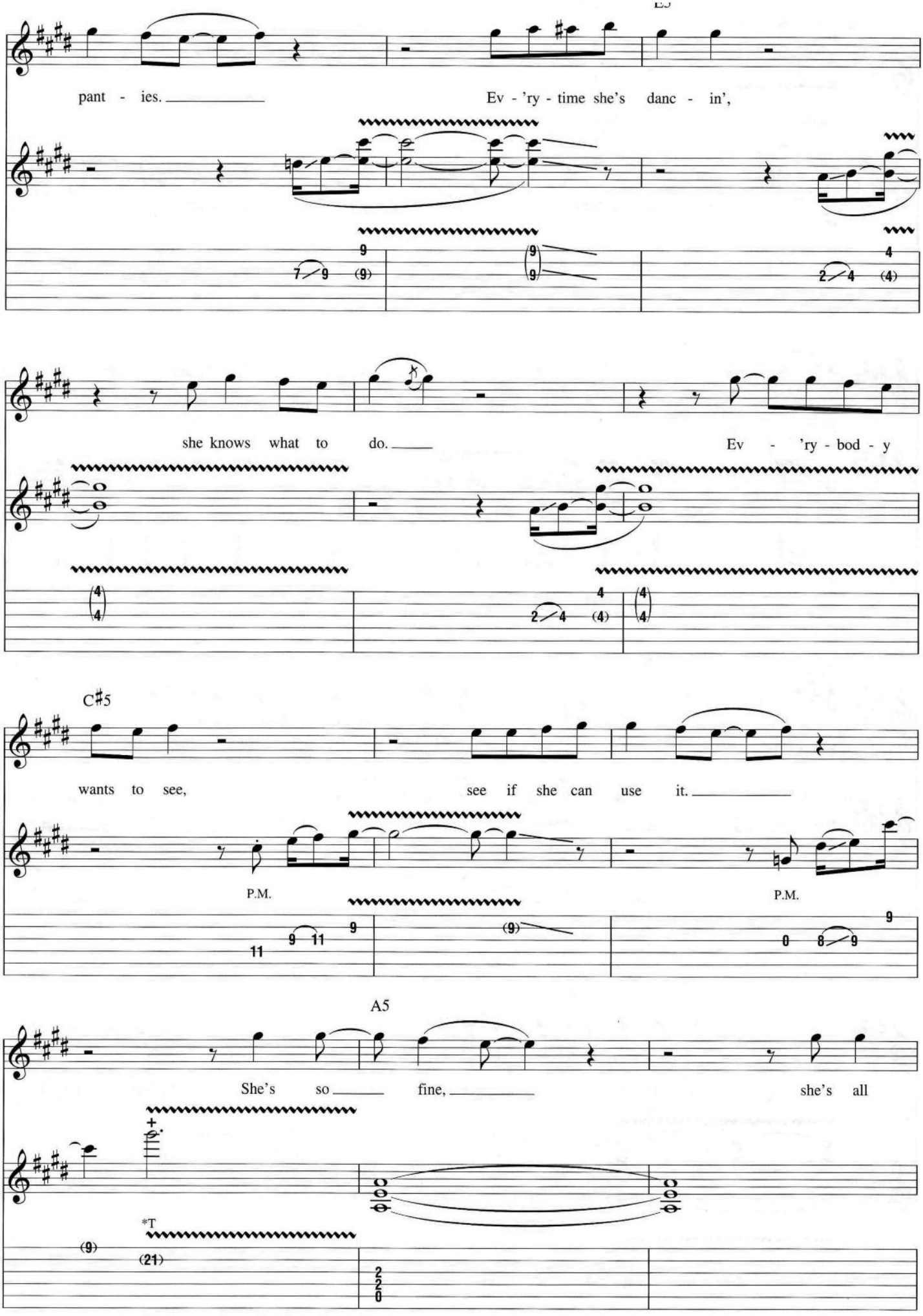

won - der how to feel _ them. _
Would _ you get be -
P.M.
C♯5
hind _ them _
if you could on - ly find them? _
semi-harm.
A5
She's my ba - by,
she's my ba -
B5
- by, _
yeah, and it's al -

Interlude

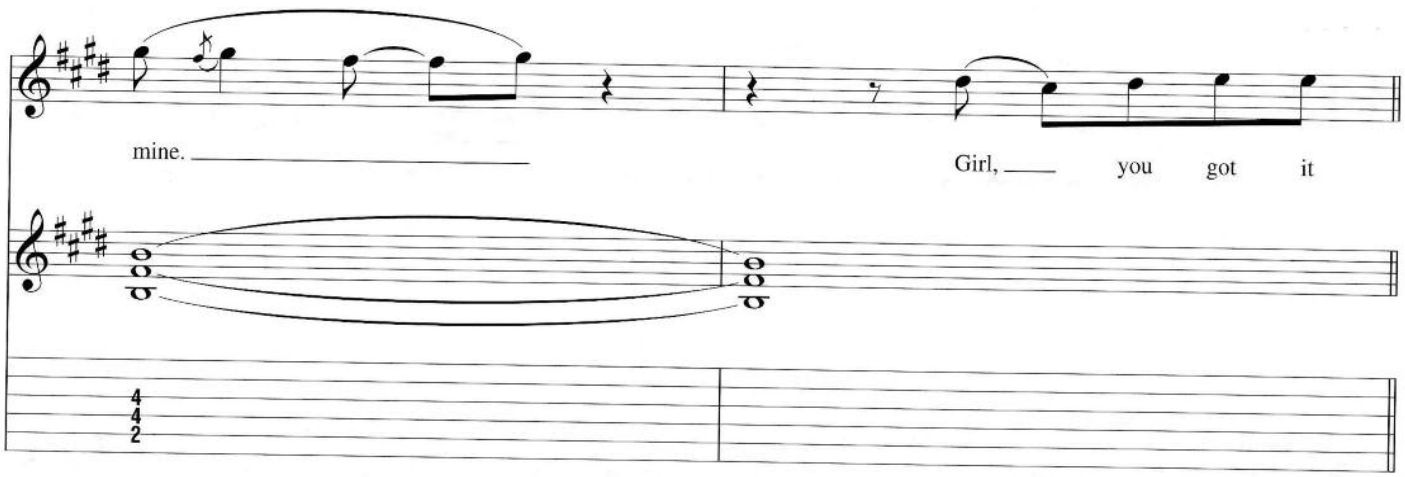


Verse



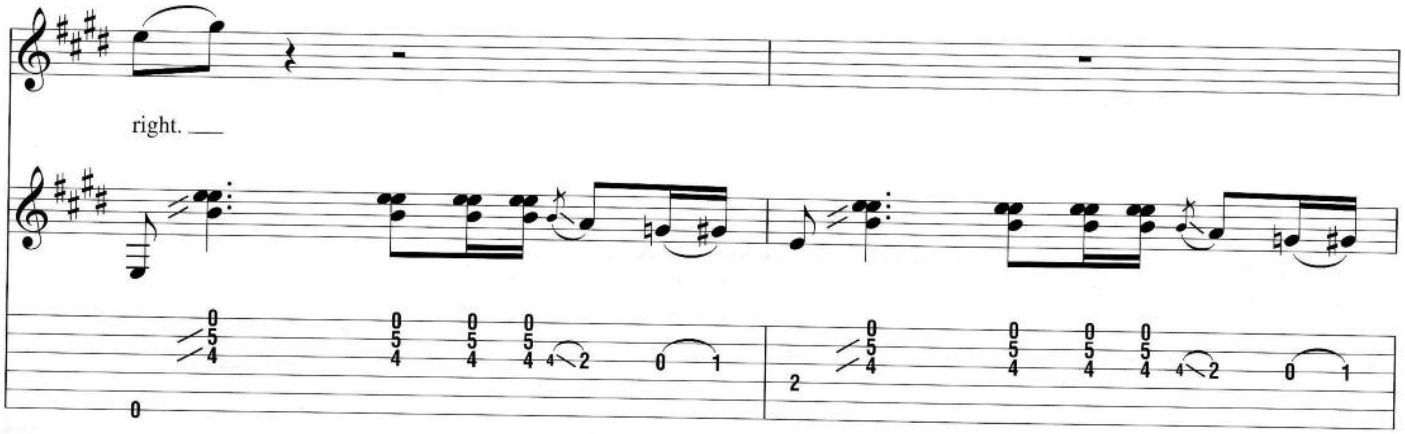


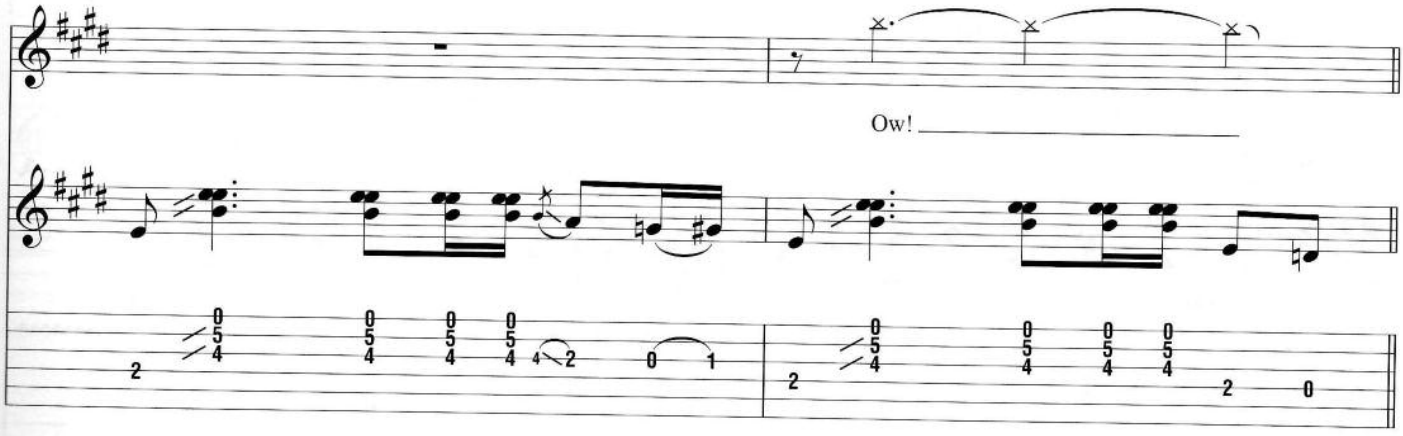
*Tap from nowhere with pick hand index finger.



Interlude

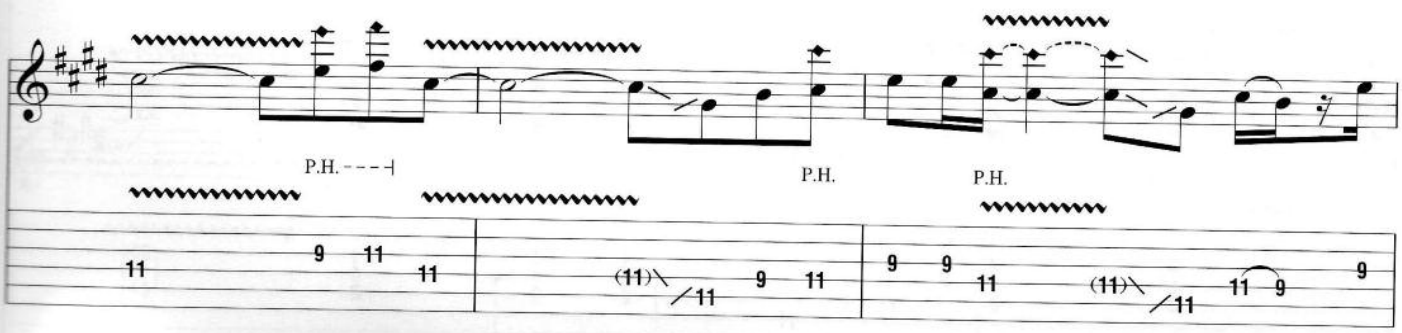
E

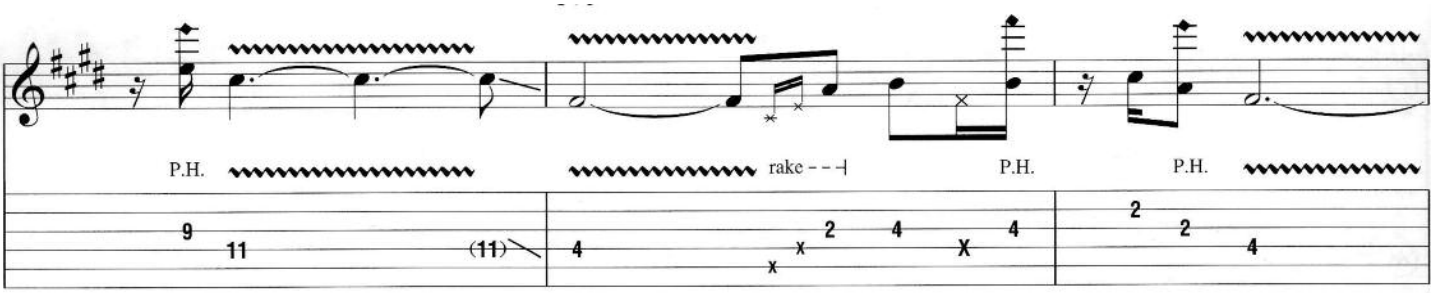


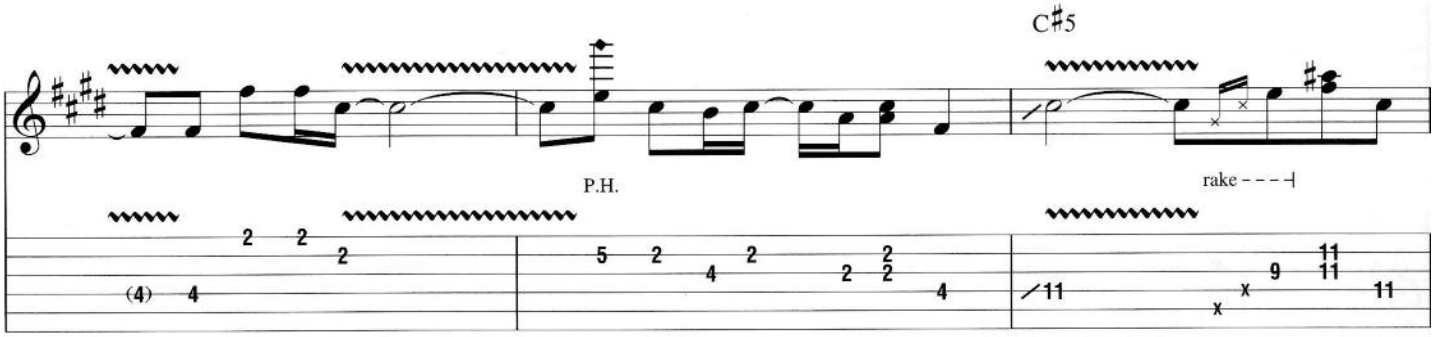


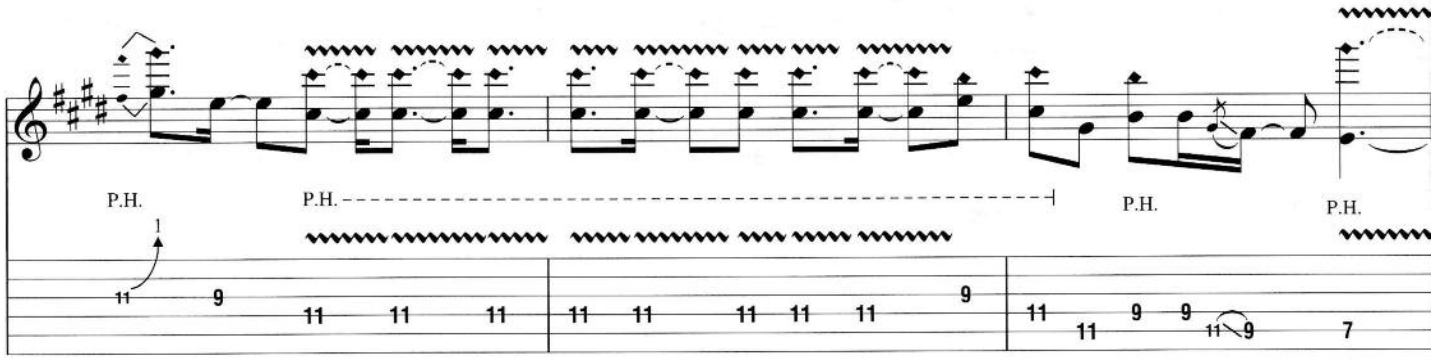
Guitar Solo

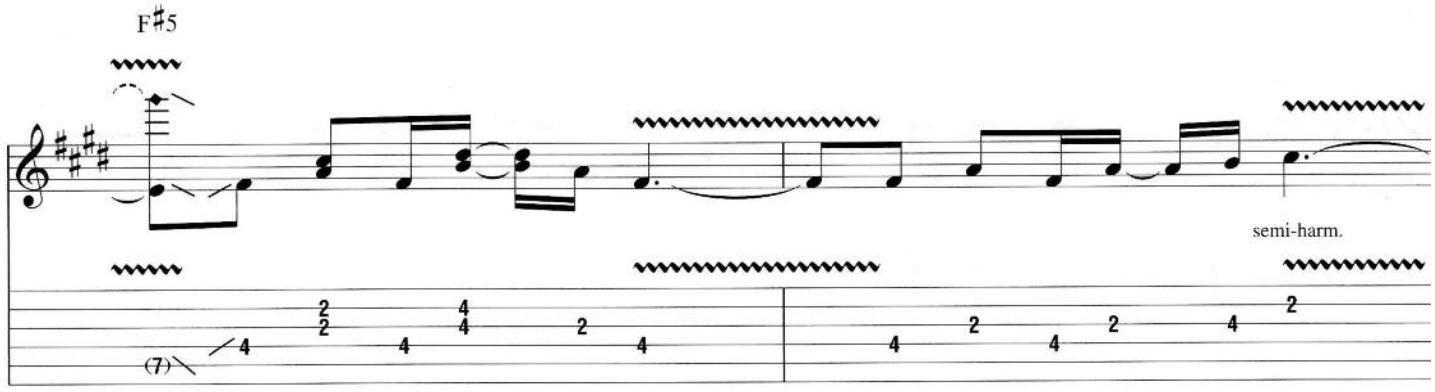
C♯5

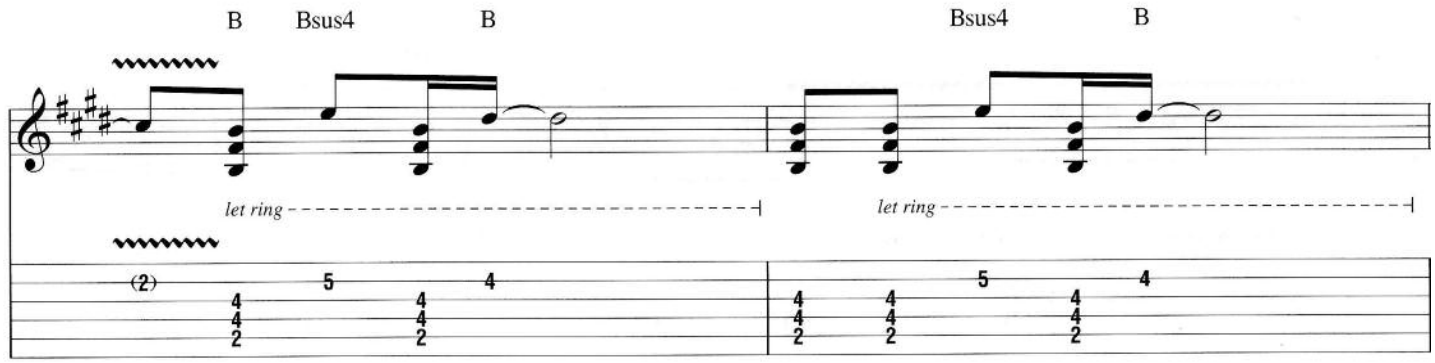



P.H.
rake
P.H.
P.H.


C♯5
P.H.
rake


P.H.
P.H.
P.H.
P.H.


F♯5
semi-harm.


B
Bsus4
B
Bsus4
B
let ring
let ring

Interlude

E

She got

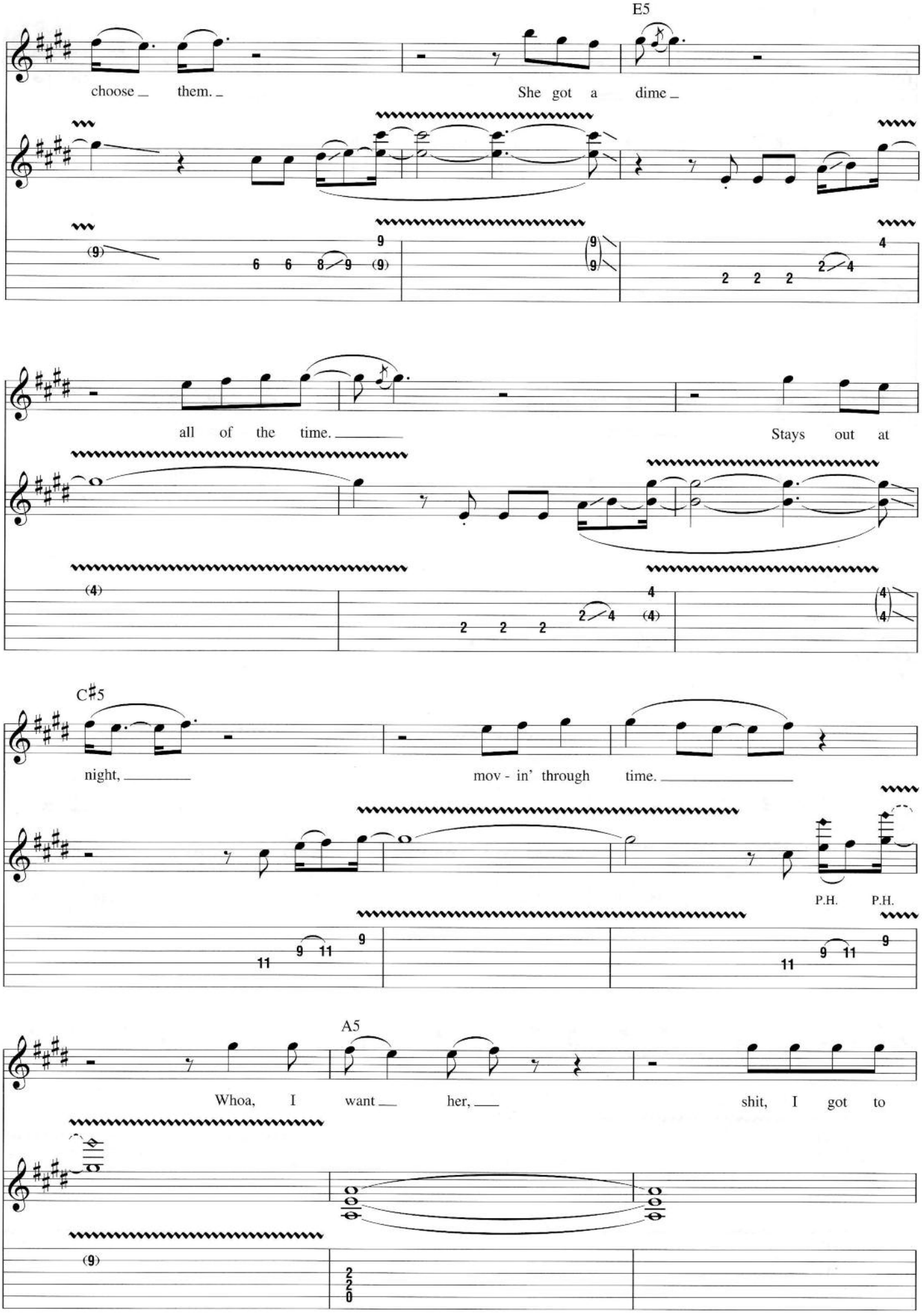
Verse

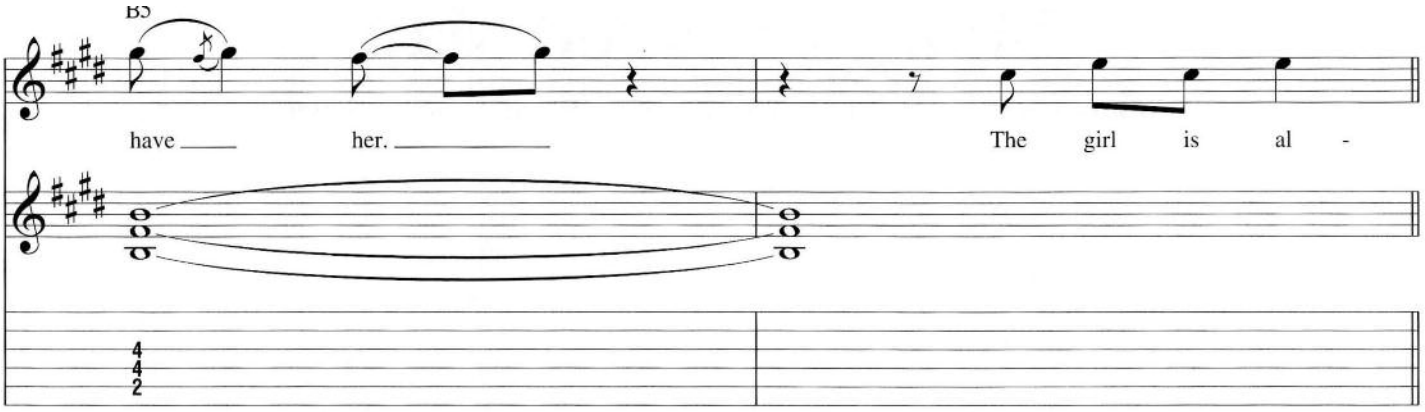
E5

legs, she knows how to use them.

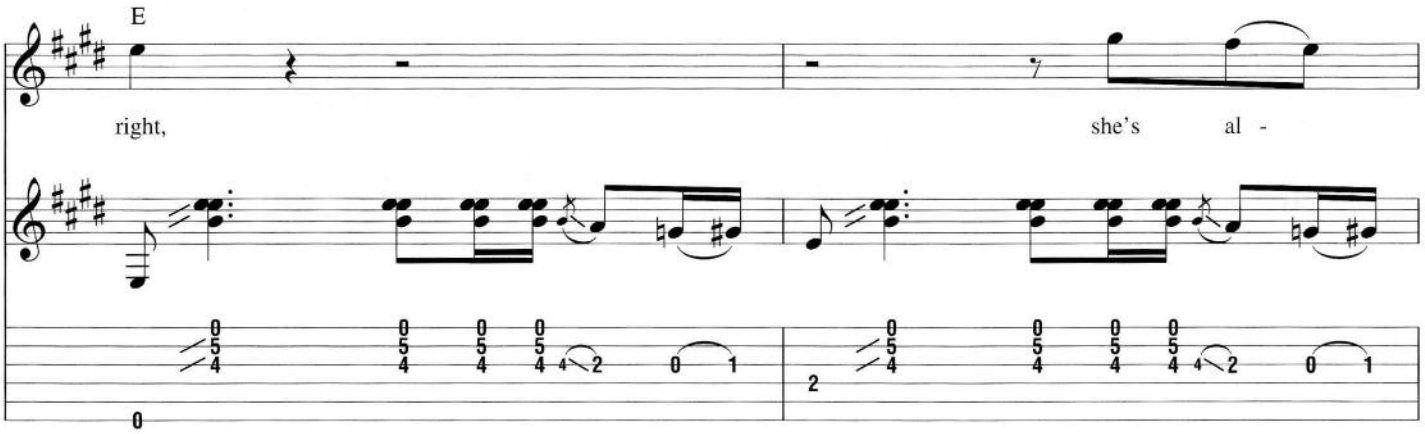
C♯5

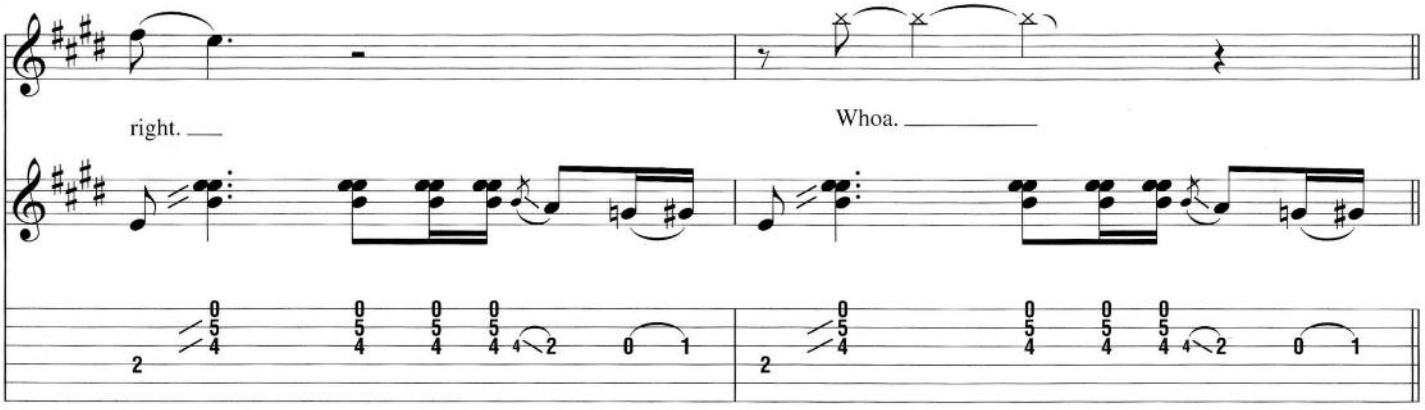
She nev - er begs, she knows how to


E5
choose them.
She got a dime
all of the time.
Stays out at
C♯5
night,
mov - in' through time.
P.H.
P.H.
A5
Whoa, I want her,
shit, I got to



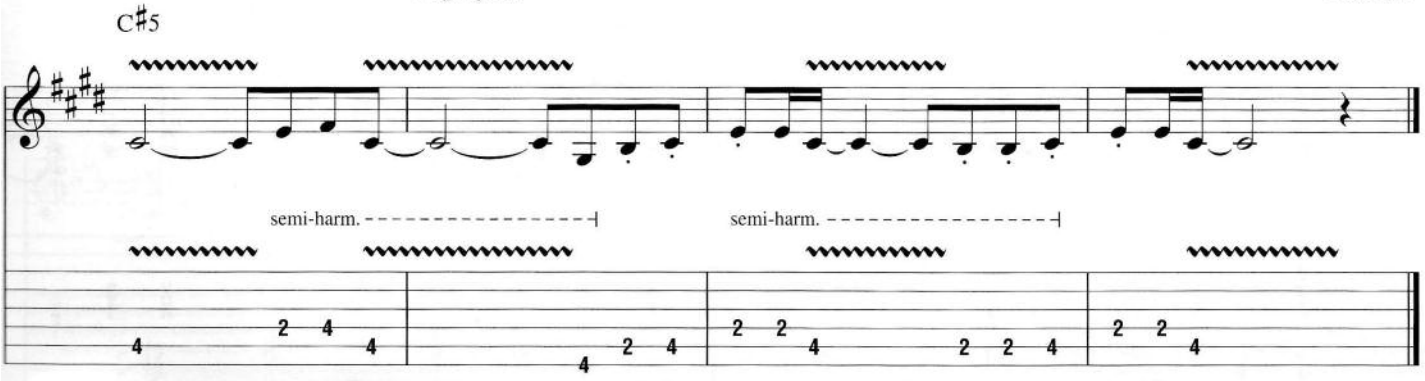
Interlude





Outro-Guitar Solo

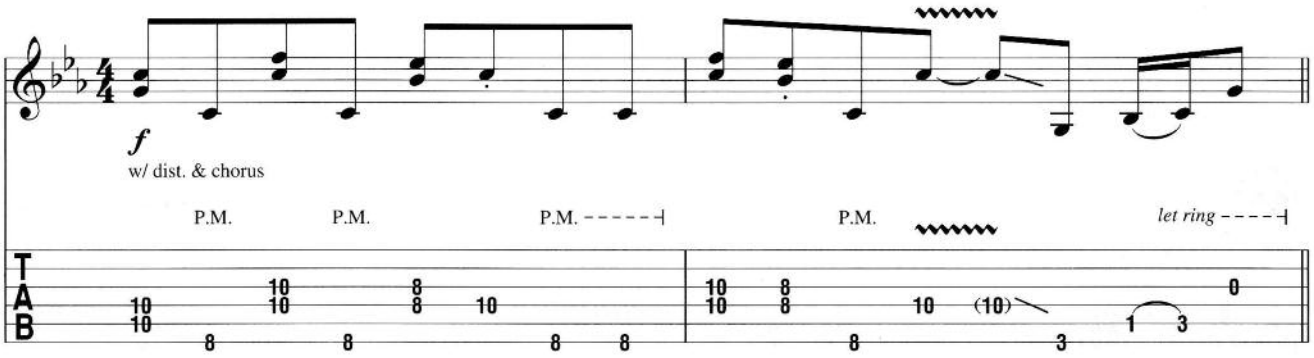
Begin fade *Fade out*

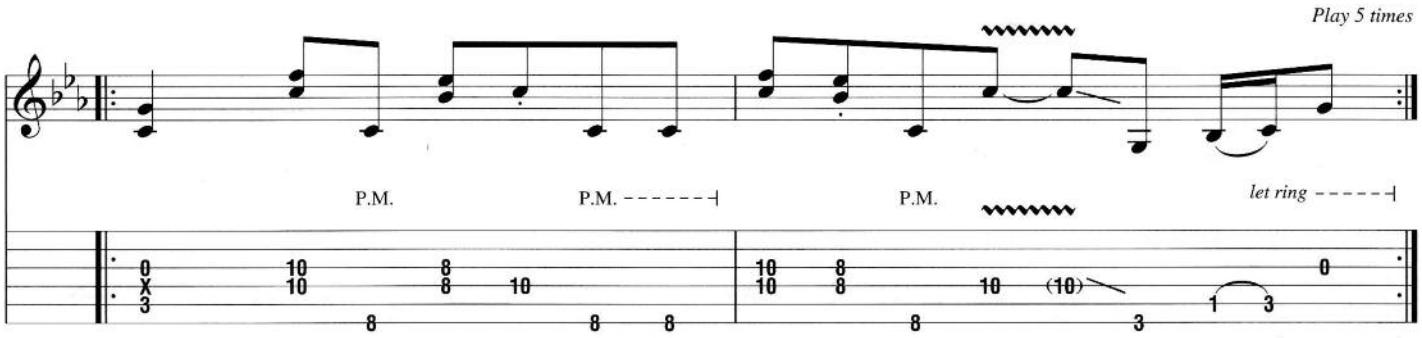


Sharp Dressed Man

Words and Music by Billy F Gibbons, Dusty Hill and Frank Lee Beard

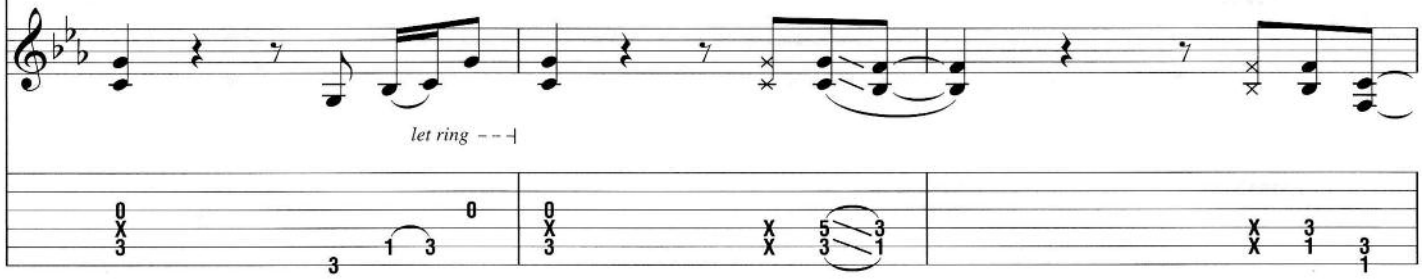
Intro
Moderate Rock ♩ = 124
Cm7





𝄋 Verse
C5 B♭5 F5

1. Clean shirt, new shoes, and I don't know where I am
2., 3. *See additional lyrics*



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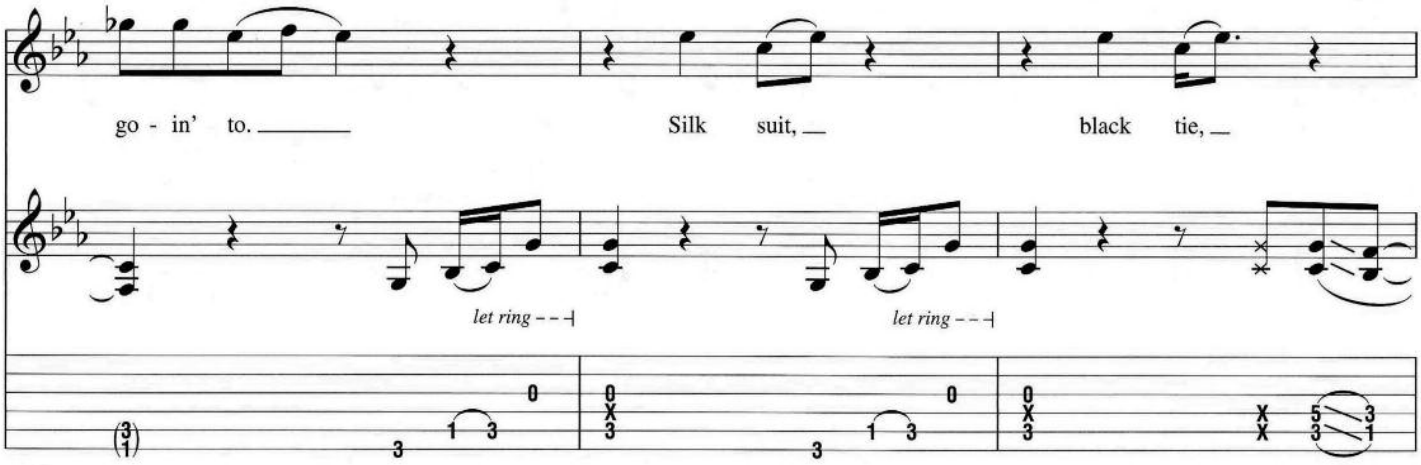
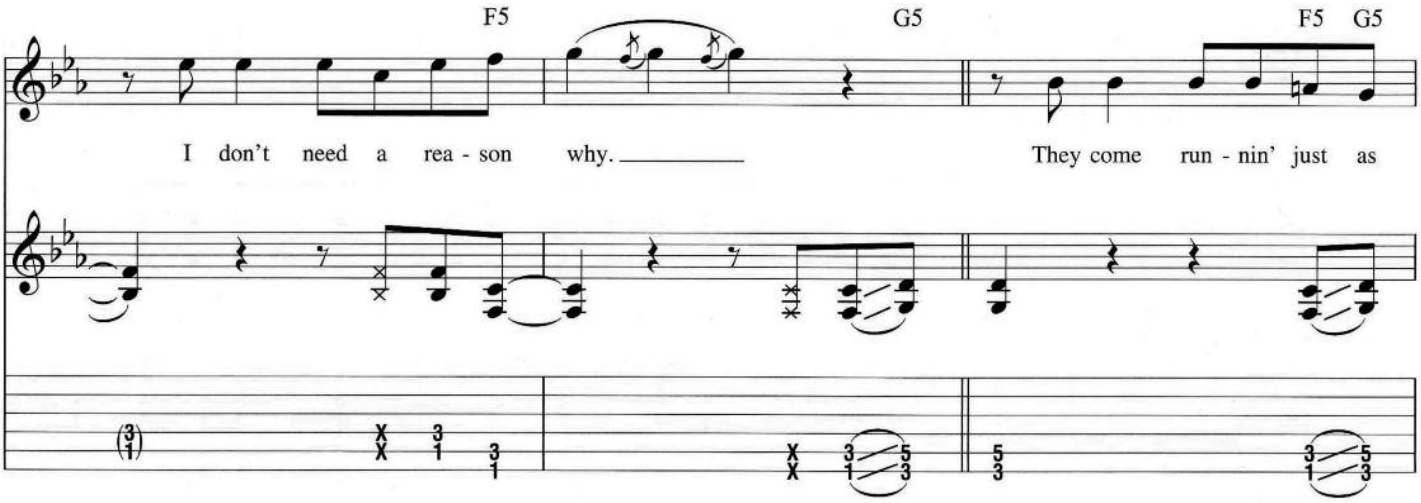
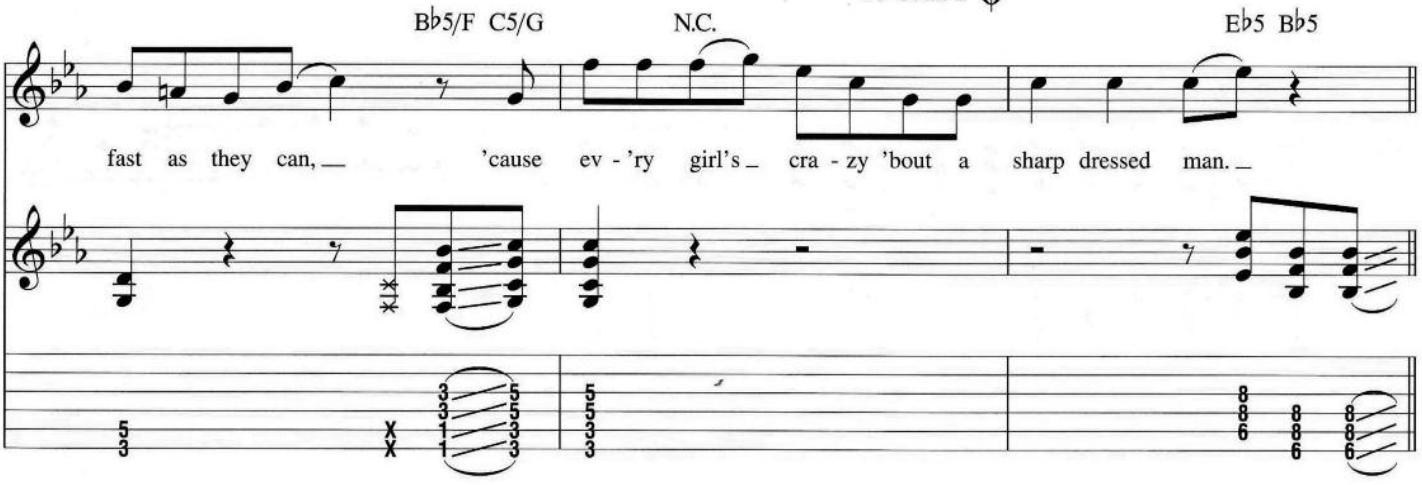


To Coda 2

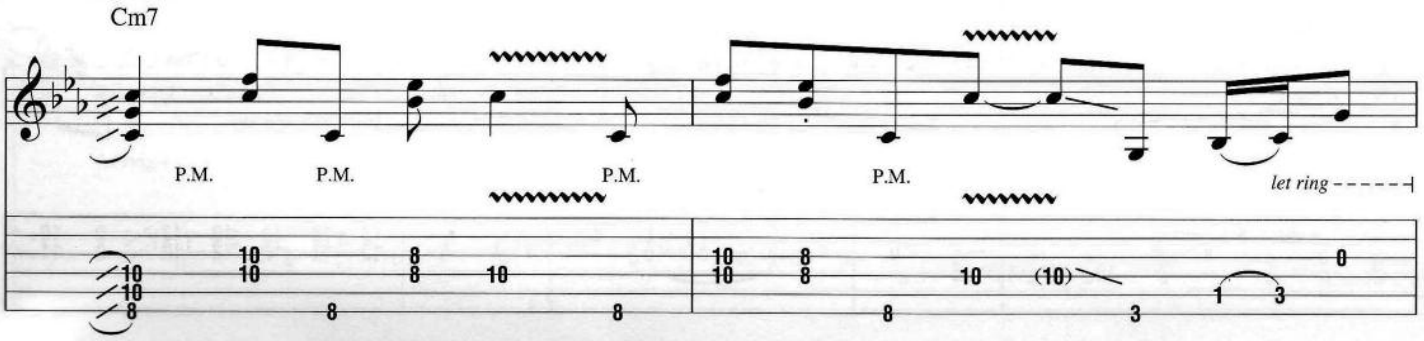
Chorus

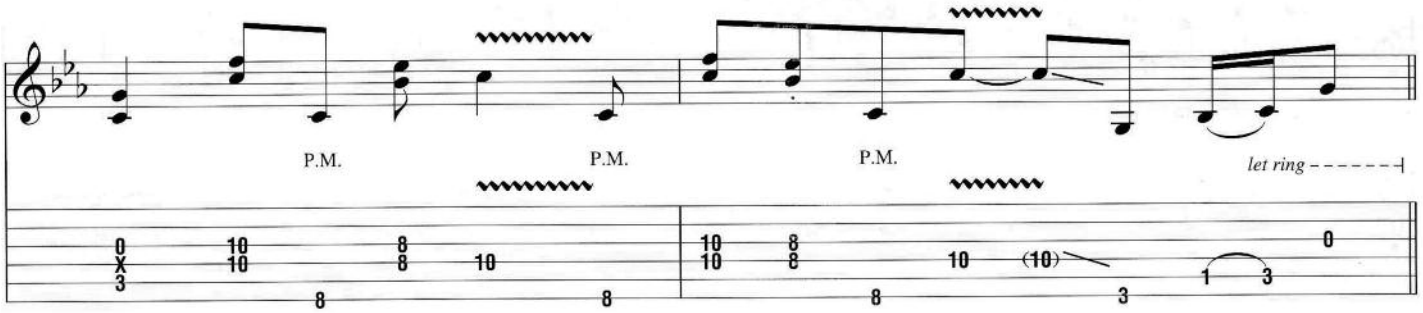


To Coda 1



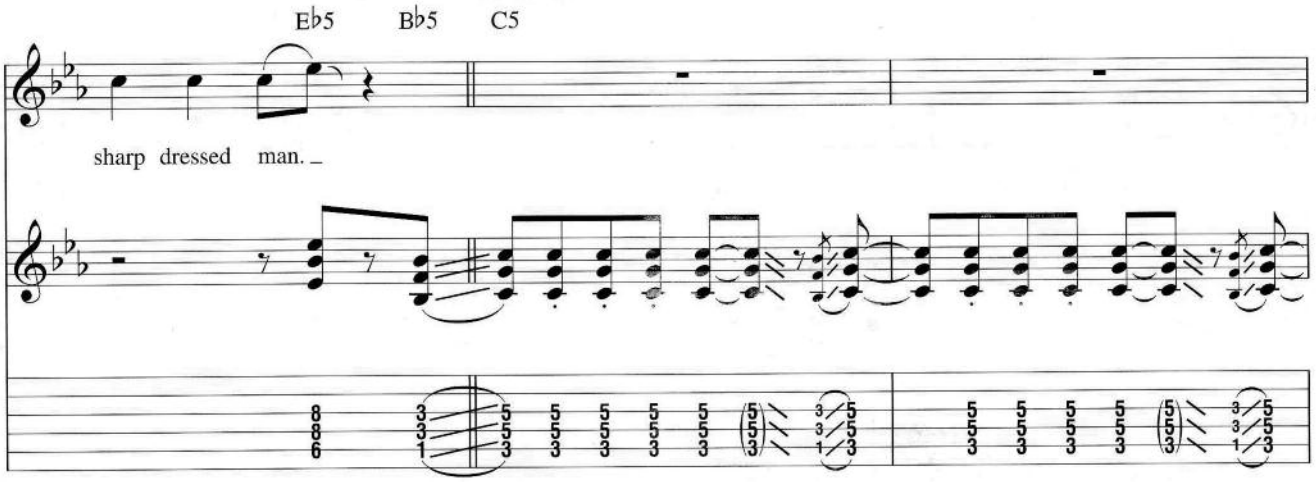
Interlude

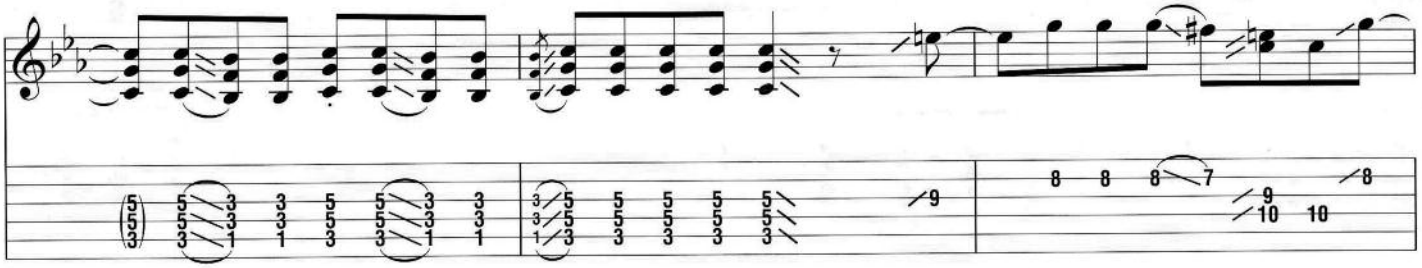


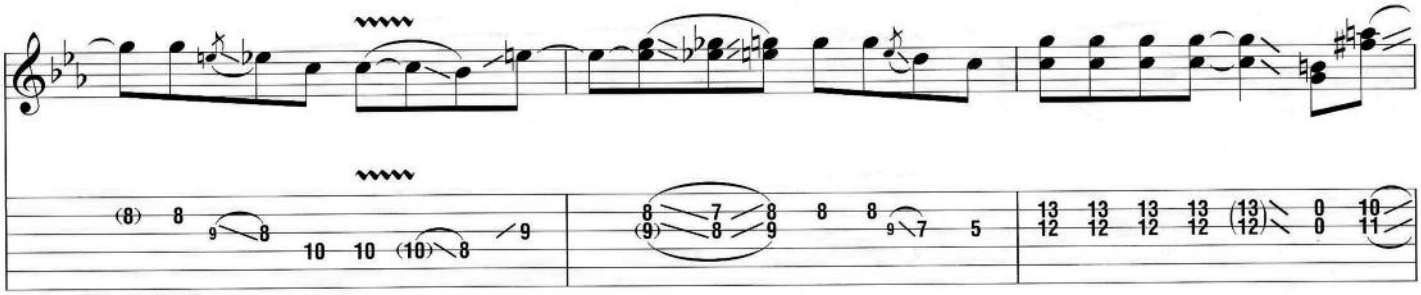


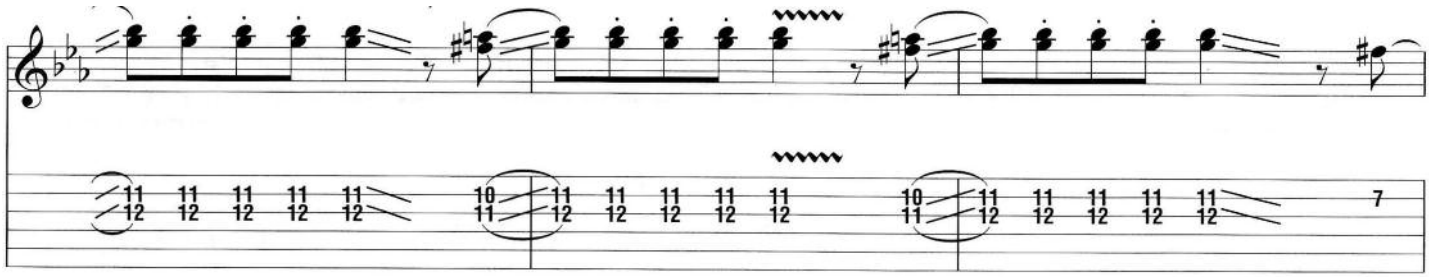
Coda 1

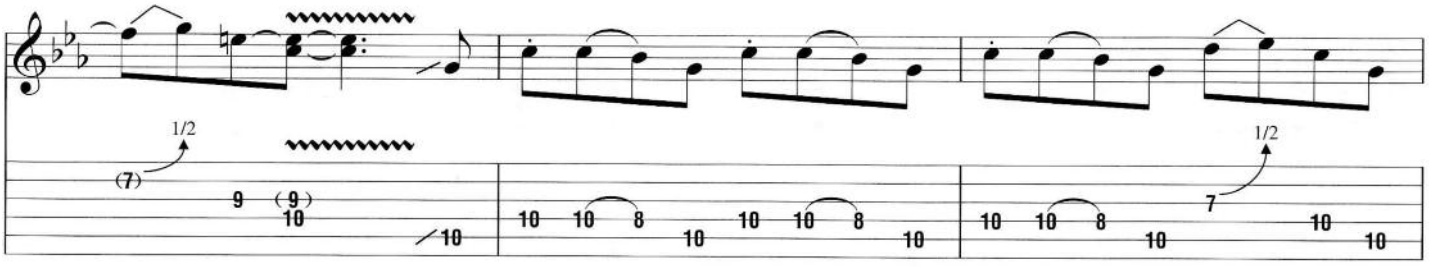
Guitar Solo

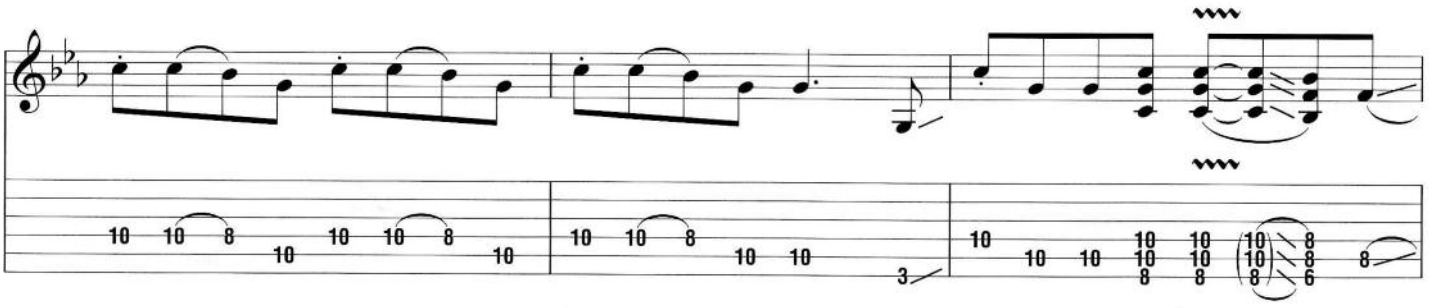


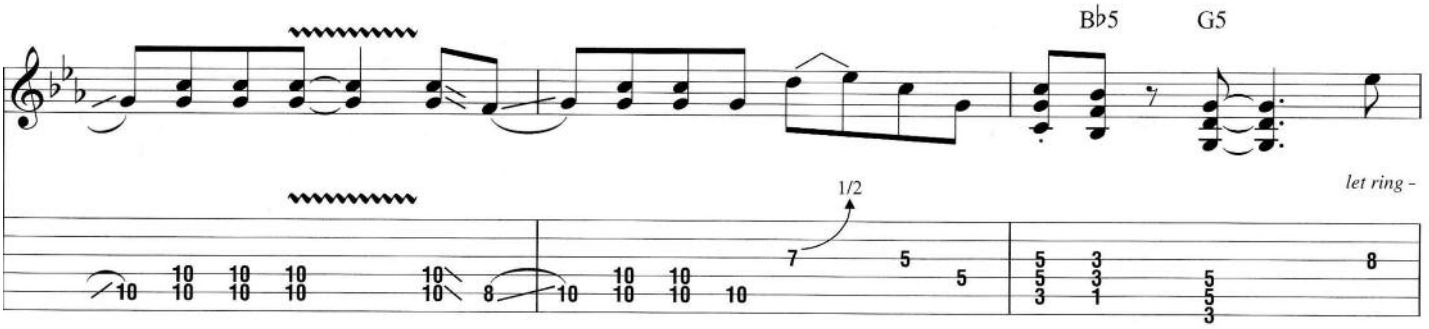


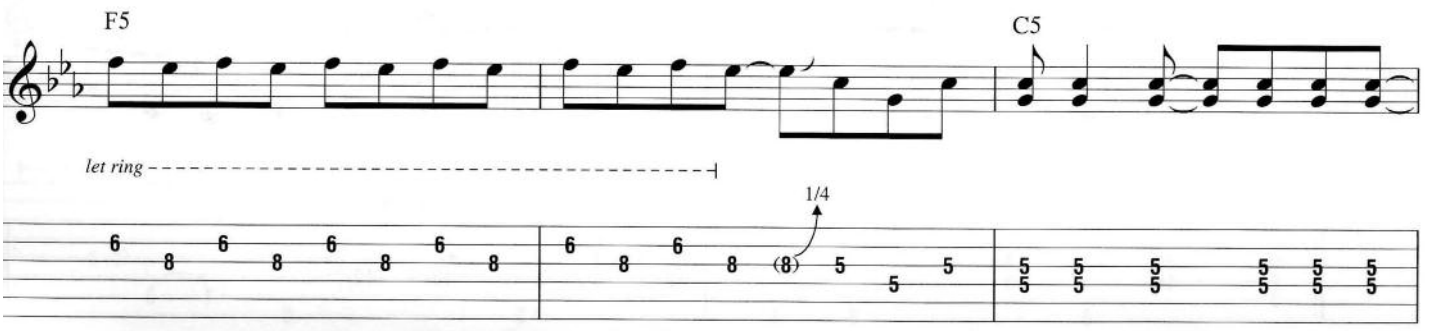


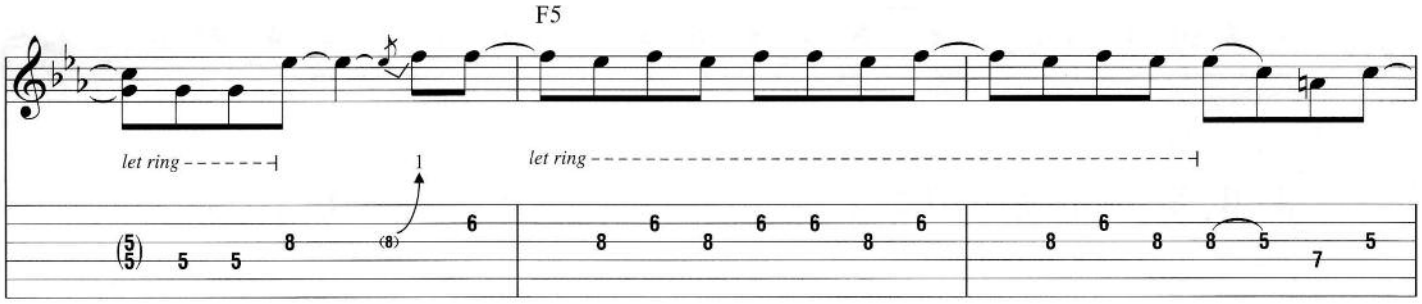


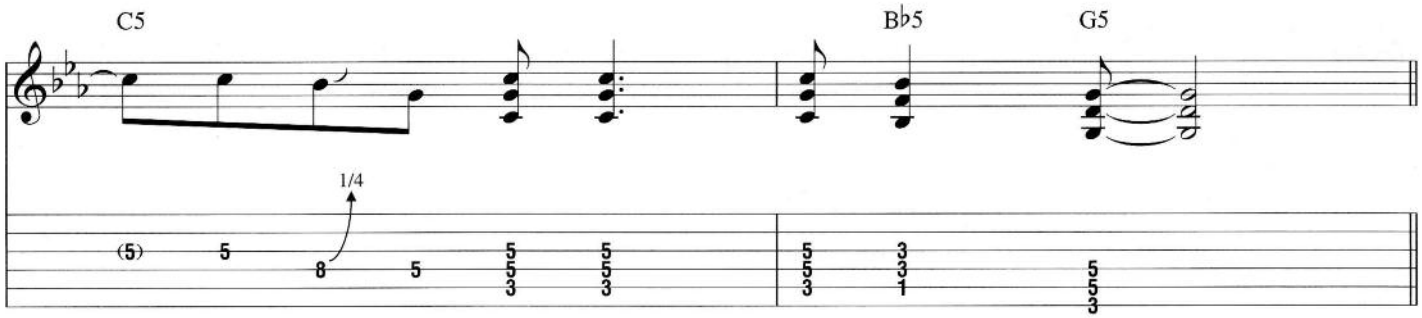

1/2
1/2



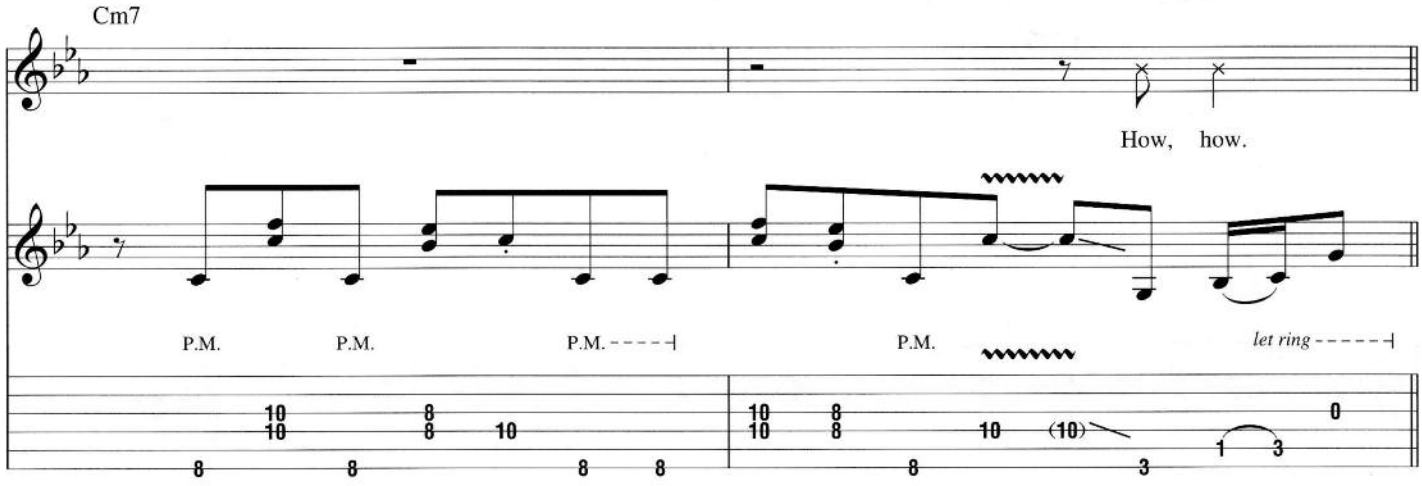

B♭5
G5
1/2
let ring -


F5
C5
let ring
1/4



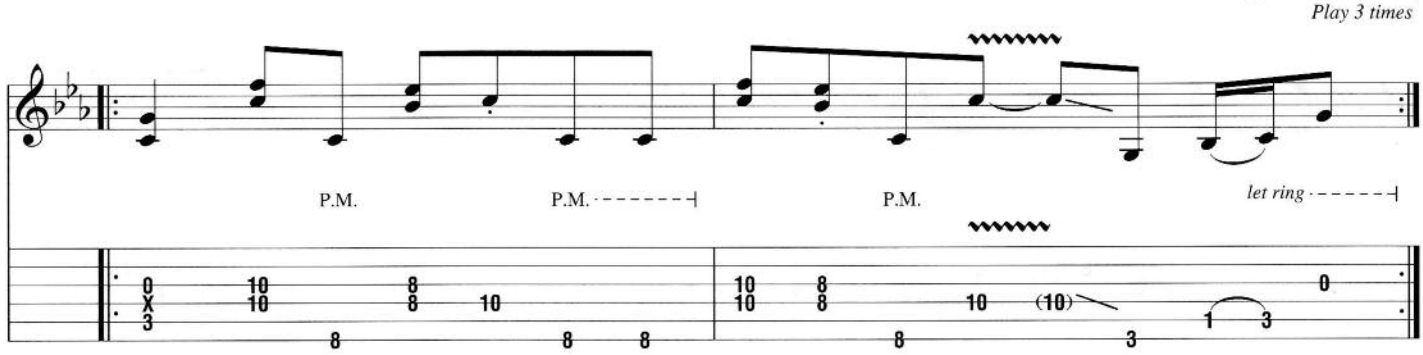


Interlude



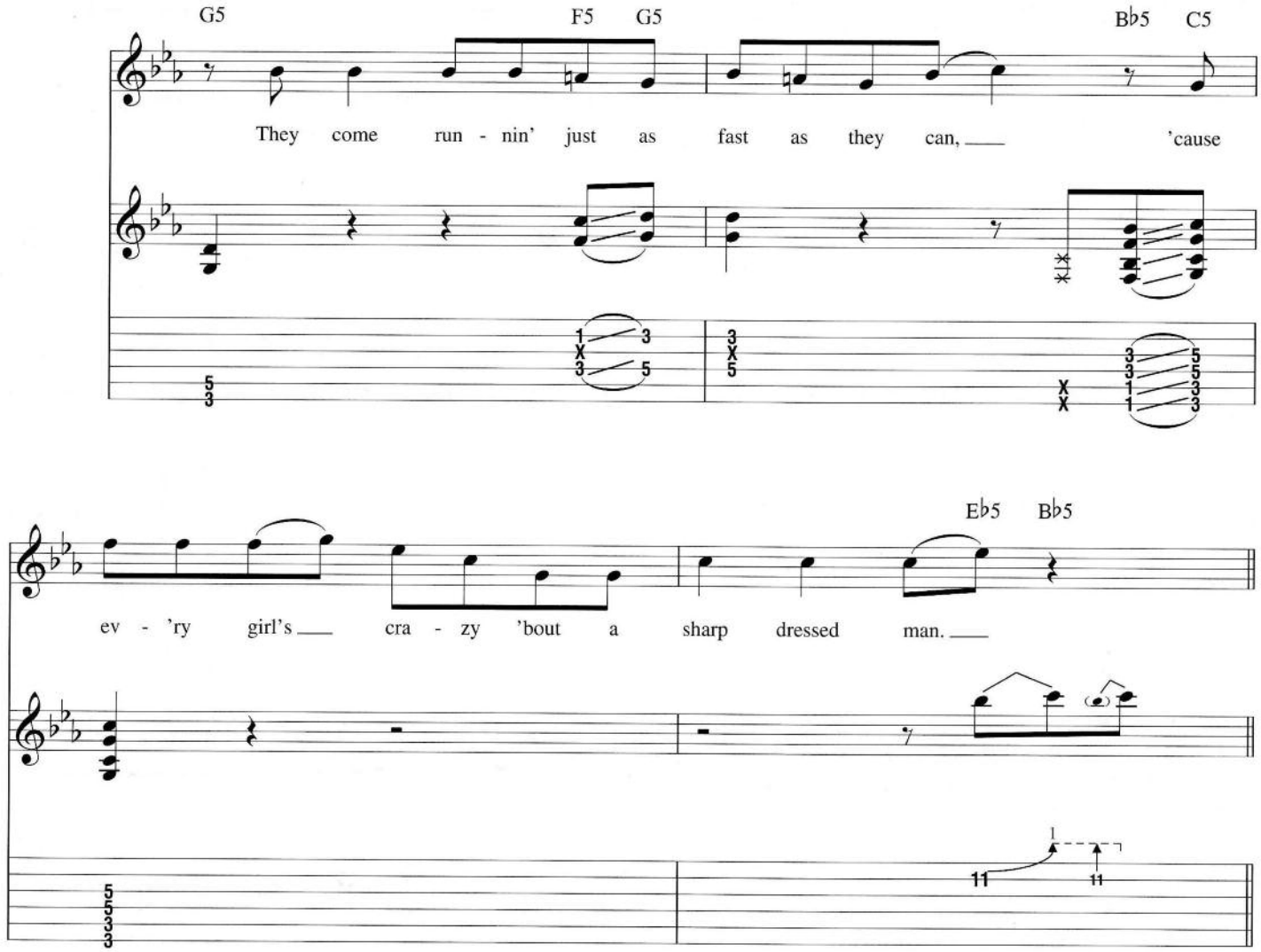
3rd time, D.S. al Coda 2

Play 3 times

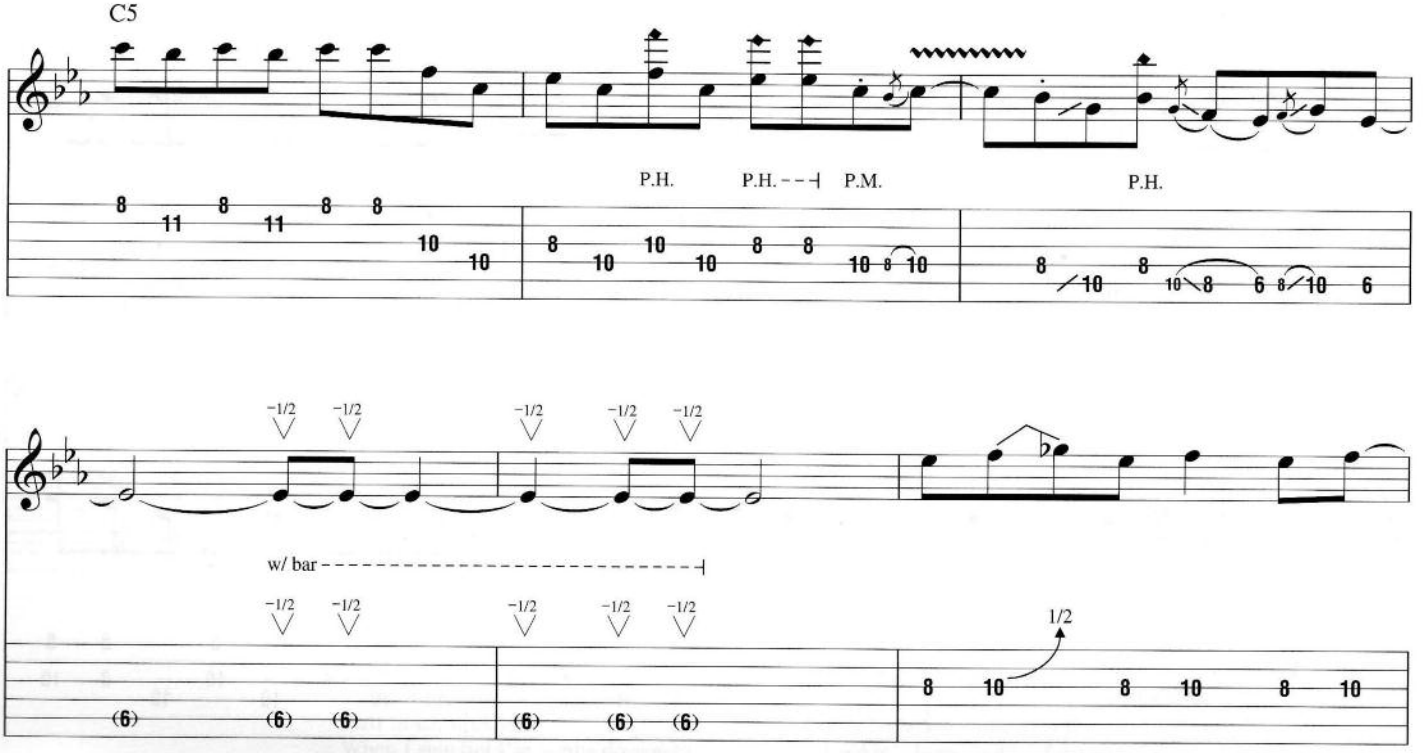


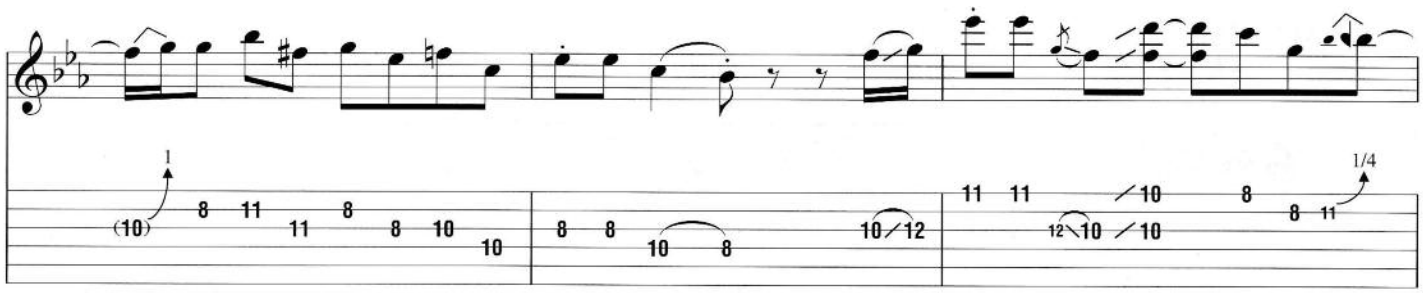
Coda 2

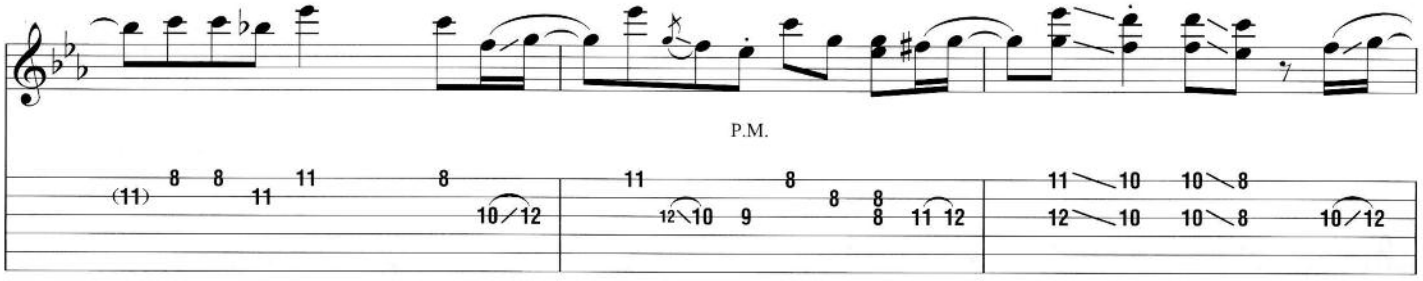
Chorus

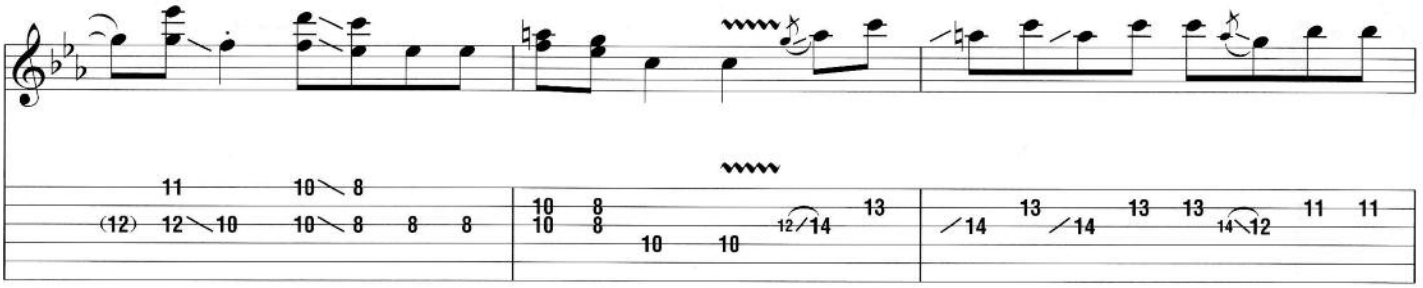


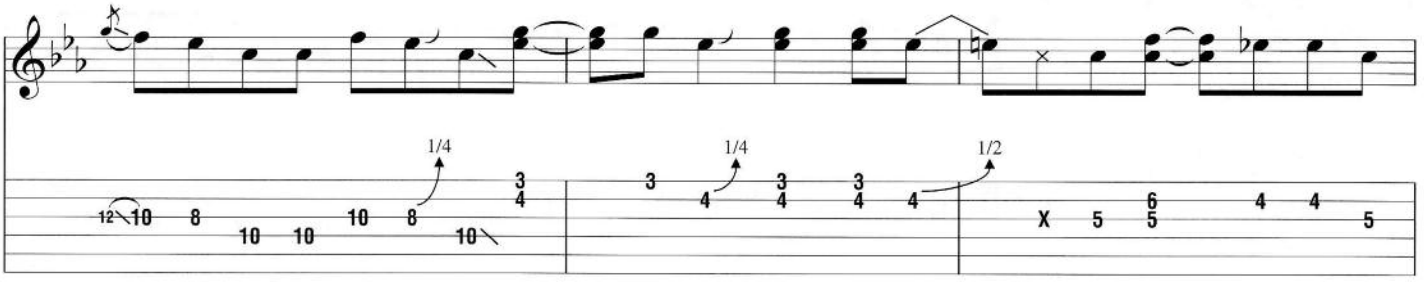
Outro-Guitar Solo

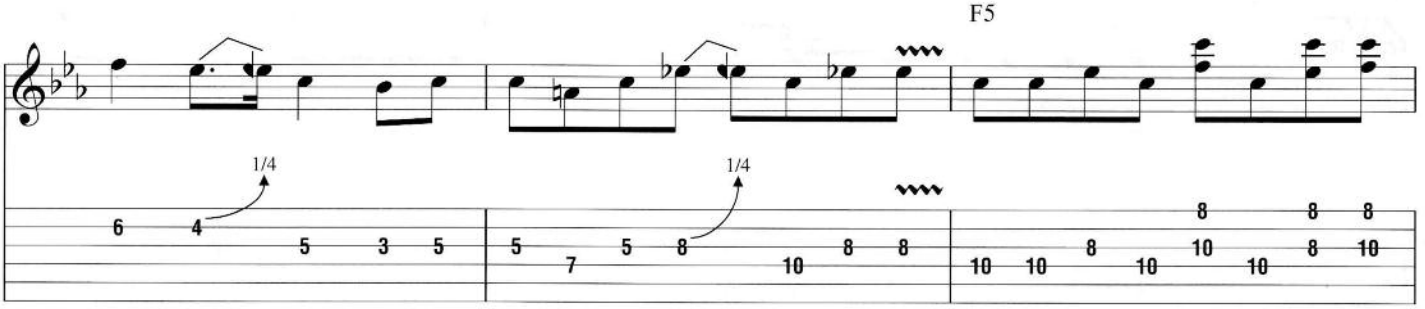


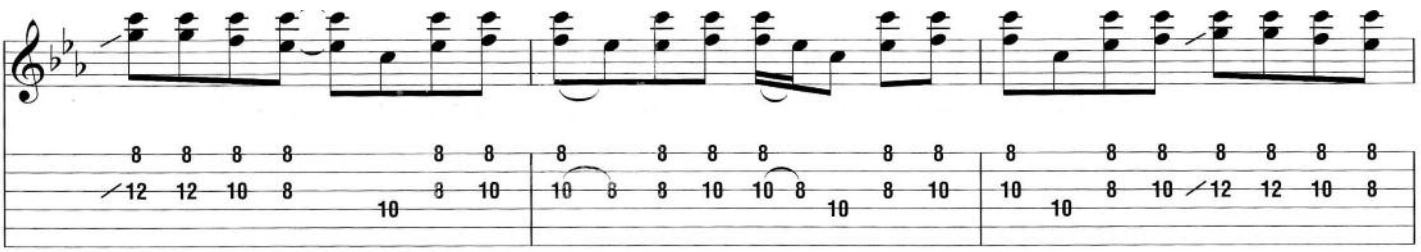

1
1/4

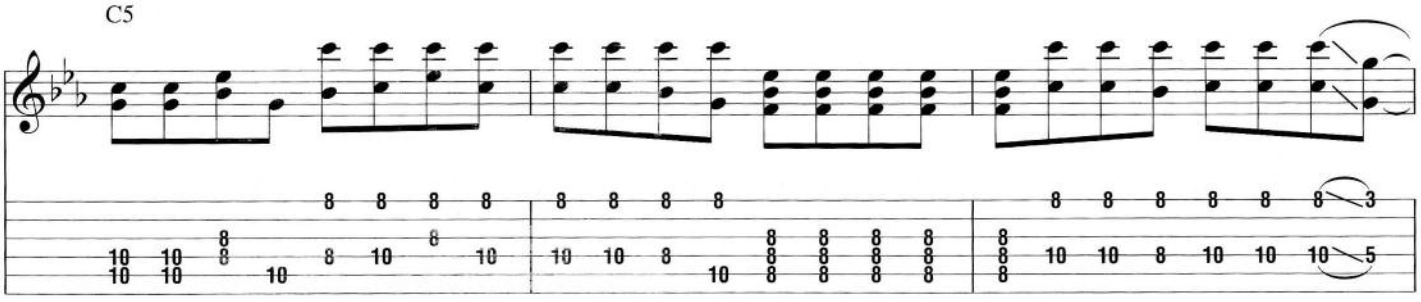

P.M.

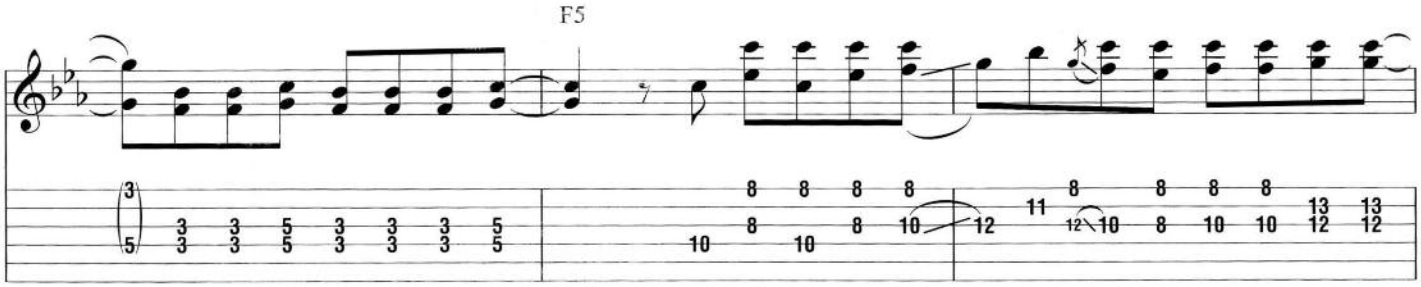


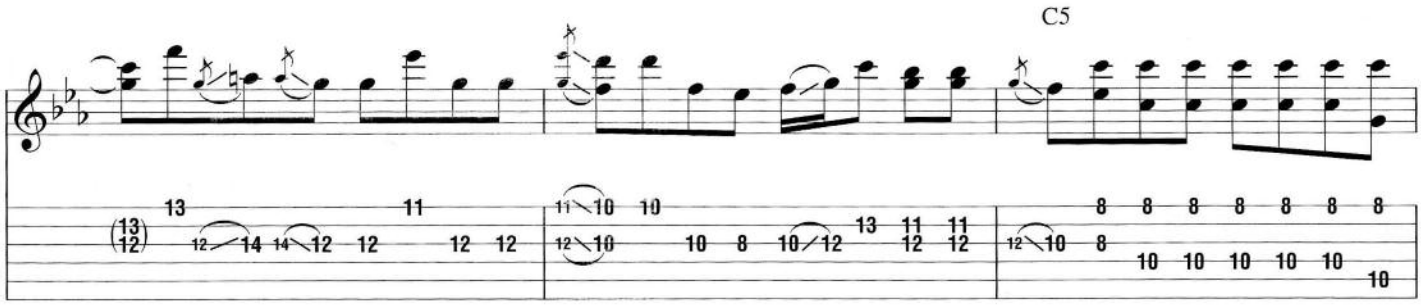

1/4
1/4
1/2

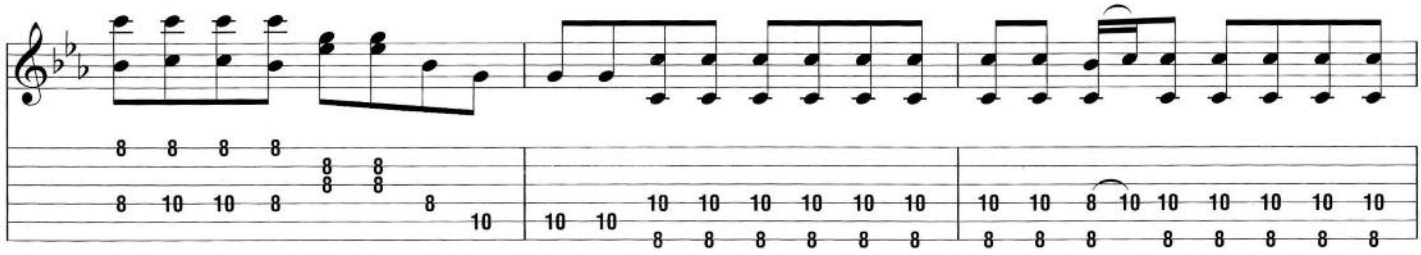

F5
1/4
1/4



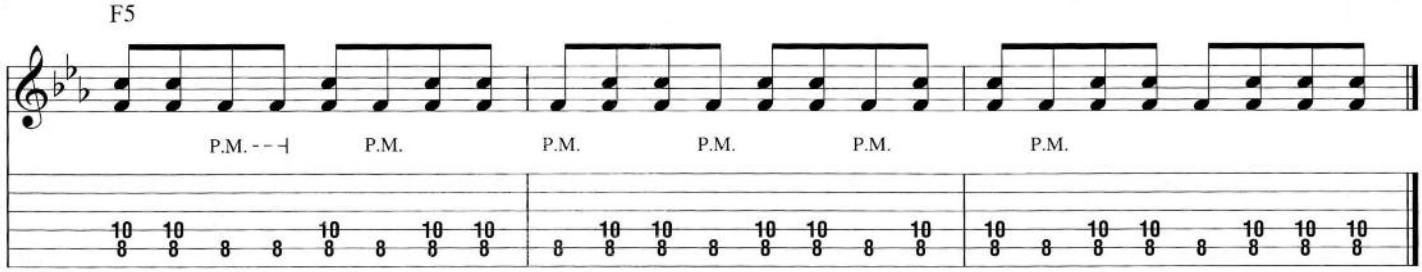








Begin fade *Fade out*



Additional Lyrics

2. Gold watch, diamond ring,
I ain't missin' not a single thing.
Cuff links, stick pin,
When I step out I'm gonna do you in.

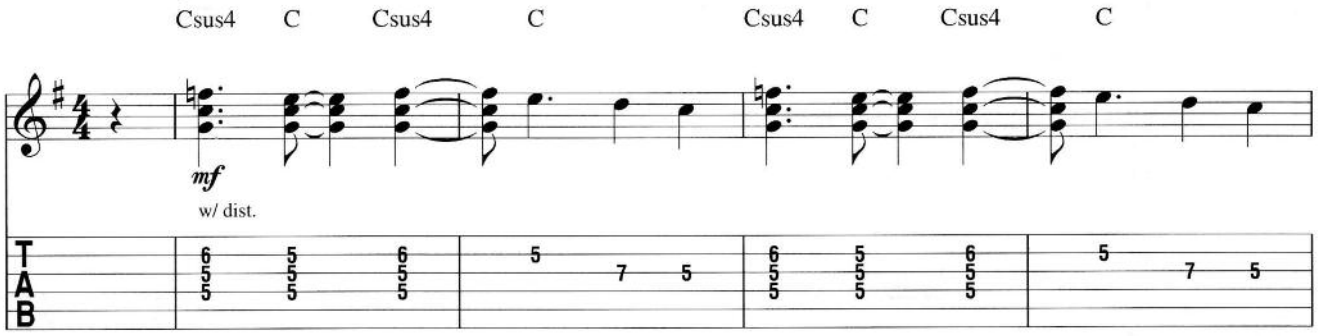
3. Top coat, top hat,
An' I don't worry 'cause my wallet's fat.
Black shades, white gloves,
Lookin' sharp, lookin' for love.

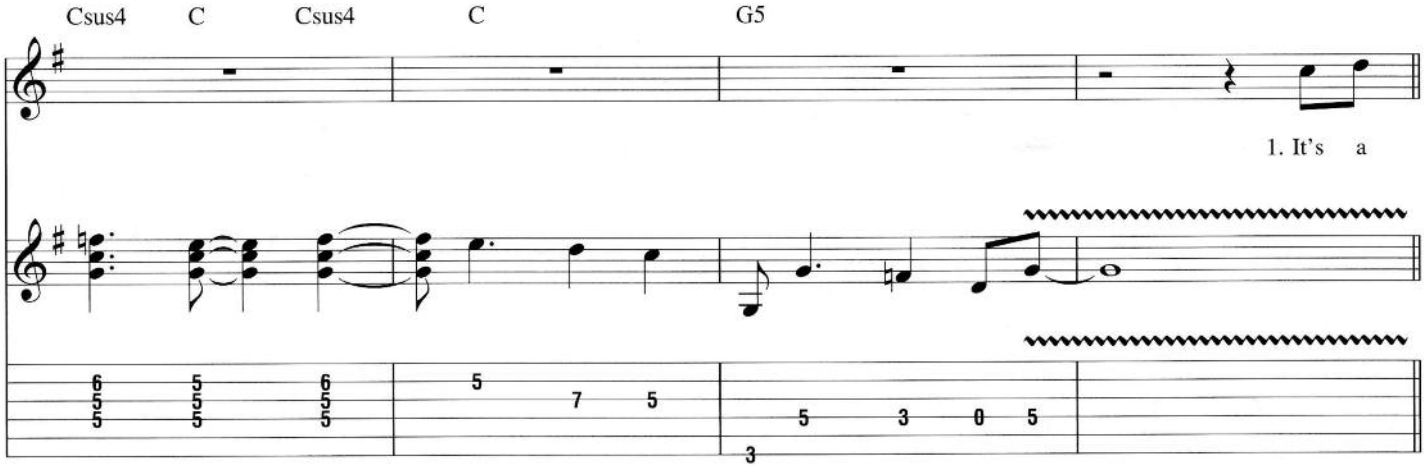
Stages

Words and Music by Billy F Gibbons, Dusty Hill and Frank Lee Beard

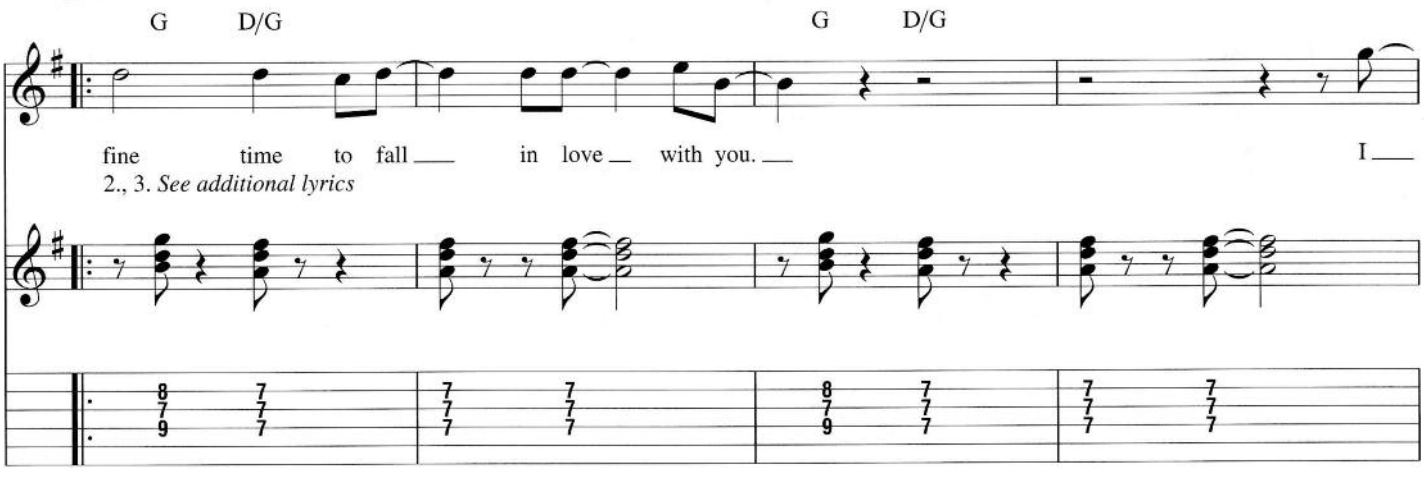
Intro

Moderately fast Rock ♩ = 152





𝄋 Verse



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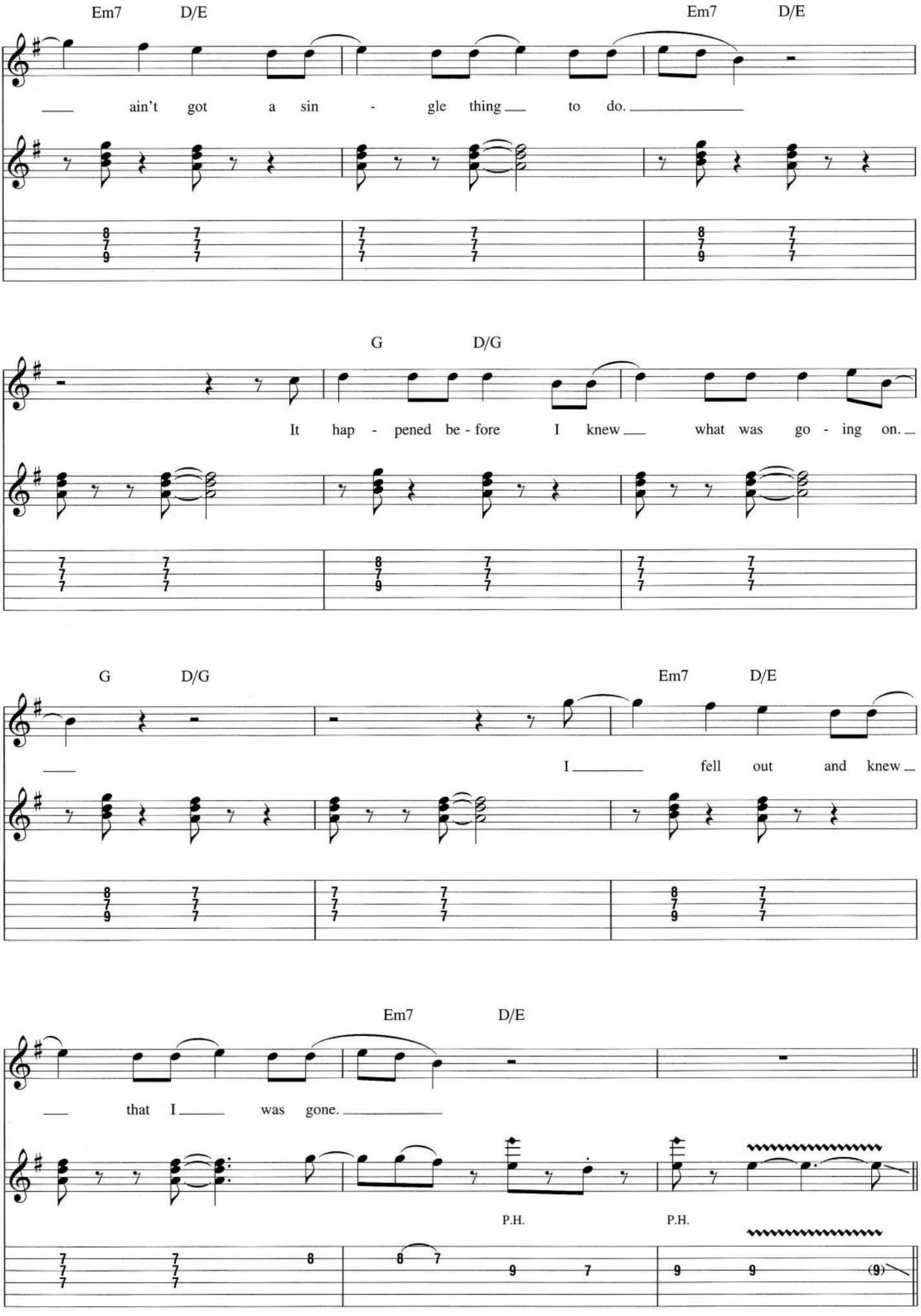
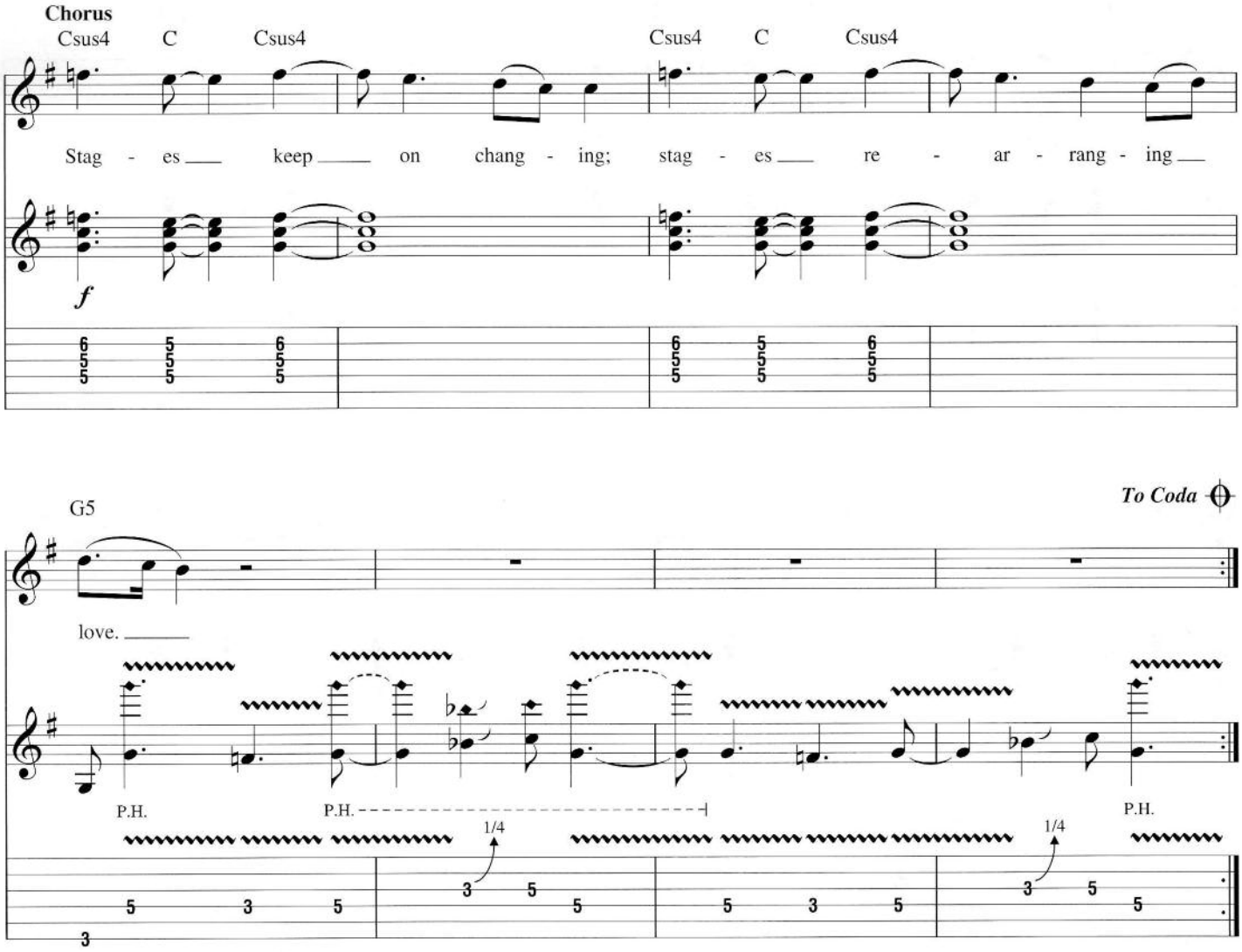
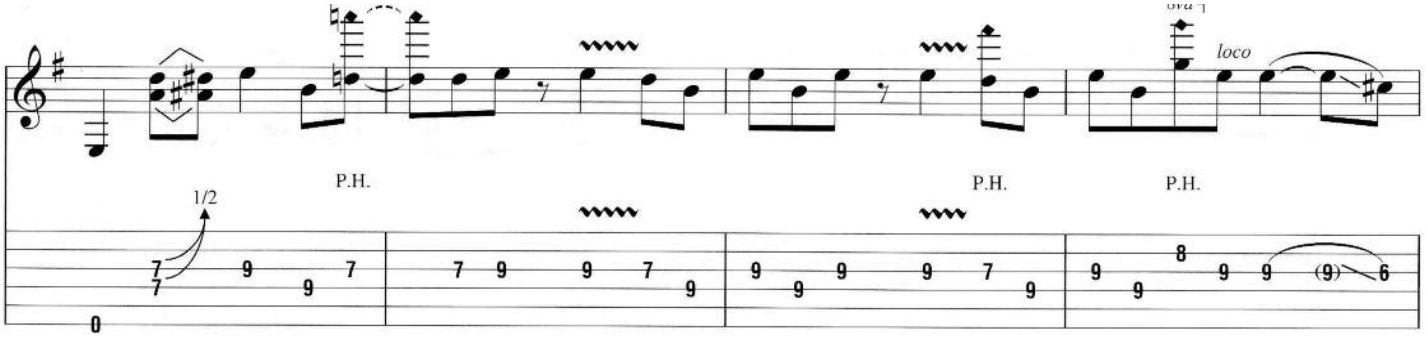
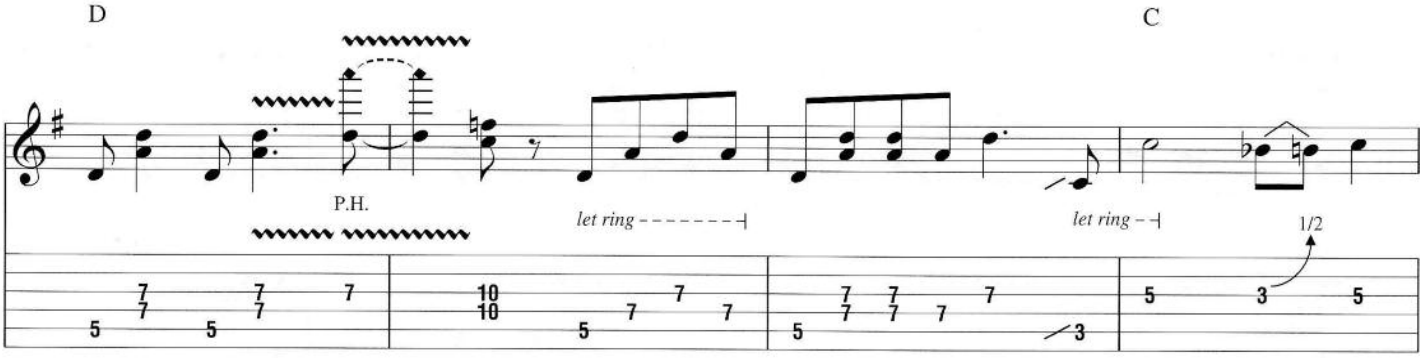
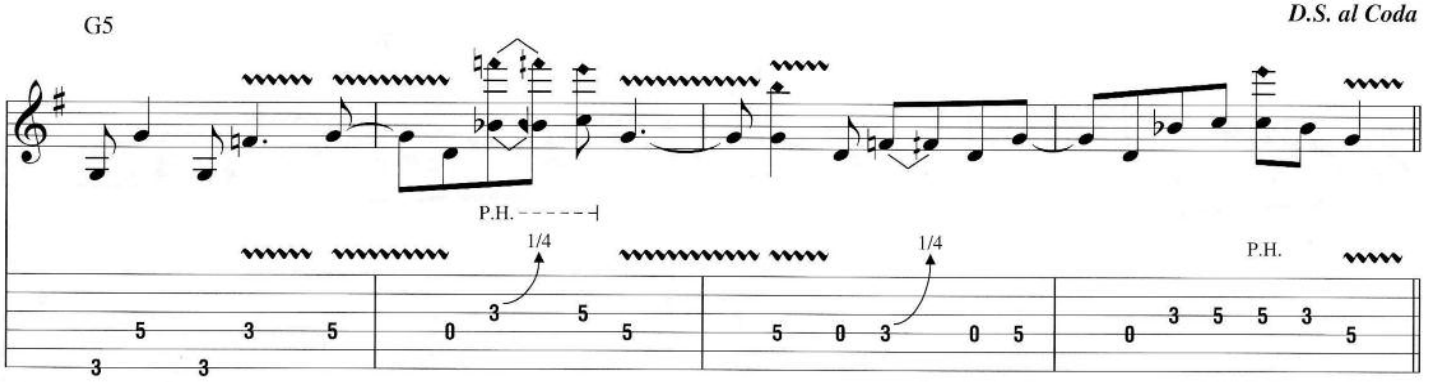

Em7 D/E
Em7 D/E
ain't got a sin - gle thing to do.
G D/G
It hap - pened be - fore I knew what was go - ing on.
G D/G
Em7 D/E
I fell out and knew
Em7 D/E
that I was gone.
P.H.
P.H.


Chorus
Csus4 C Csus4 Csus4 C Csus4
Stag - es keep on chang - ing; stag - es re - ar - rang - ing
f
G5
To Coda
love.
P.H.
P.H.
P.H.
1/4
1/4
Guitar Solo
Bm7
P.H.
P.H.
P.H.
P.H.
A
P.H.
P.H.
P.H.
1/4
1/2
1/2

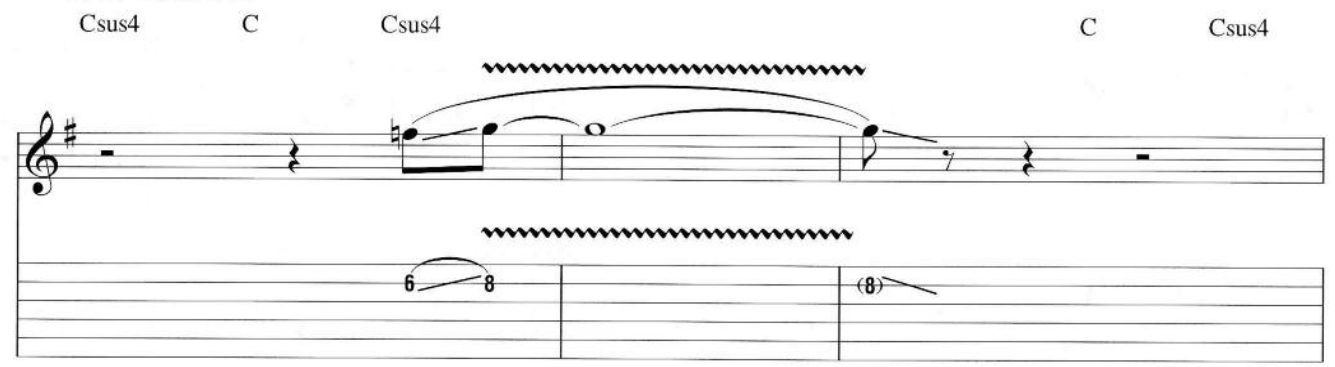




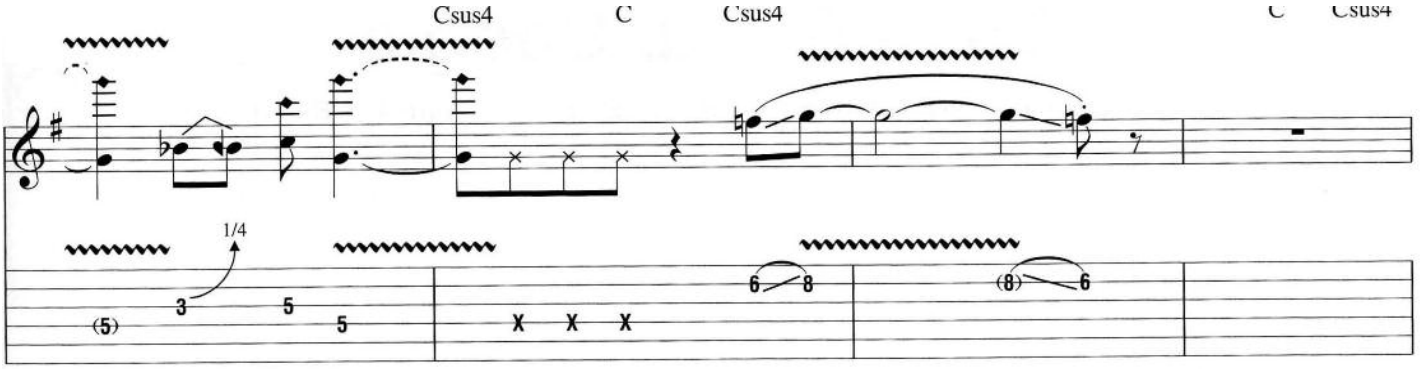


Coda

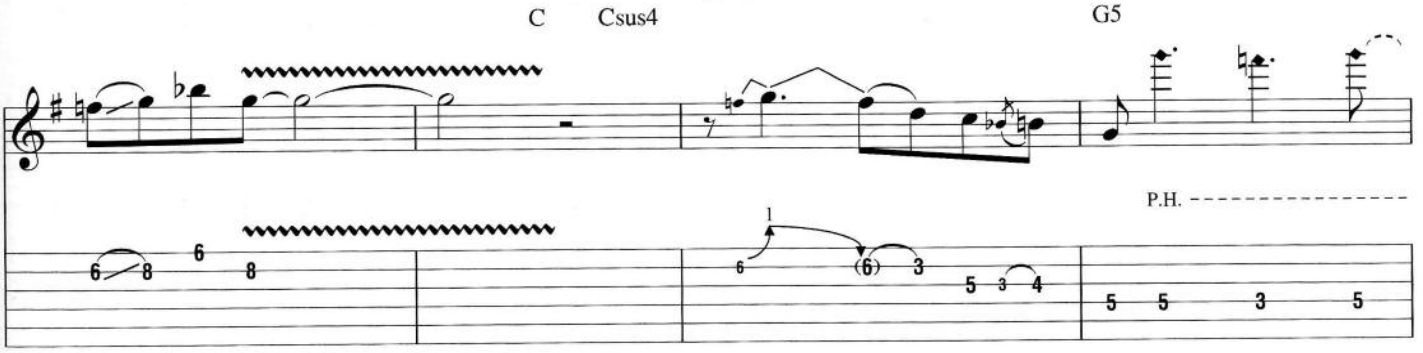
Outro-Guitar Solo

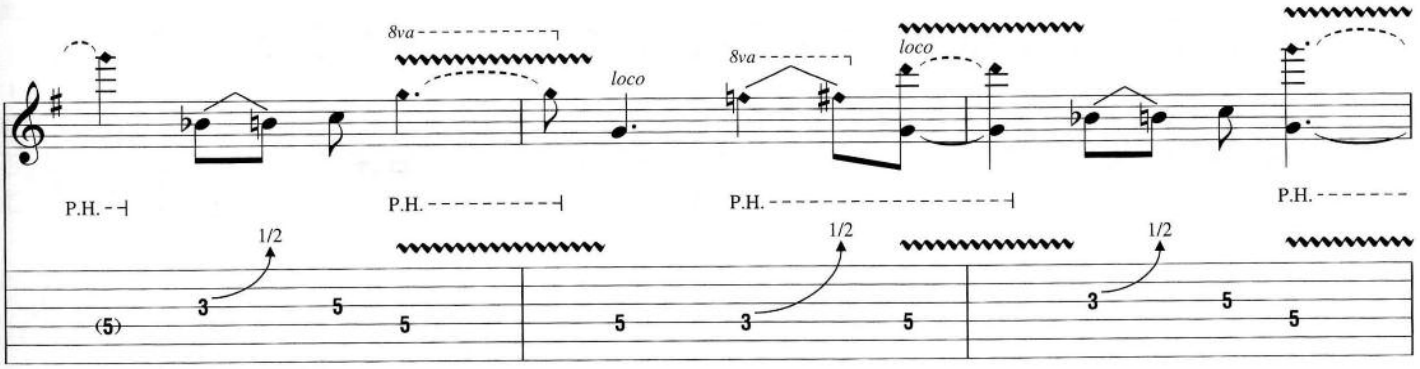


C
Csus4
G5
P.H.
Csus4
C
Csus4
P.H.
P.H.
P.H.
1/2
C
Csus4
C
Csus4
G5
8va
loco
P.H.
P.H.
P.H.
1/4
1/2
1/4
1/4

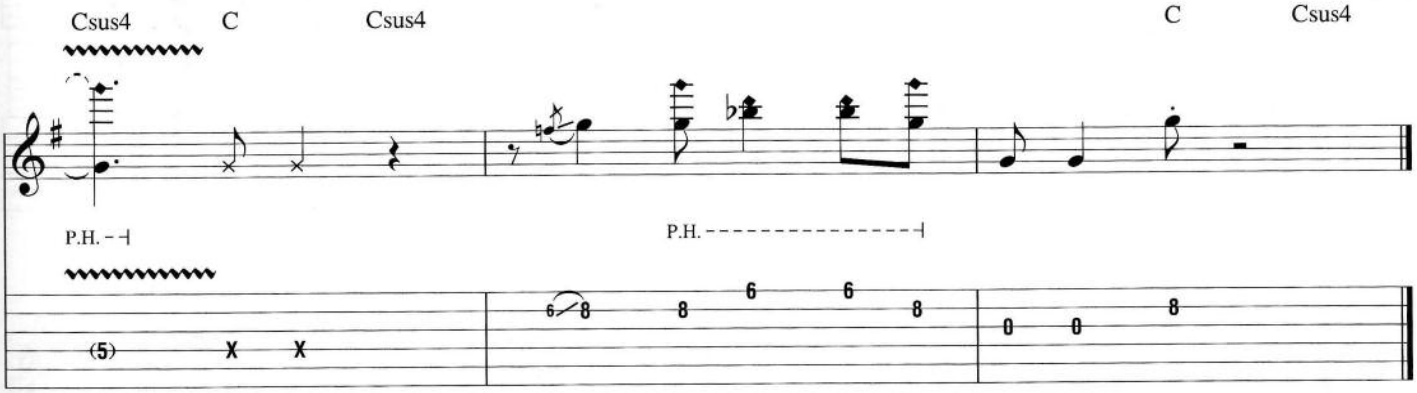


Begin fade





Fade out



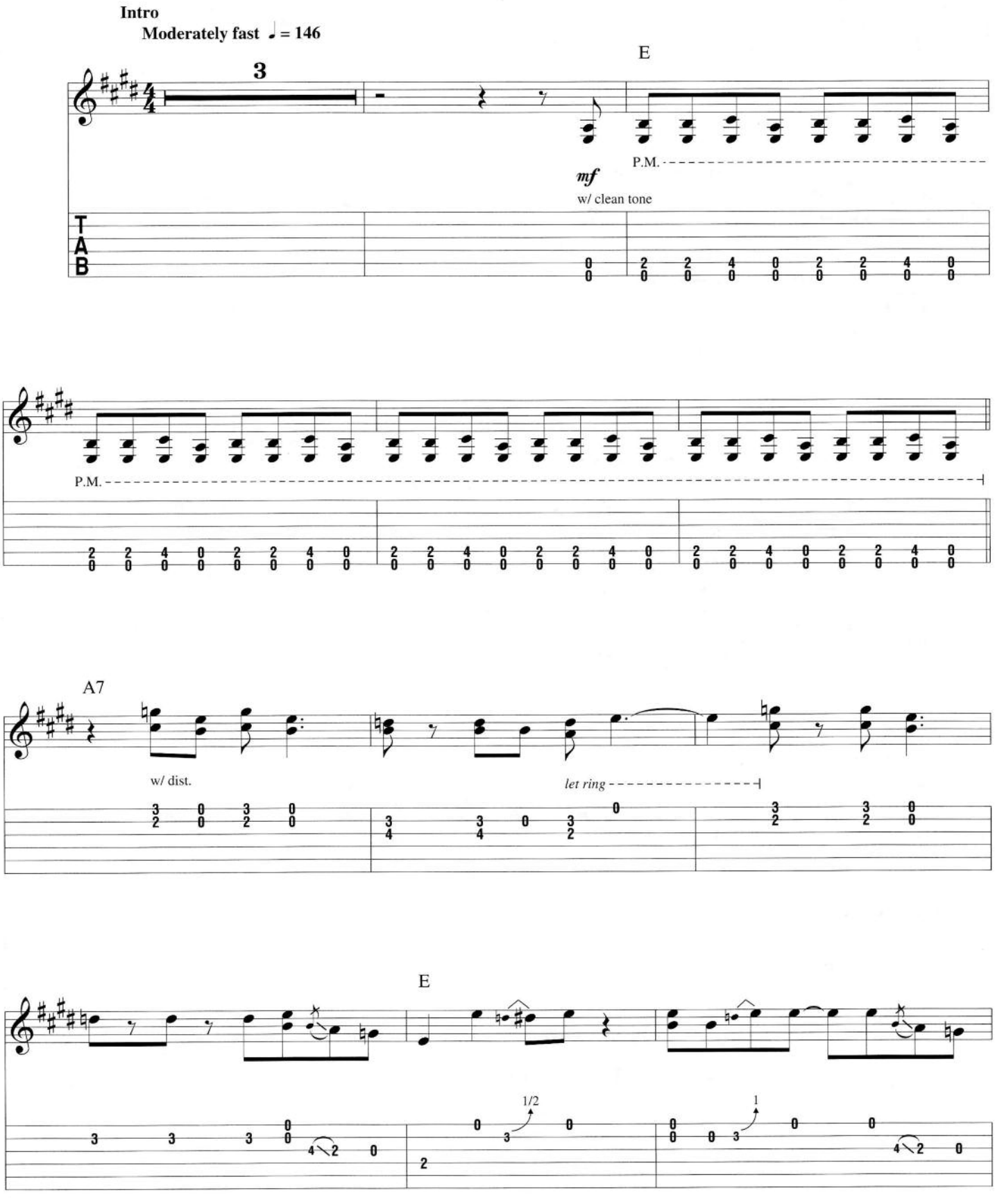
Additional Lyrics

2. Then you left me standing all alone.
I couldn't even get you on the phone.
Were you just confused and didn't know
If you should stay or if you had to go?

3. Now you're back and say you're gonna stay.
I wouldn't have it any other way.
Tell me it's for real and let me know;
Why does lovin' have to come and go?

Tube Snake Boogie

Words and Music by Billy F Gibbons, Dusty Hill and Frank Lee Beard



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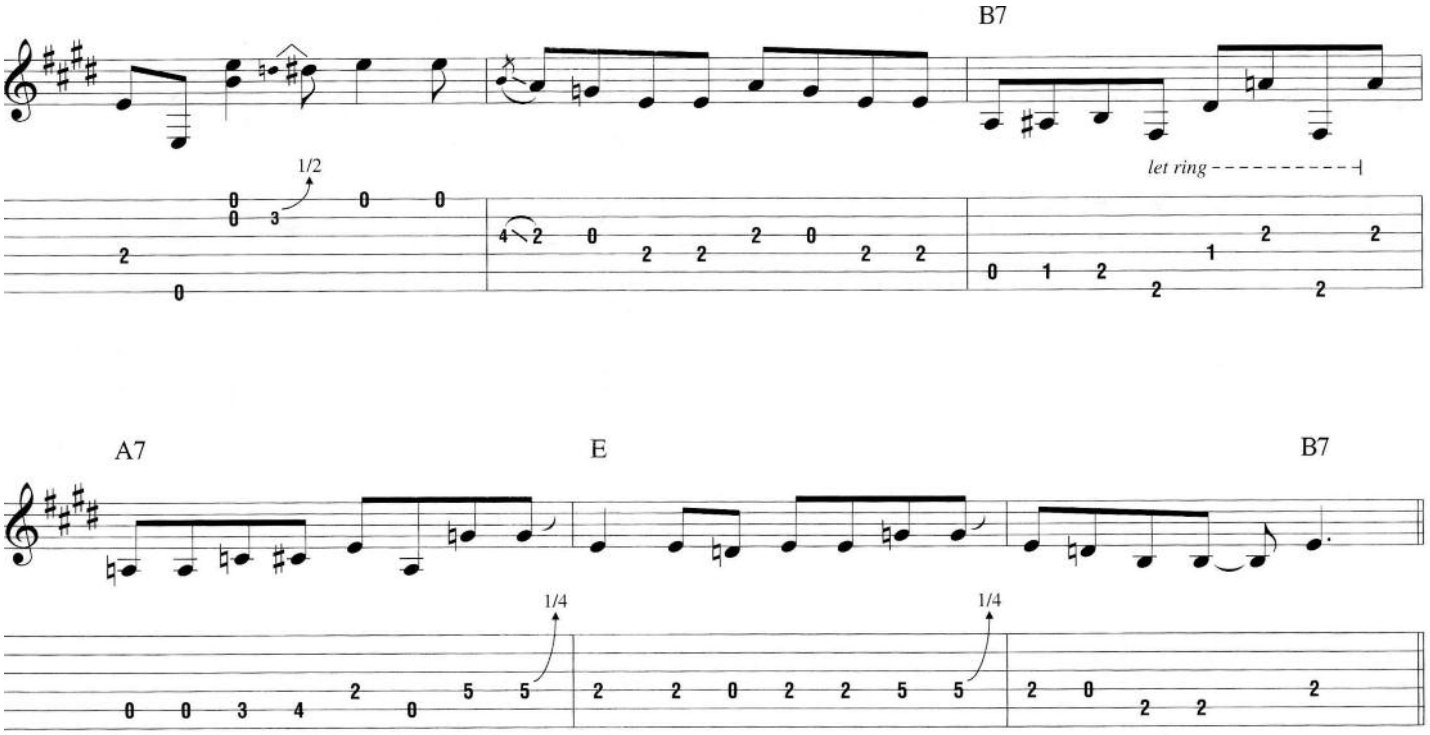
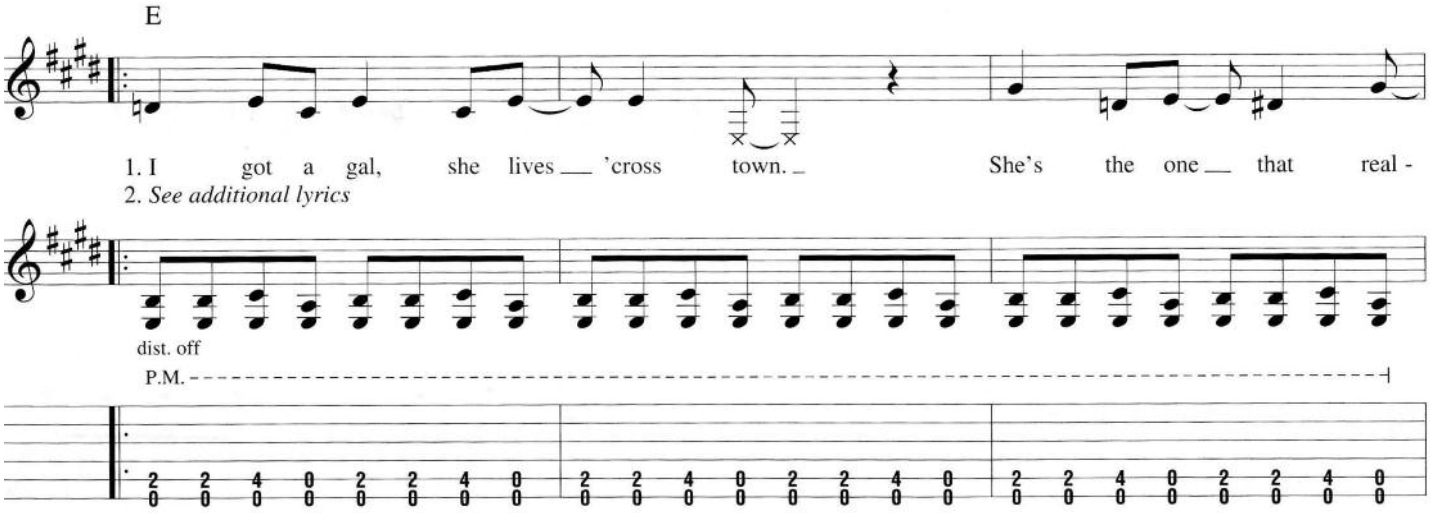
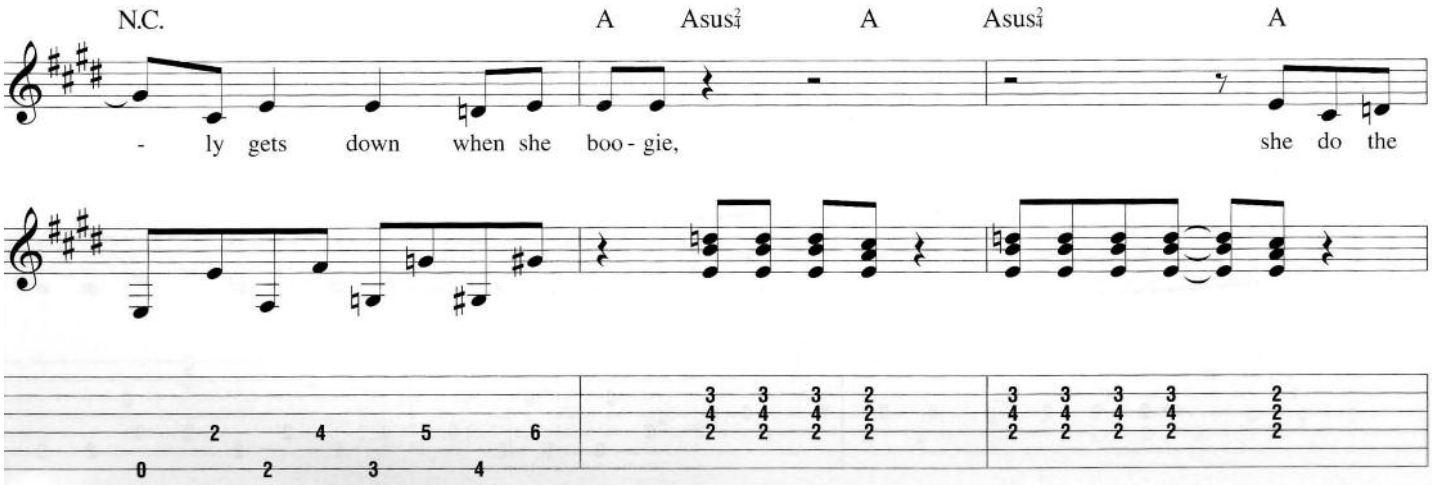
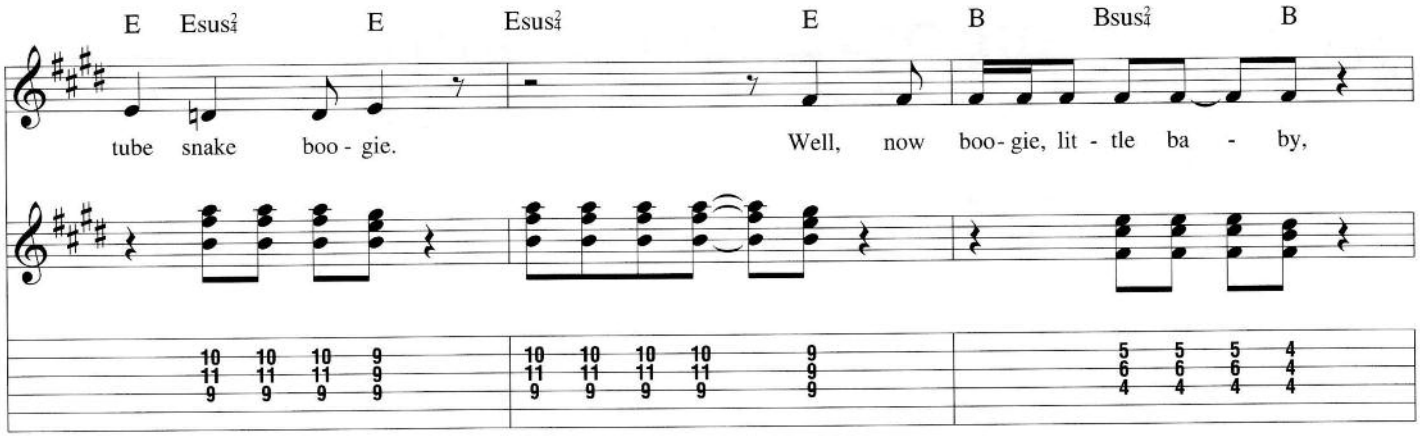

B7
1/2
let ring

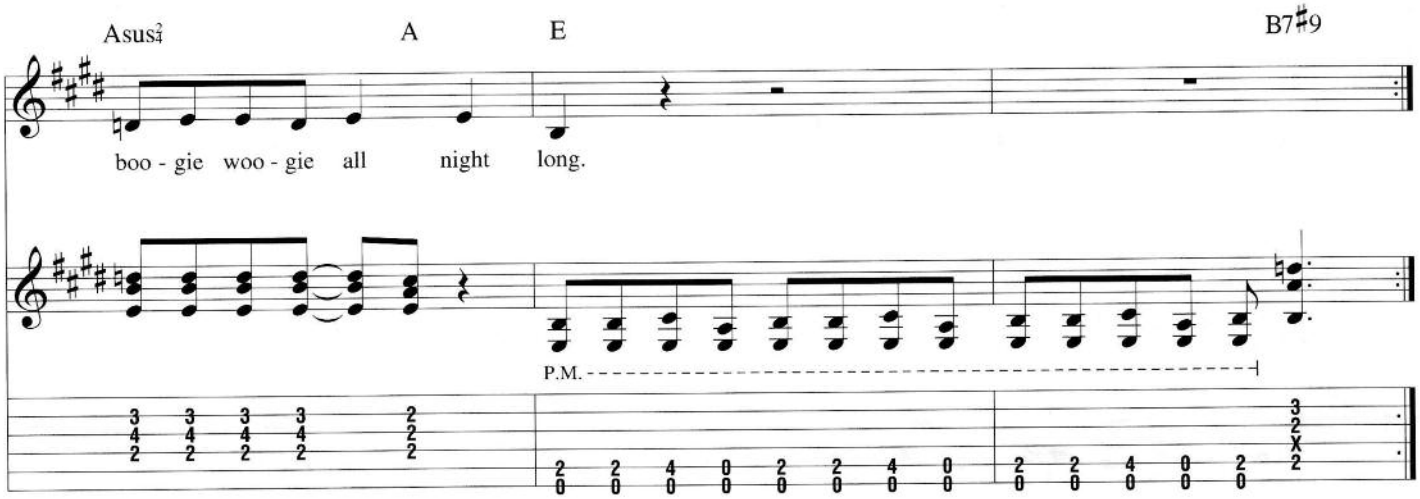
A7
E
B7
1/4
1/4

Verse

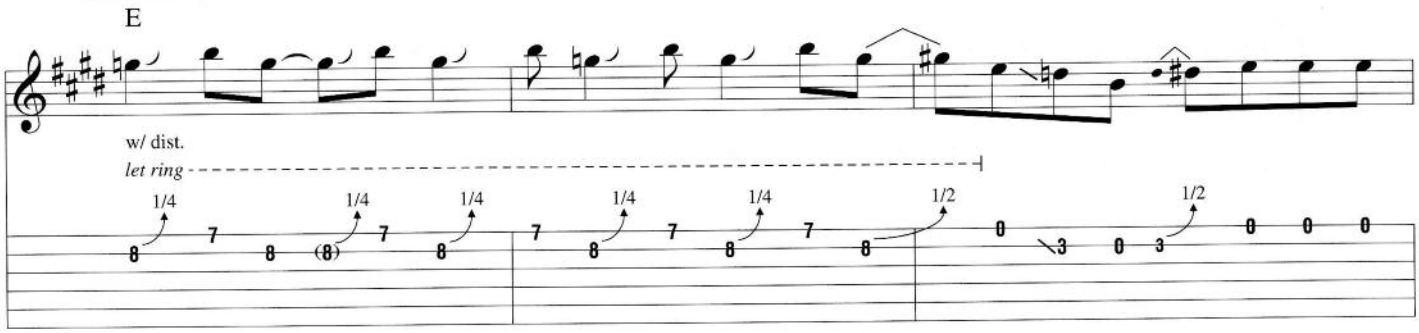

E
1. I got a gal, she lives 'cross town. She's the one that real -
2. See additional lyrics
dist. off
P.M.

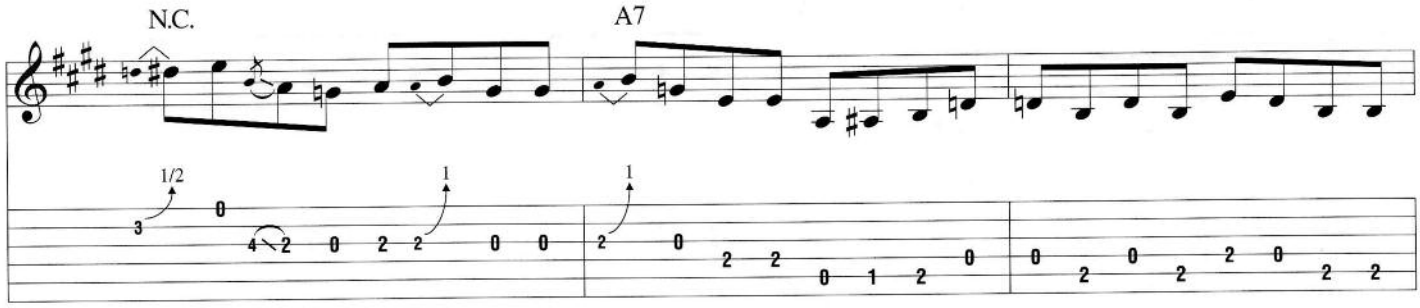

N.C.
A
Asus4
A
Asus4
A
- ly gets down when she boo - gie, she do the

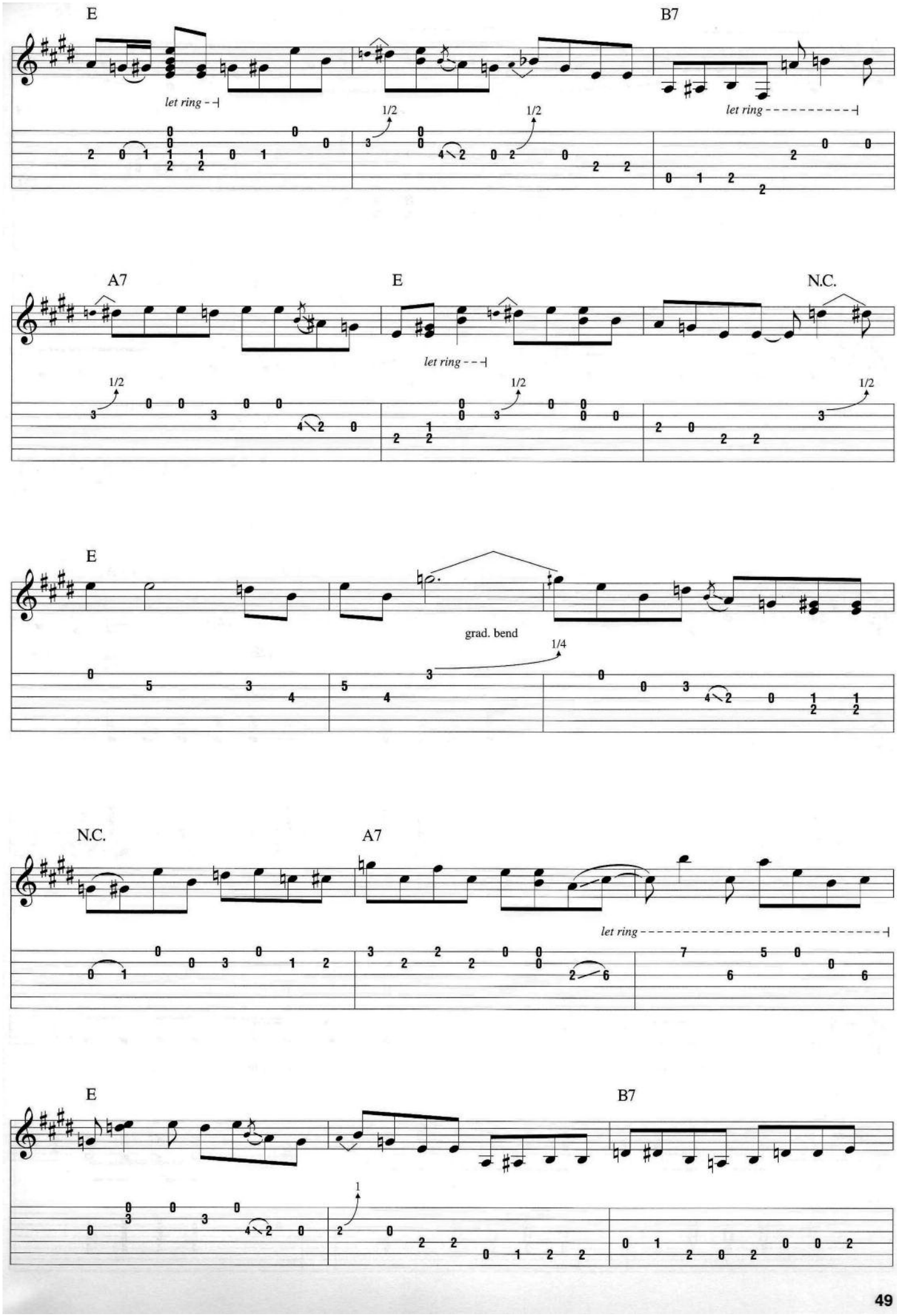

E Esus4 E Esus4 E B Bsus4 B
tube snake boo - gie.
Well, now boo - gie, lit - tle ba - by,

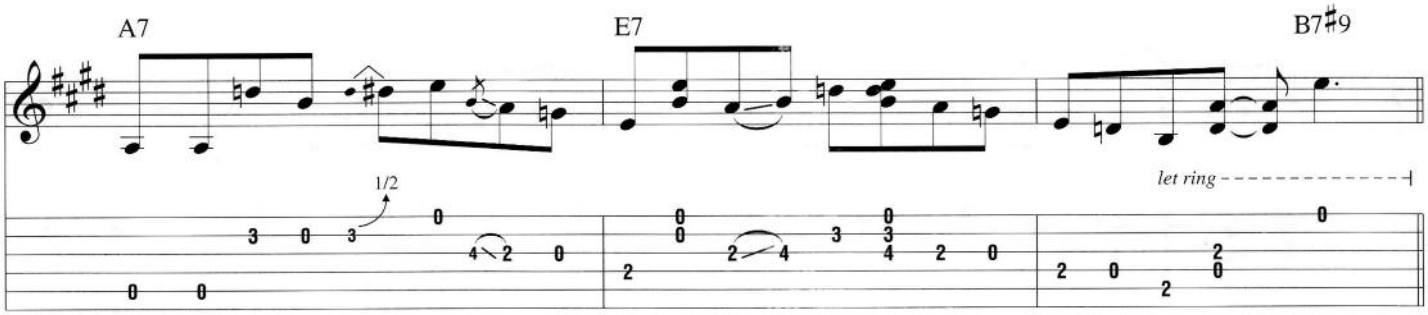

Asus4 A E B7#9
boo - gie woo - gie all night long.
P.M.

Guitar Solo


E
w/ dist.
let ring
1/4 1/4 1/4 1/4 1/4 1/4 1/2 1/2


N.C.
A7
1/2 1 1

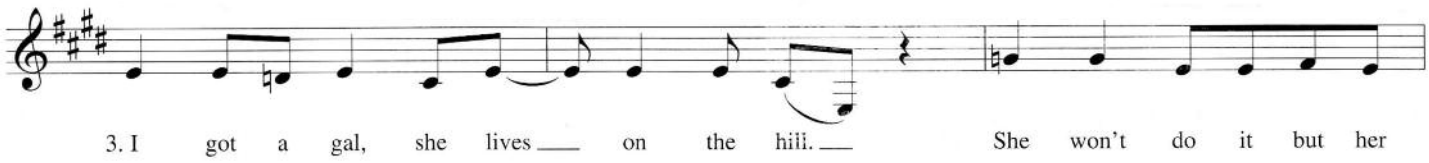

E
B7
let ring
1/2
1/2
let ring
A7
E
N.C.
let ring
1/2
1/2
1/2
E
grad. bend
1/4
N.C.
A7
let ring
E
B7
1



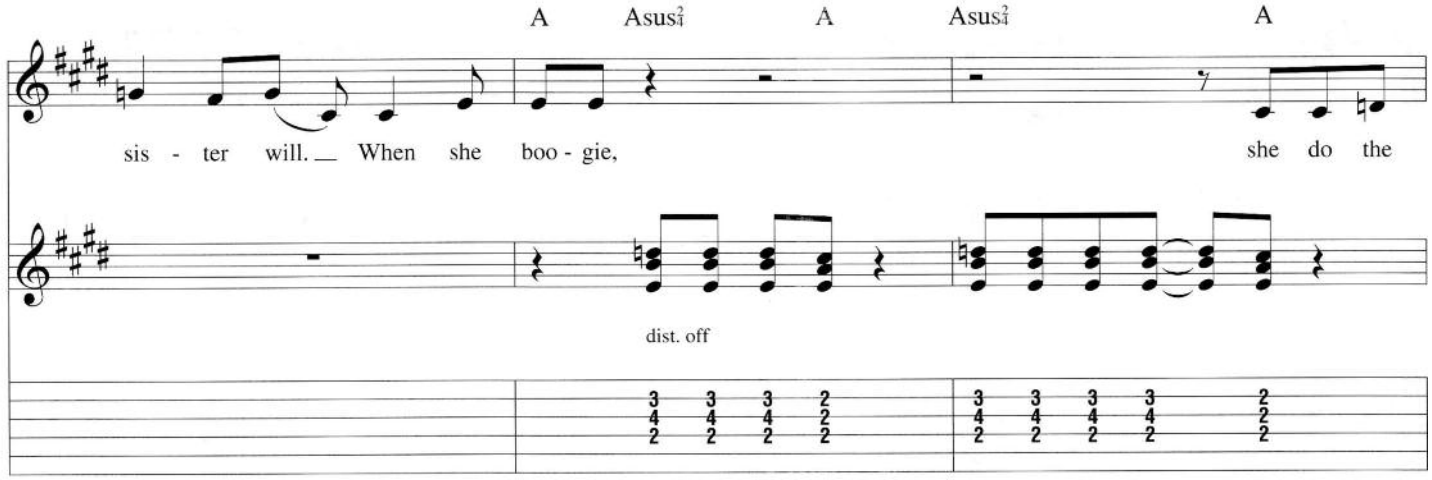
Verse

Gtr. tacet

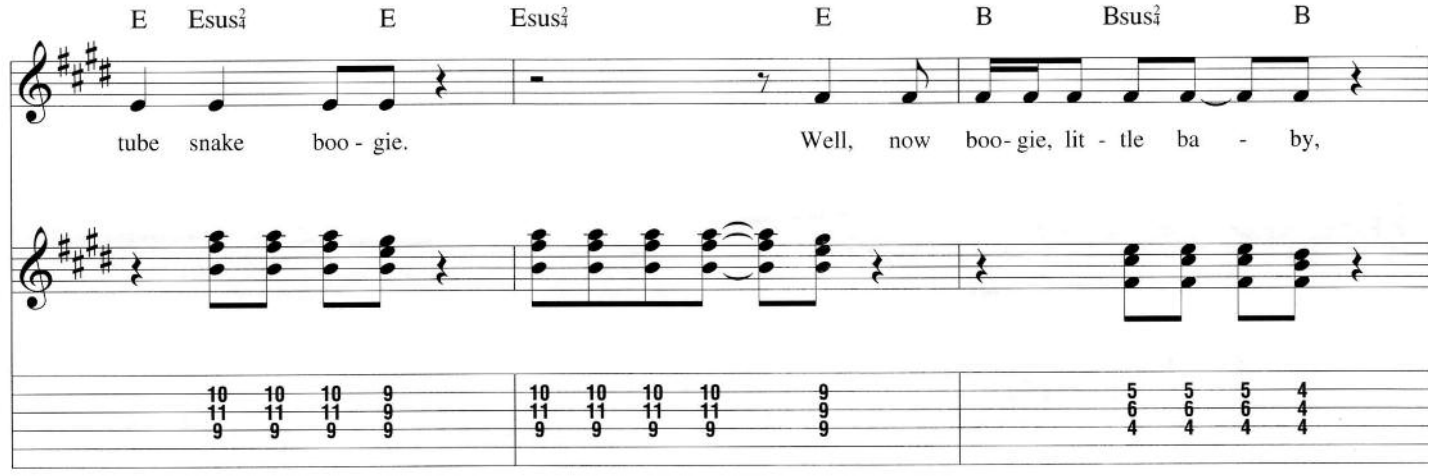
N.C.



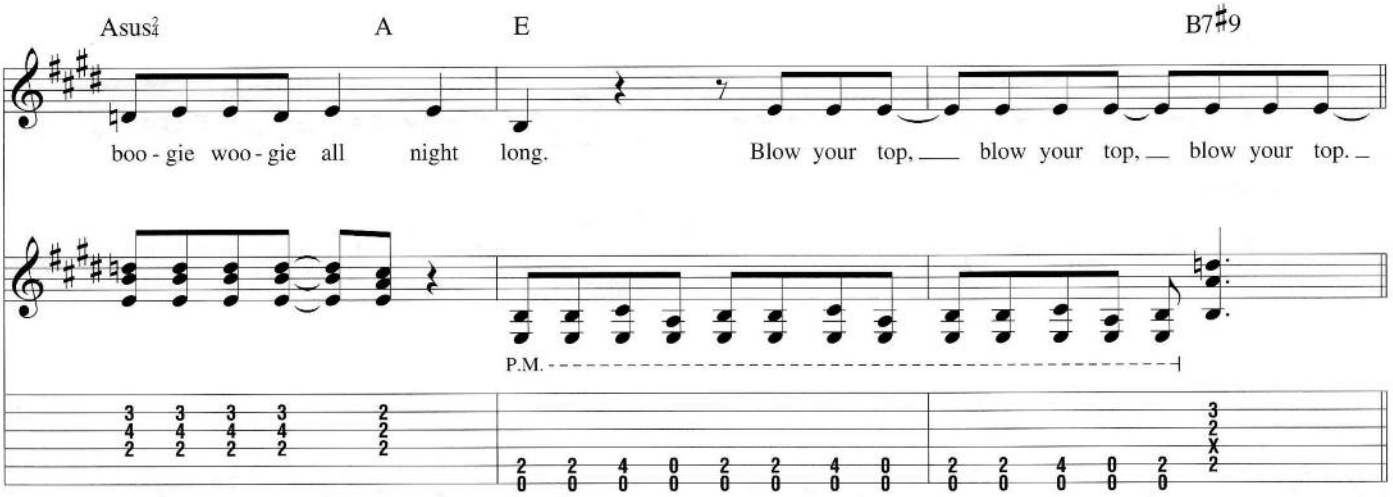
3. I got a gal, she lives ___ on the hiii. ___ She won't do it but her



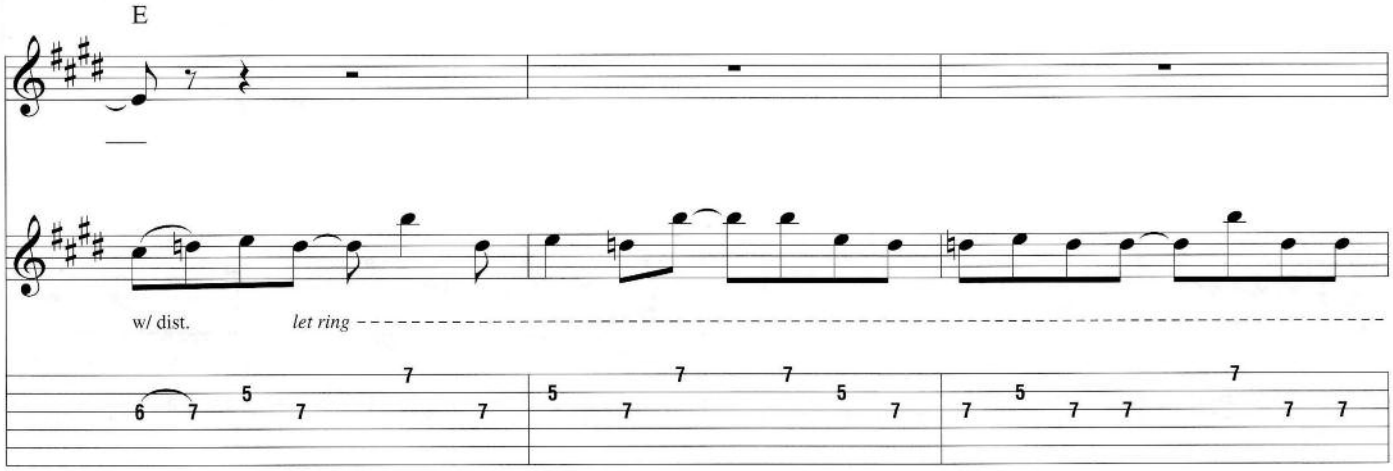
sis - ter will. ___ When she boo - gie, she do the

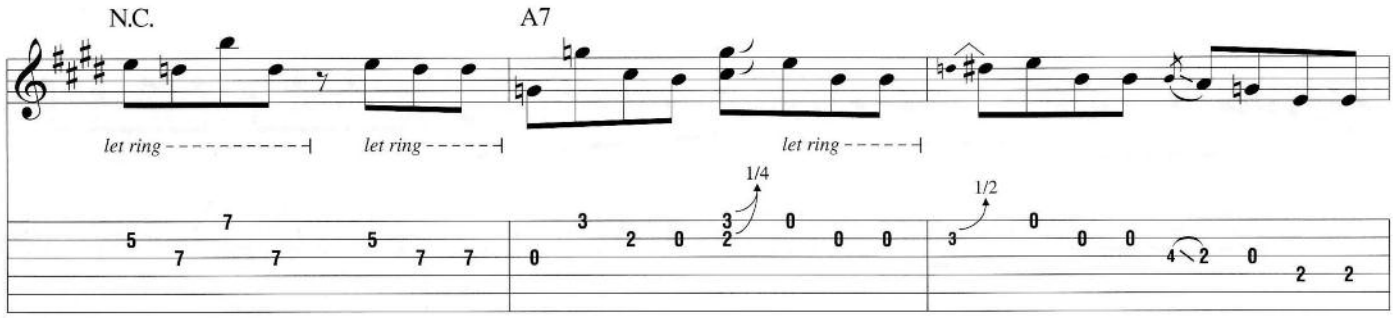


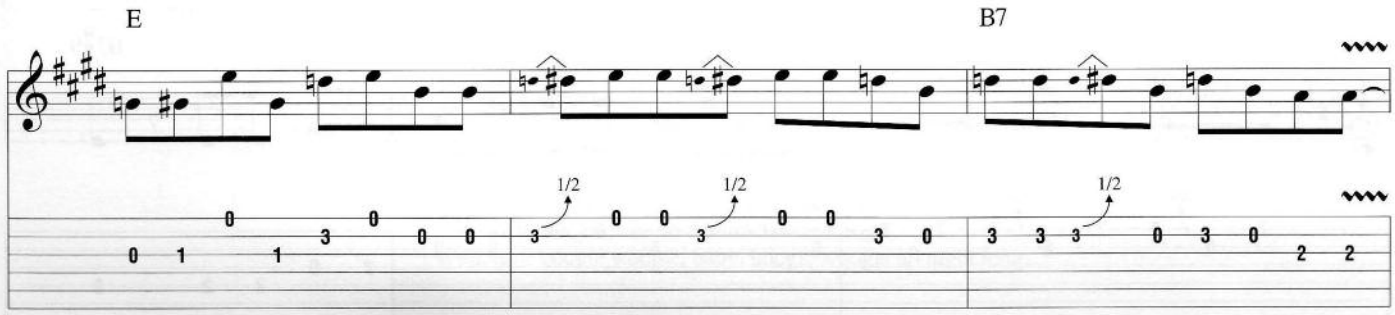
tube snake boo - gie. Well, now boo - gie, lit - tle ba - by,

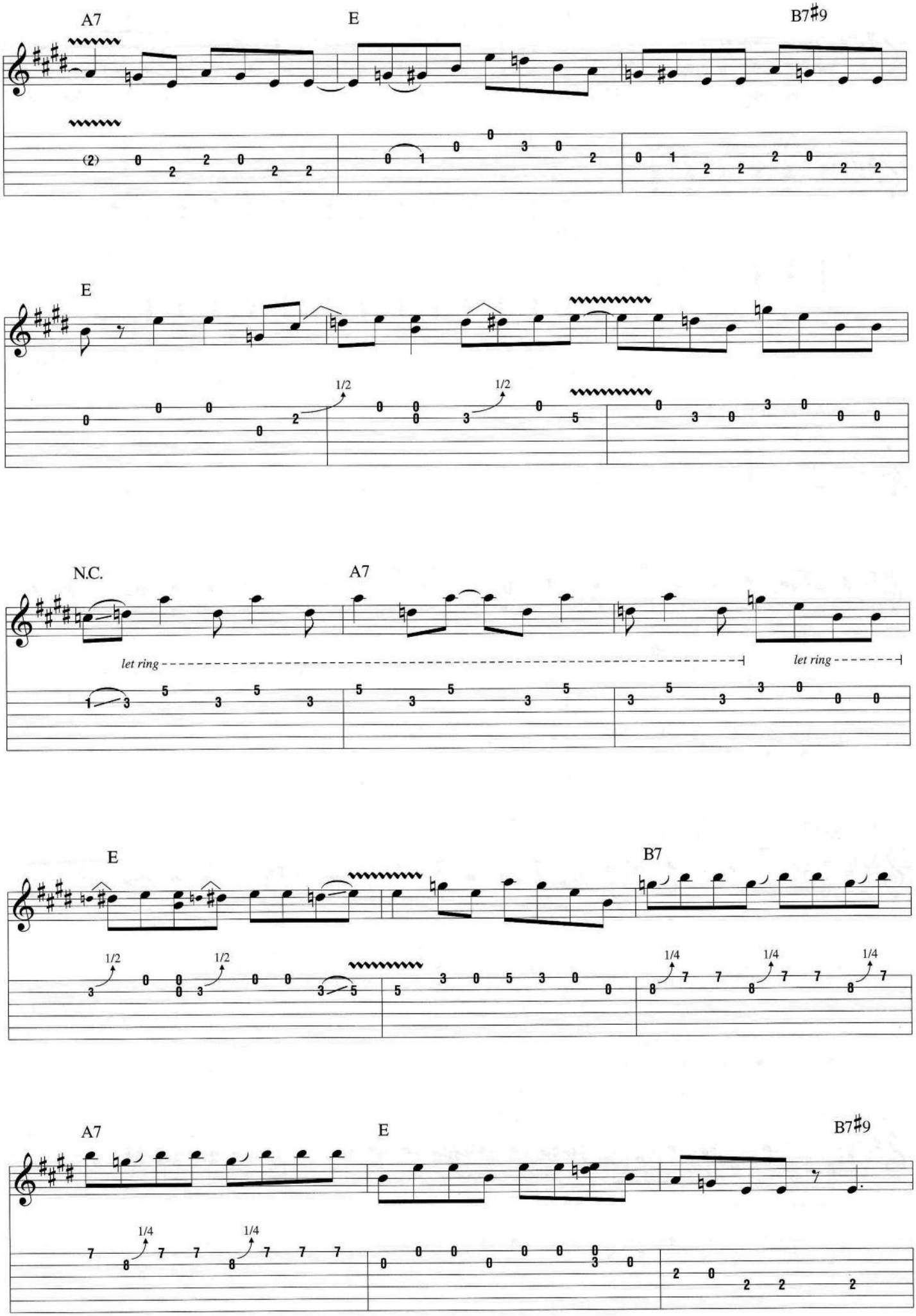


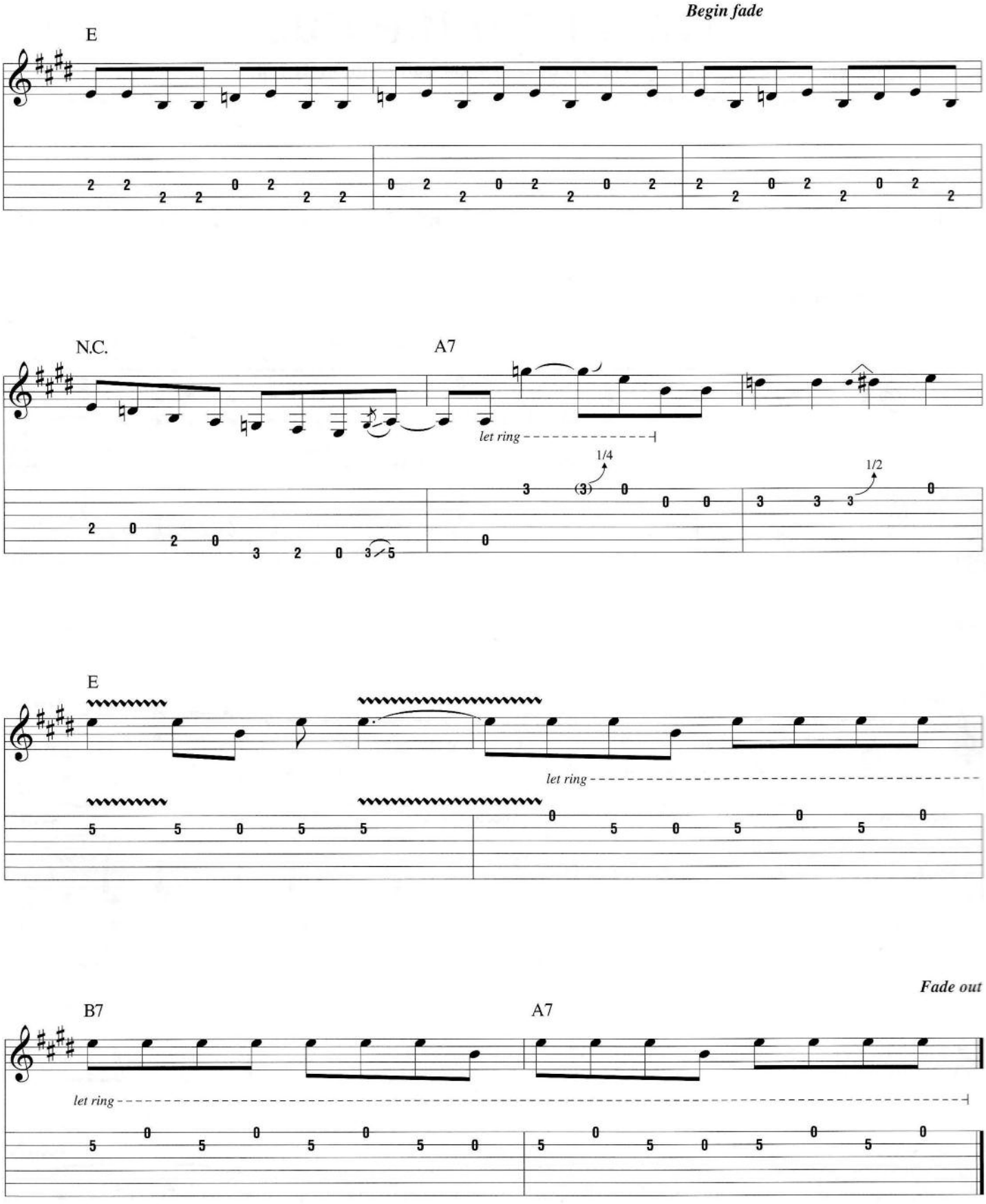
Outro-Guitar Solo








A7
E
B7♯9
(2)
E
1/2
1/2
N.C.
A7
let ring
let ring
E
B7
1/2
1/2
1/4
1/4
1/4
A7
E
B7♯9
1/4
1/4



Additional Lyrics

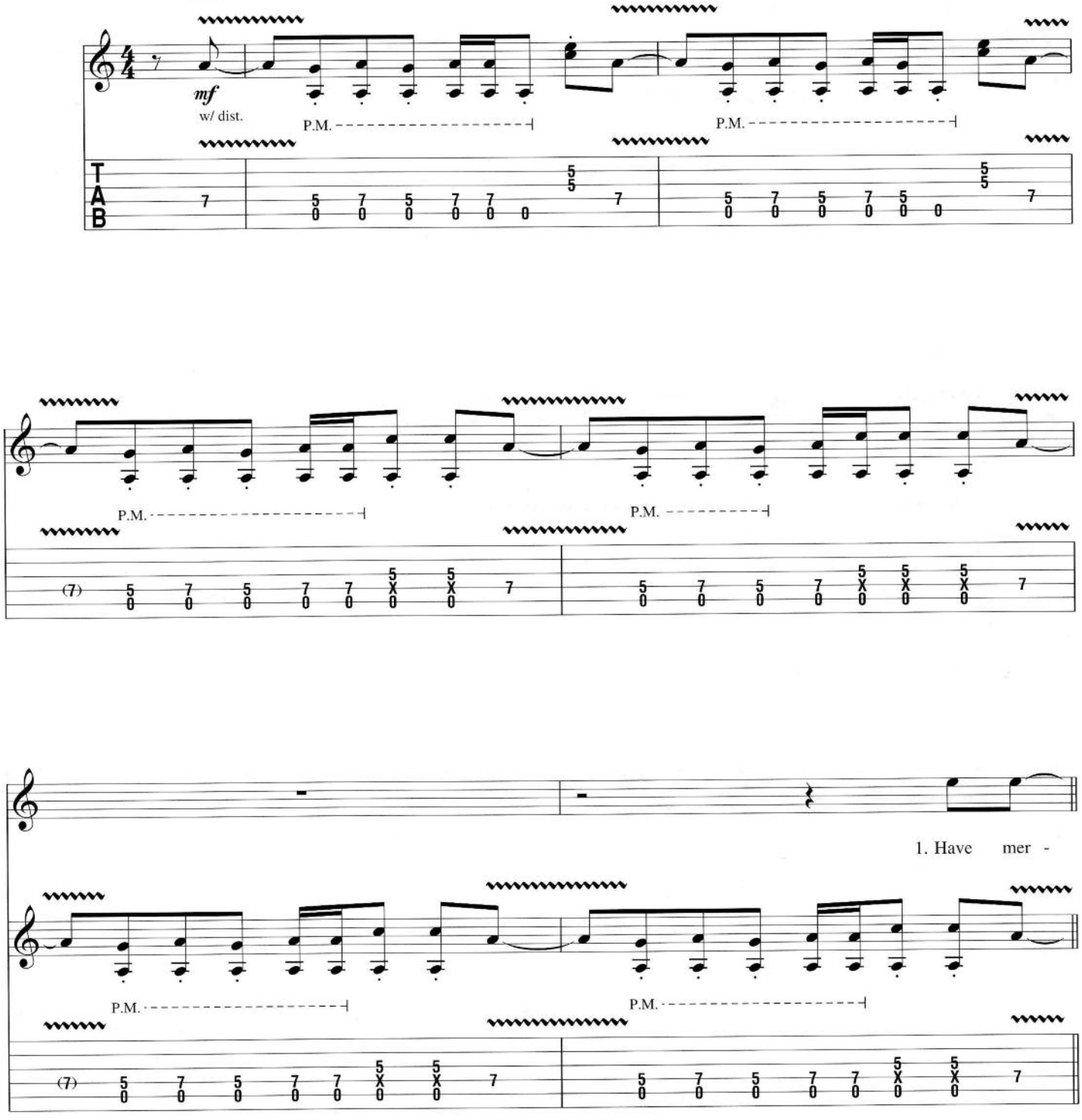
2. I got a gal, she lives on the block.
She's kinda funky with her pink and black socks.
She like to boogie, she do the tube snake boogie.
Well, now boogie woogie, baby, boogie woogie all night long.

Waitin' for the Bus

Words and Music by Billy F Gibbons and Dusty Hill

Intro

Moderate Rock ♩ = 100



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𝄋 Verse

Am7

- cy. Ooh, been wait - in' for the bus all day.

2., 3. *See additional lyrics*

P.M. P.M.

Have mer -

P.M. P.M.

Dm7

- cy. Been wait - in' for the bus all day.

P.M. P.M.

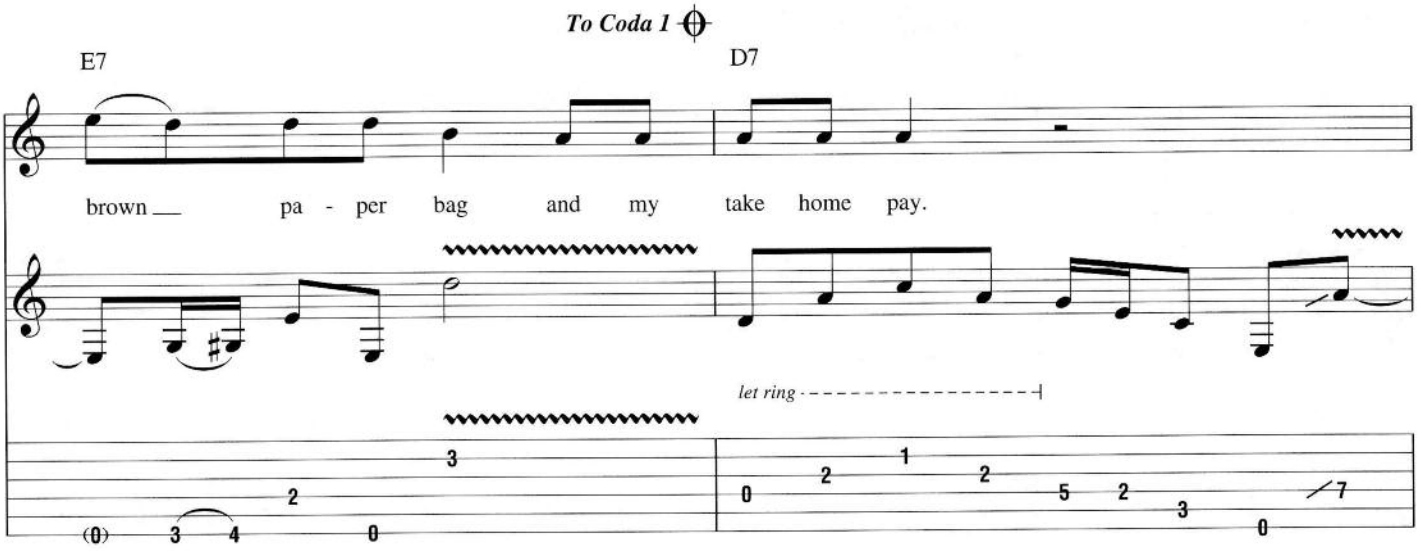
1/4 1/4

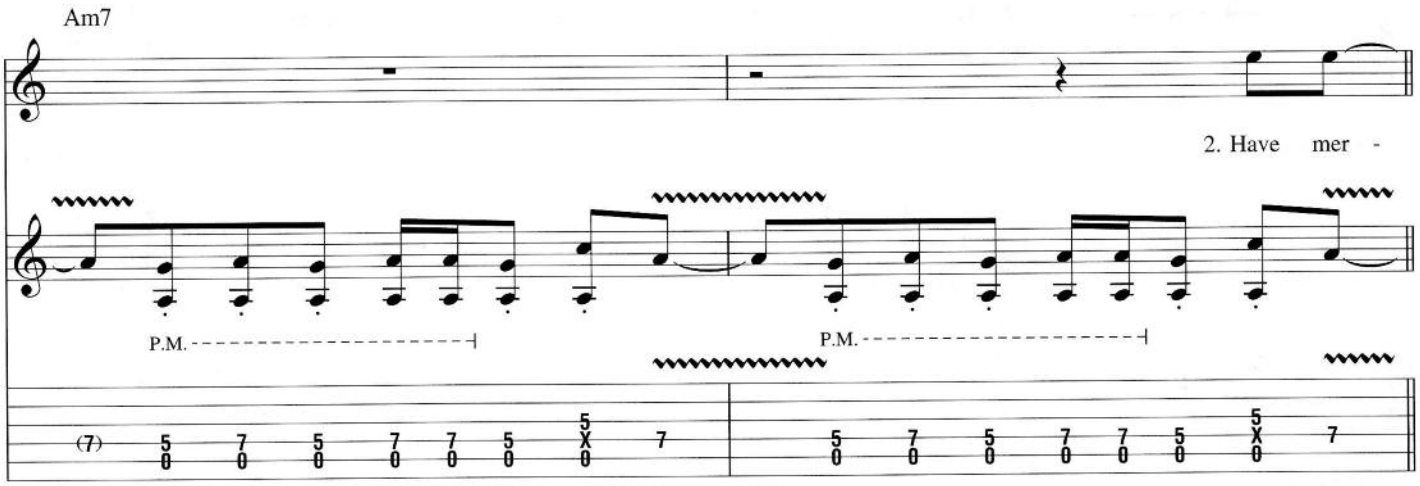
Am7

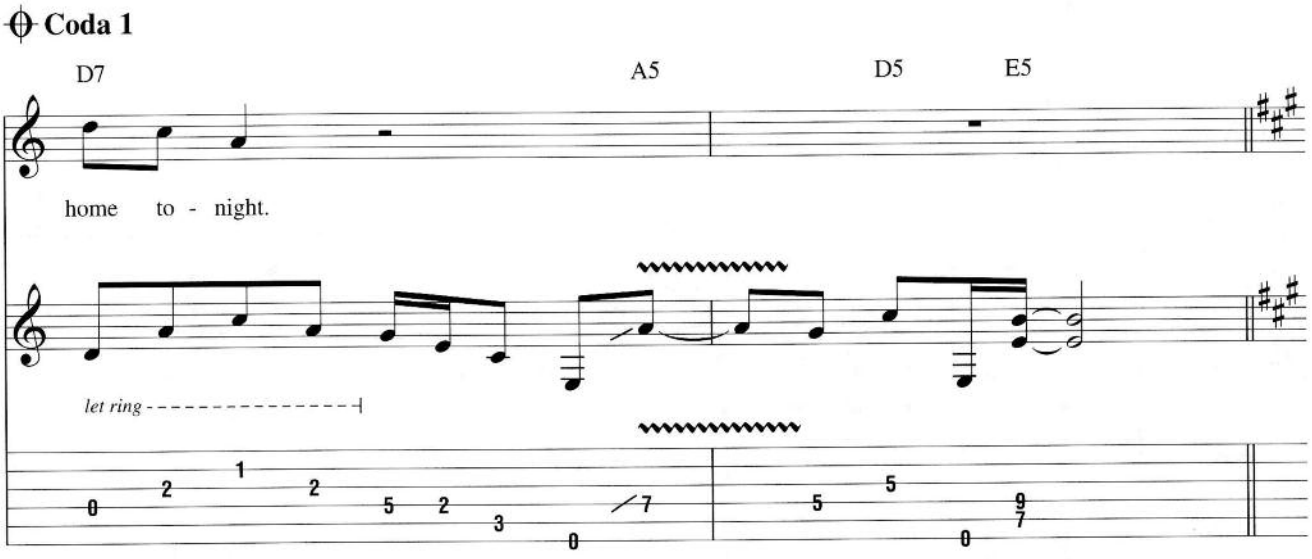
To Coda 2 𝄌

I got my

P.M. P.M.

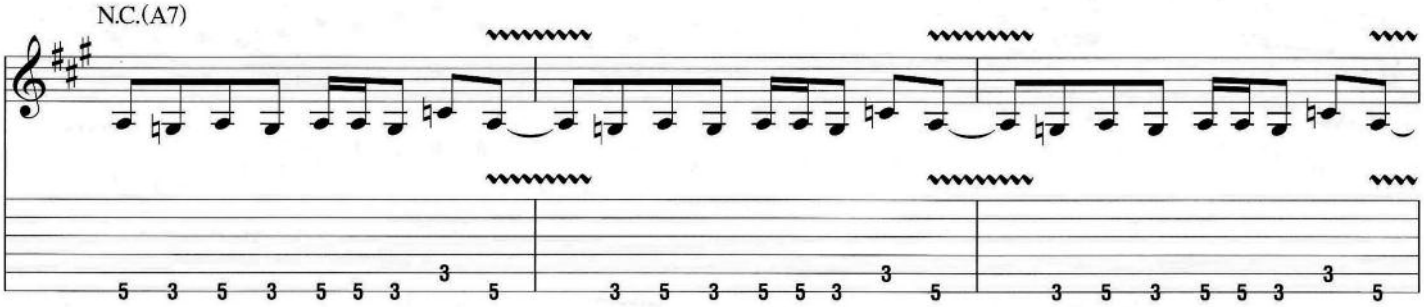

To Coda 1
E7
D7
brown pa - per bag and my take home pay.
let ring

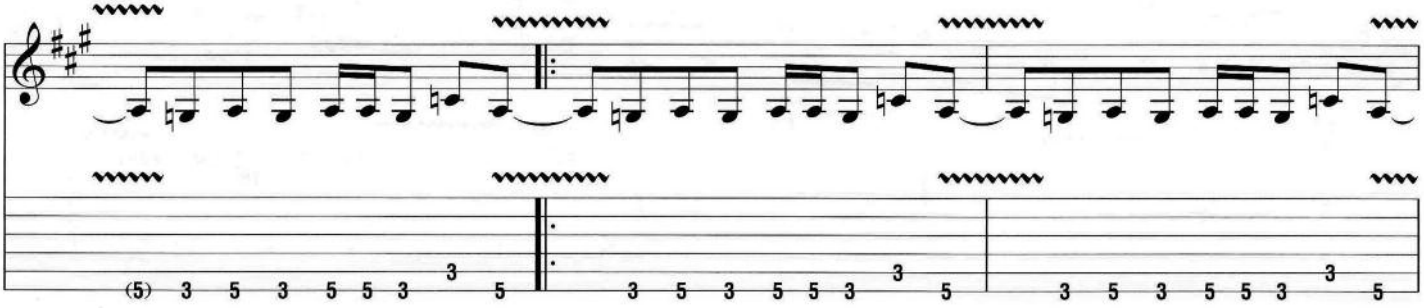

D.S. al Coda 1
Am7
2. Have mer -
P.M.
P.M.

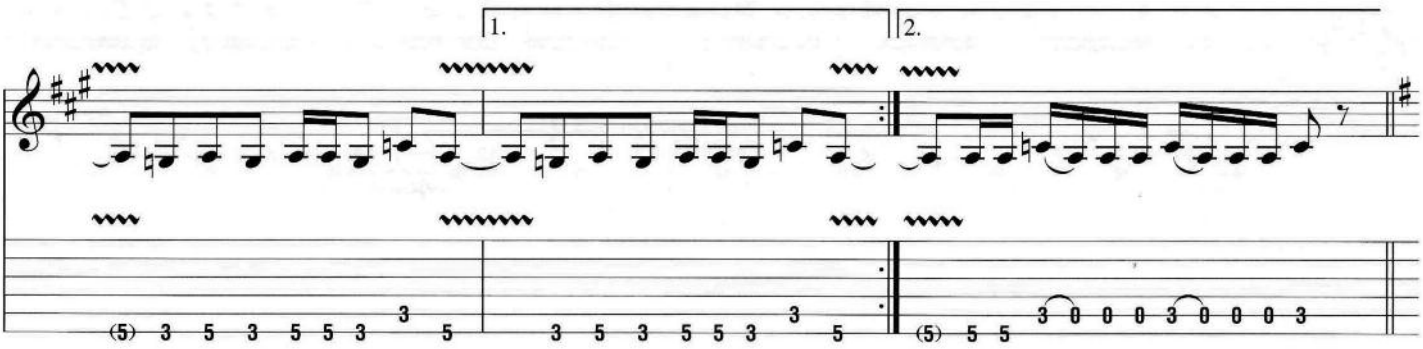

Coda 1
D7
A5
D5
E5
home to - night.
let ring

Harmonica Solo

N.C.(A7)

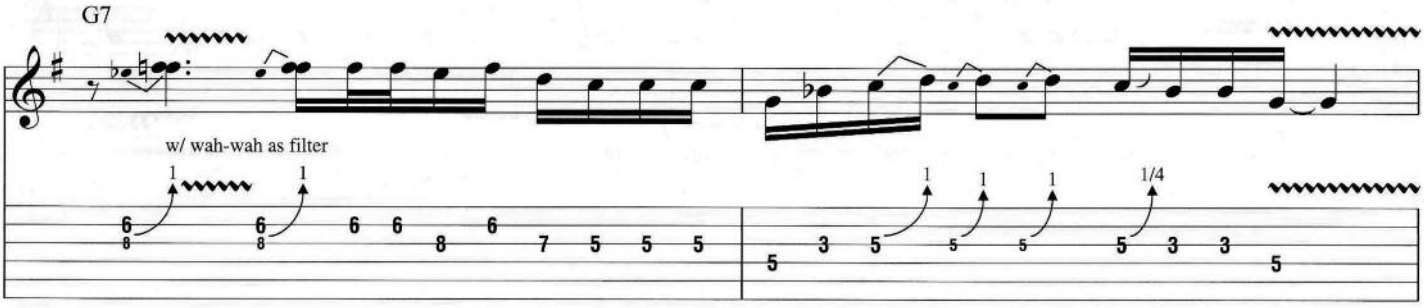


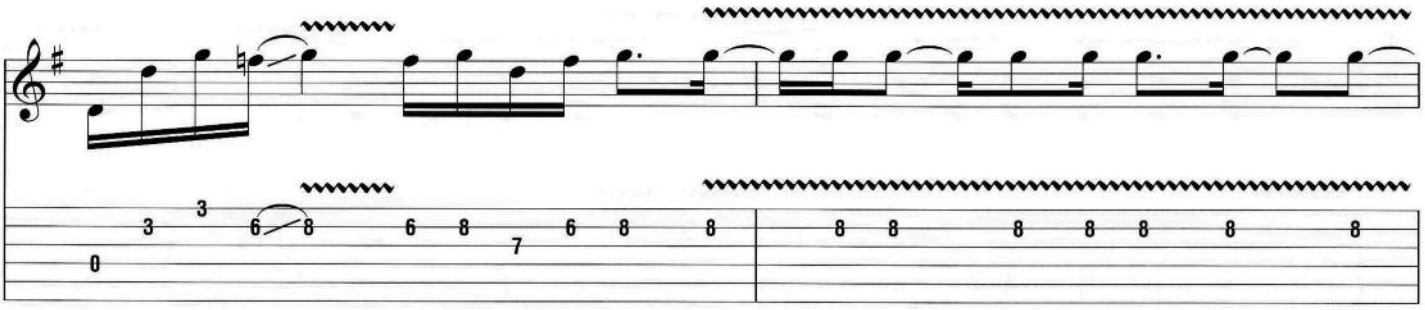


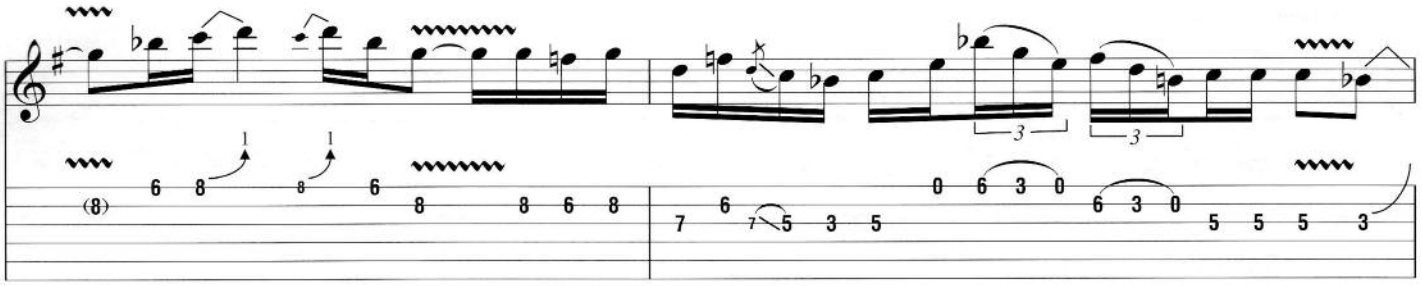


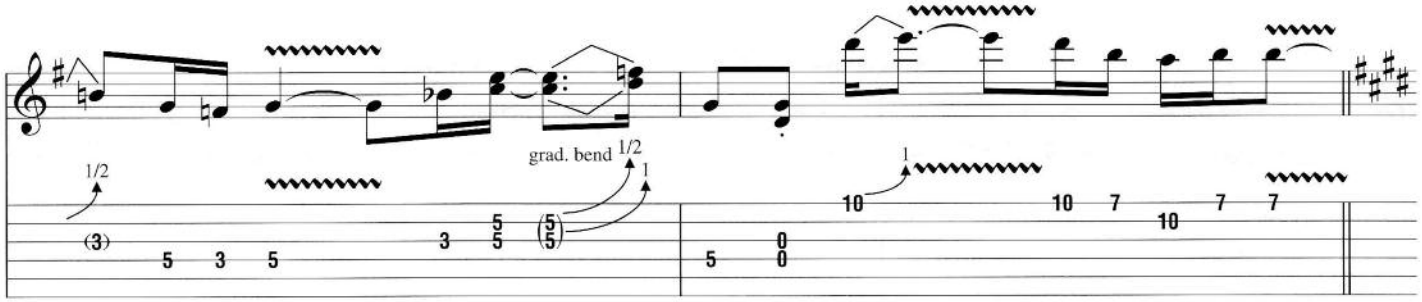
Guitar Solo

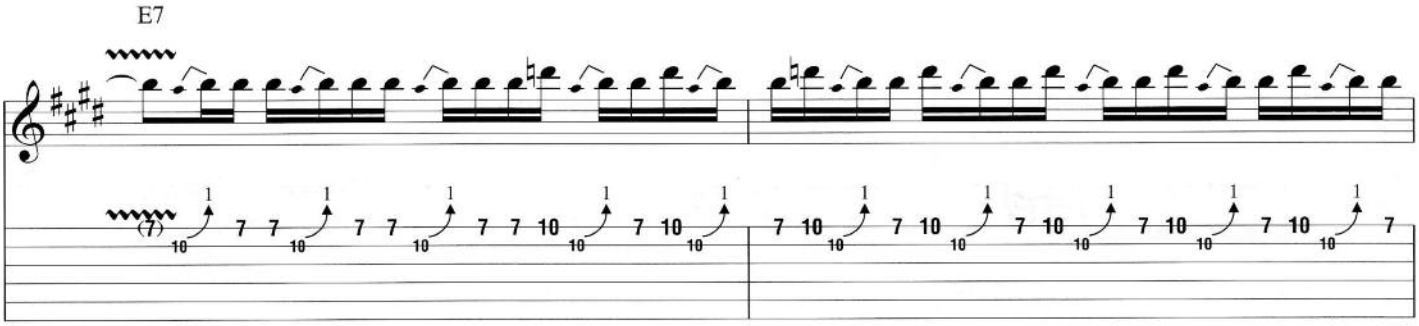
G7

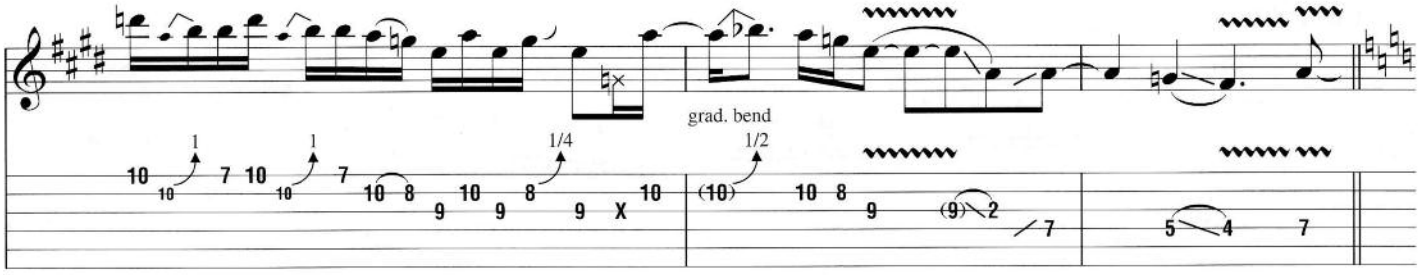




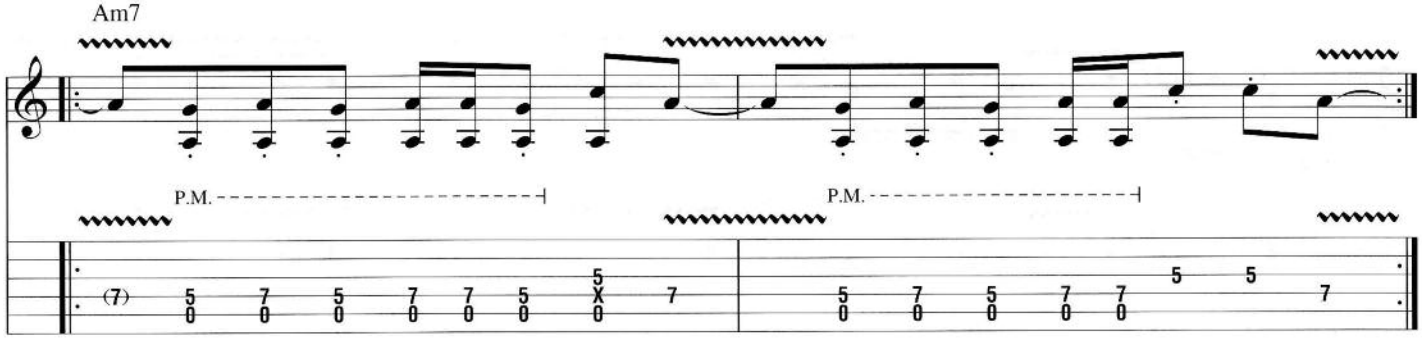


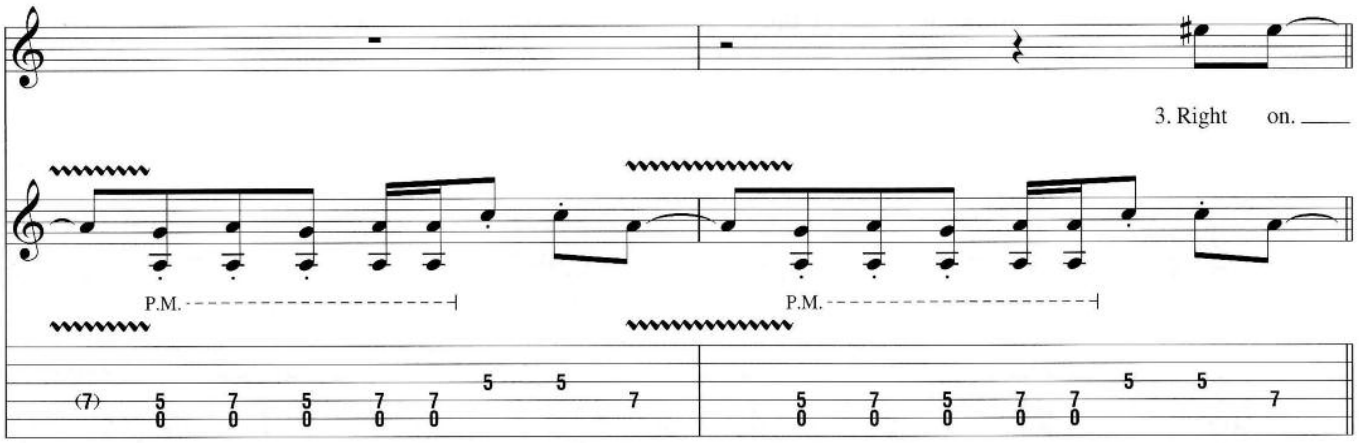




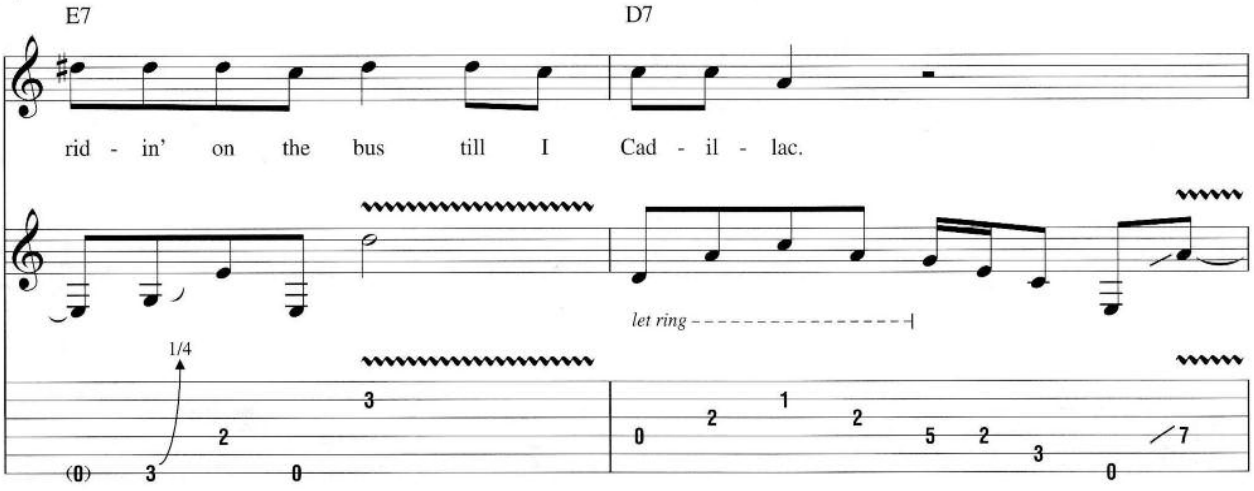


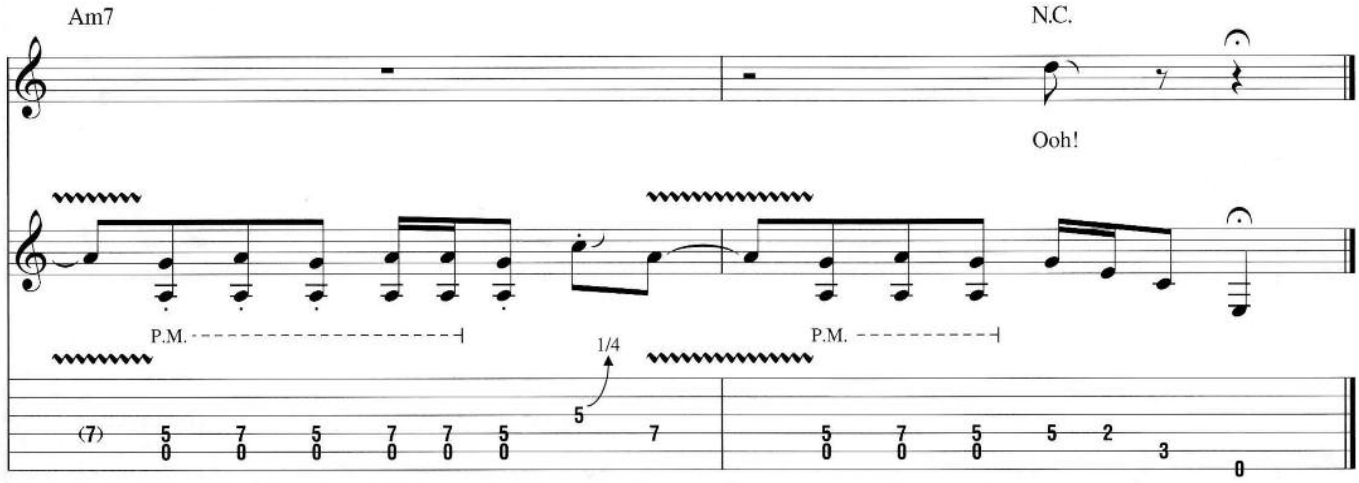
Interlude





Coda 2





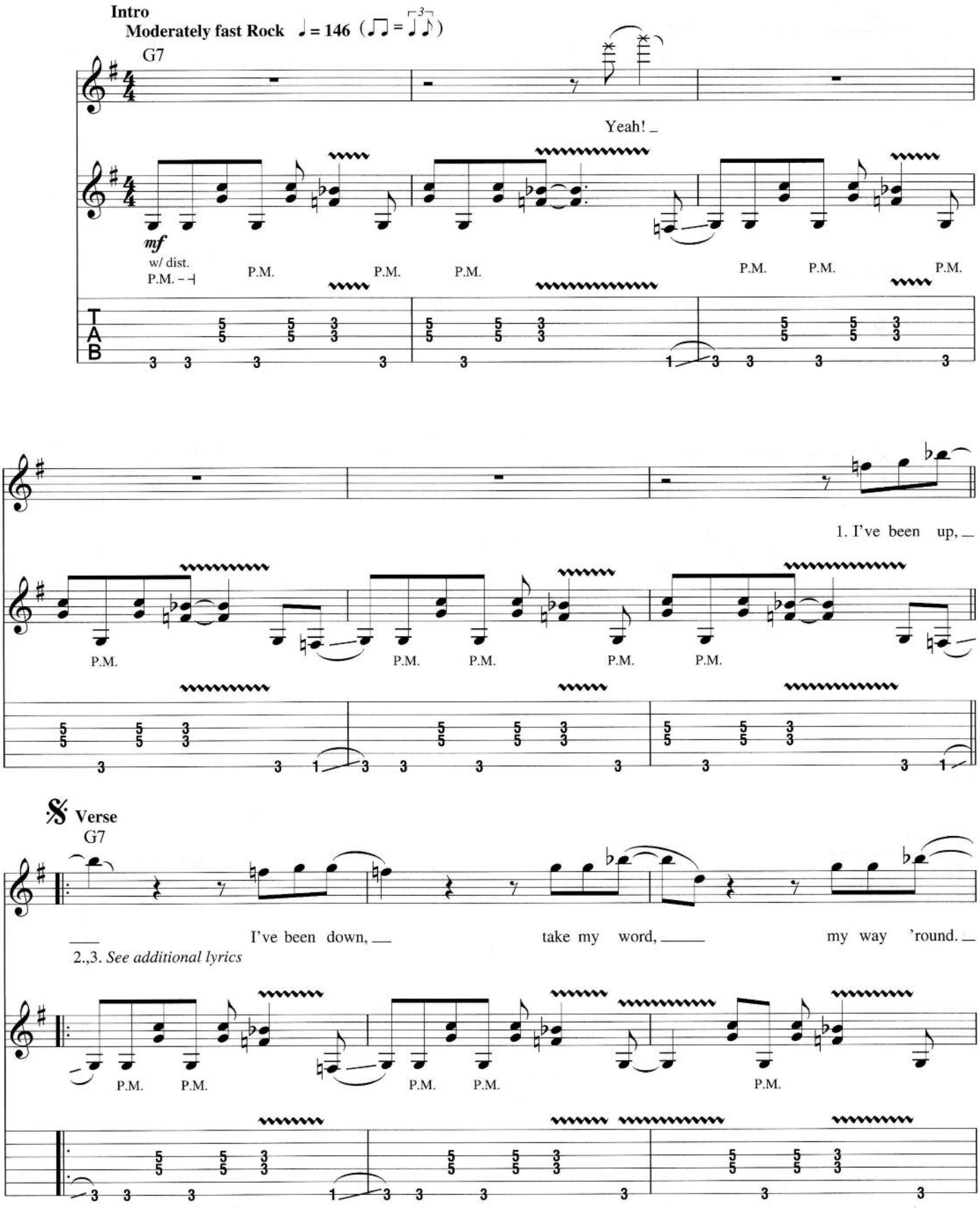
Additional Lyrics

2. Have mercy.
Ooh, old bus be packed up tight.
Have mercy.
Old bus be packed up tight.
Well, I'm glad just to get on and get home tonight.

3. Right on.
Ooh, that bus done got me back.
Right on.
That bus done got me back.
Well, I'll be ridin' on the bus till I Cadillac.

Tush

Words and Music by Billy F Gibbons, Dusty Hill and Frank Beard



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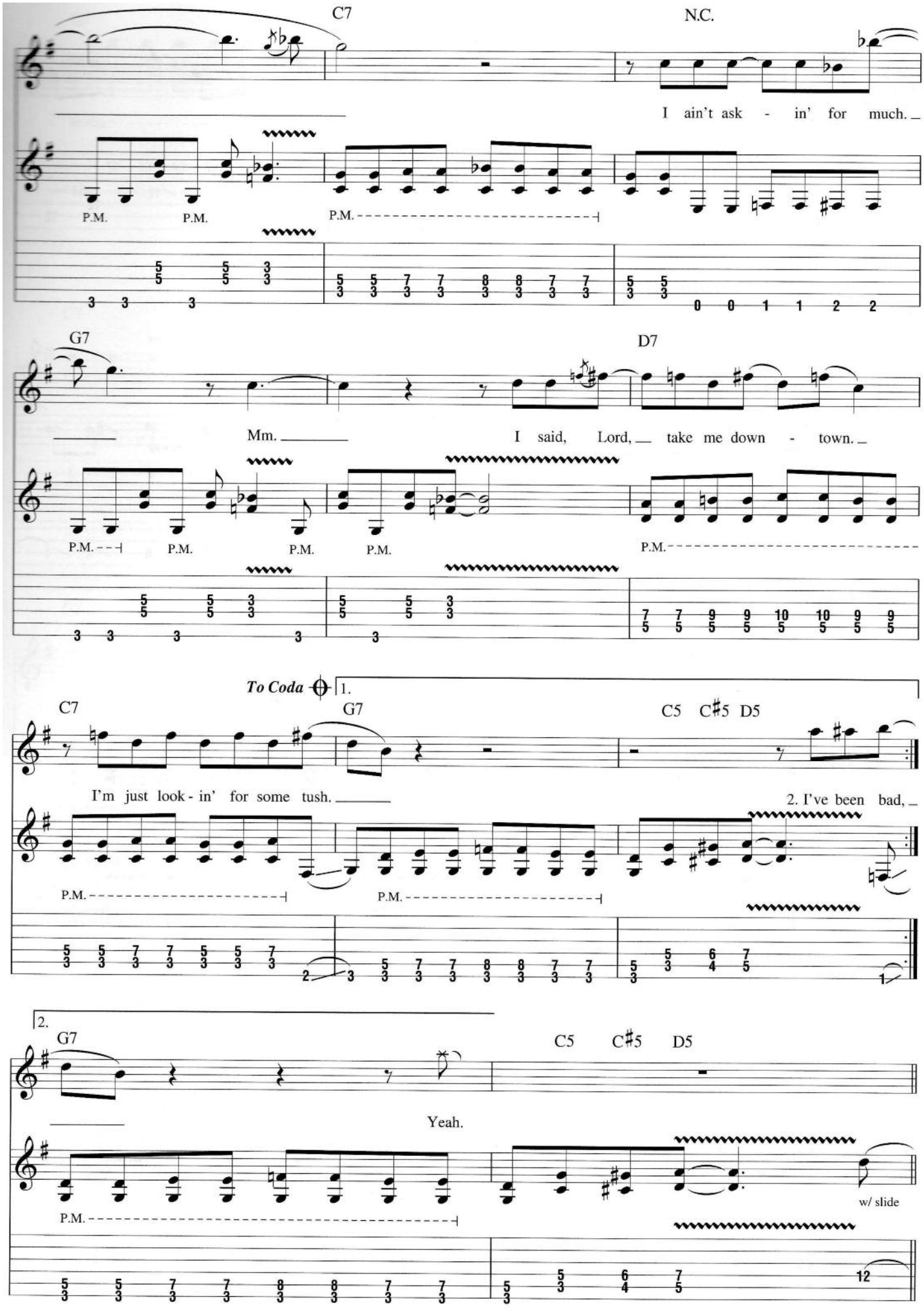
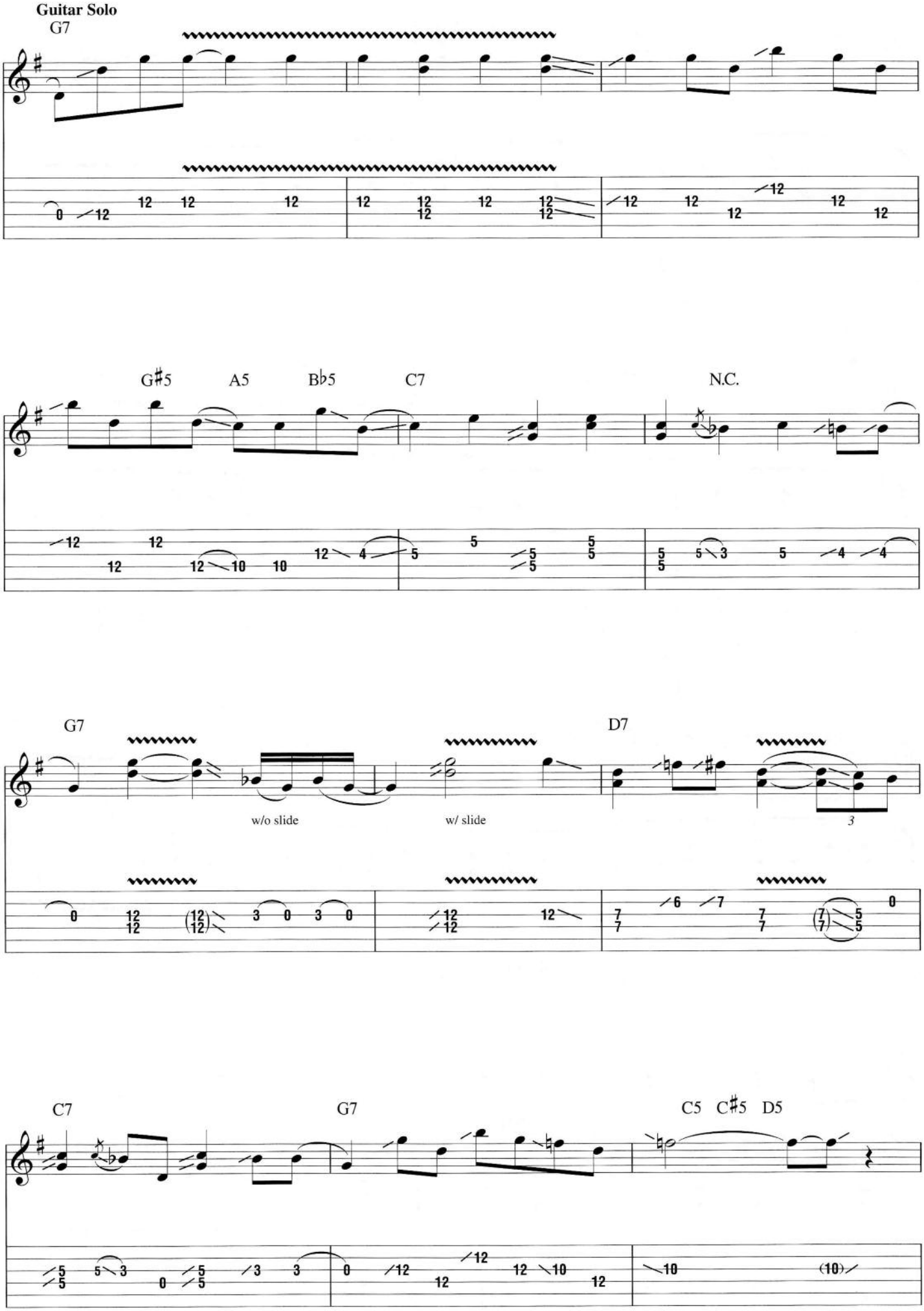
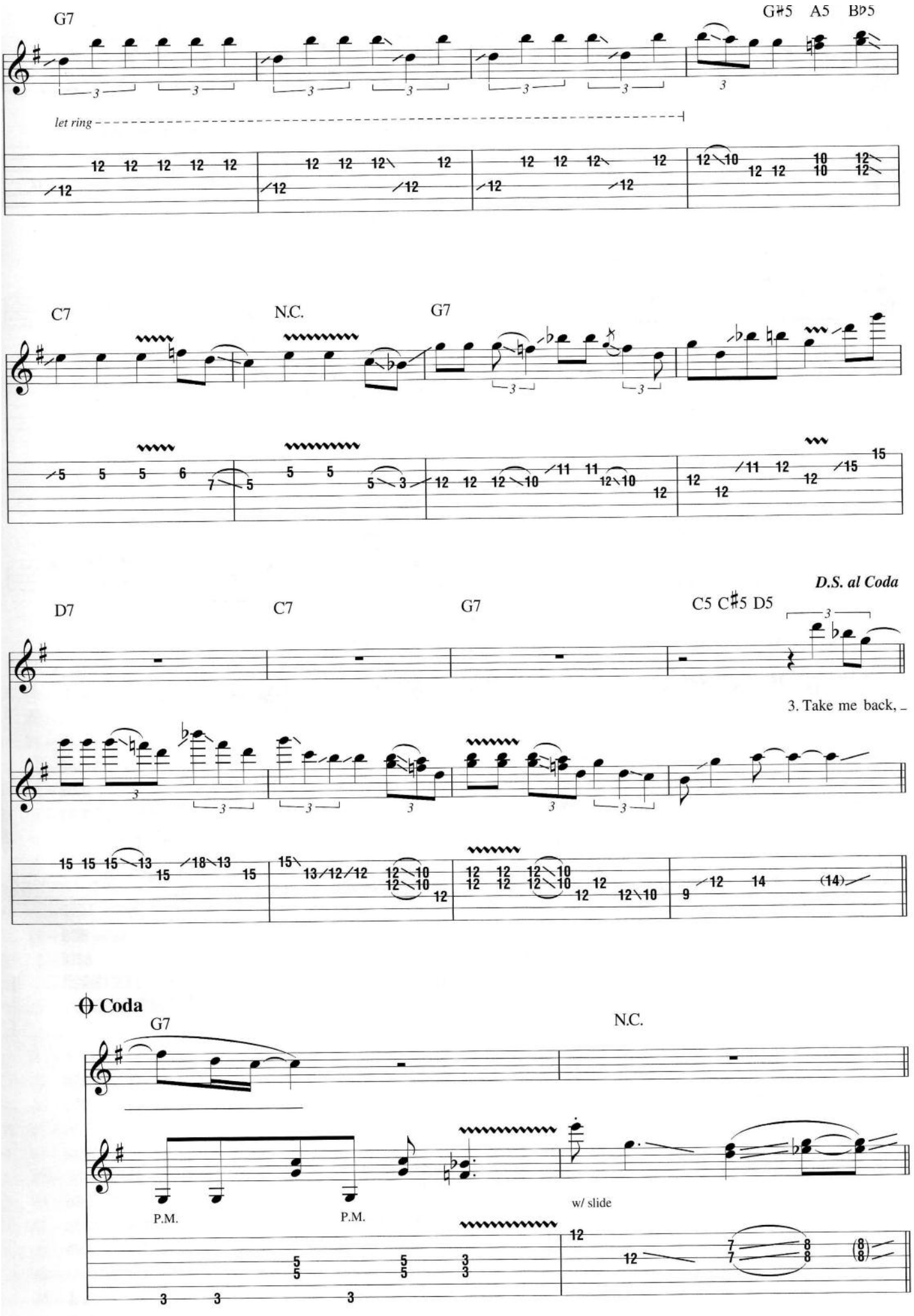
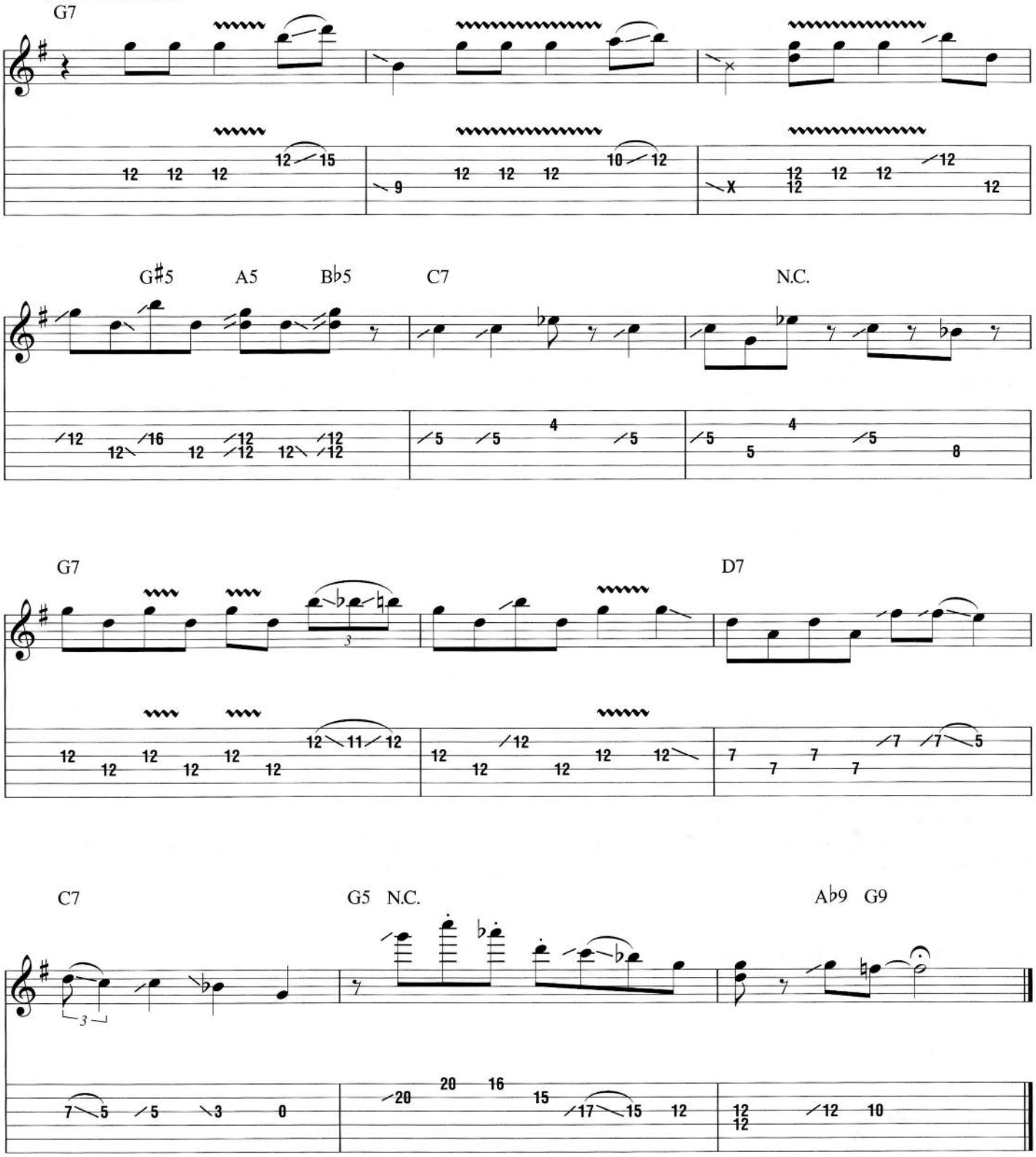

C7
N.C.
I ain't ask - in' for much.
P.M.
P.M.
P.M.
G7
D7
Mm.
I said, Lord, take me down - town.
P.M.
P.M.
P.M.
P.M.
P.M.
To Coda
1.
C7
G7
C5 C♯5 D5
I'm just look - in' for some tush.
2. I've been bad,
P.M.
P.M.
2.
G7
C5 C♯5 D5
Yeah.
P.M.
w/ slide


Guitar Solo
G7
G♯5
A5
B♭5
C7
N.C.
G7
w/o slide
w/ slide
D7
3
C7
G7
C5
C♯5
D5


G7
G♯5 A5 B♭5
let ring
C7
N.C.
G7
D7
C7
G7
C5 C♯5 D5
D.S. al Coda
3. Take me back,
Coda
G7
N.C.
P.M.
P.M.
w/ slide

Outro-Guitar Solo



Additional Lyrics

2. I've been bad, I've been good,
Dallas, Texas, Hollywood.
I ain't askin' for much. Mm.
I said, Lord, take me downtown.
I'm just lookin' for some tush.

3. Take me back, way back home,
Not by myself, not alone.
I ain't askin' for much. Mm.
I said, Lord, take me downtown.
I'm just lookin' for some tush.

The Guitar Play-Along® Series will help you play your favorite songs quickly and easily. Just follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along.

The CD is playable on any CD player and is also enhanced so MAC and PC users can adjust the recording to any tempo without changing the pitch!

Cheap Sunglasses

La Grange

Legs

Sharp Dressed Man

Stages

Tube Snake Boogie

Tush

Waitin' for the Bus

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